

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
Level 3 GCE**

Centre Number

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Candidate Number

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Time 1 hour 15 minutes

**Paper
reference**

8ET0/02

English Literature
Advanced Subsidiary
PAPER 2: Prose



You must have:

Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the question in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 44.
- The mark for **each** question is shown in brackets.

Advice

- Read each question carefully before you start.
- Check your answer if you have time at the end.
- Good luck with your examination.

Turn over ►

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Pearson

Answer ONE question on your chosen texts, one of which must be pre-1900.
Begin your answer on page 8.

Childhood

Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

EITHER

- 1 Compare the ways in which the writers of your **two** chosen texts present characters who evoke sympathetic responses from the reader.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 1 = 44 marks)

OR

- 2 Compare the ways in which the writers of your **two** chosen texts present human failings.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 2 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.
Begin your answer on page 8.

Colonisation and its Aftermath

Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

EITHER

- 3 Compare the ways in which the writers of your **two** chosen texts present conflict arising from cultural differences.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 3 = 44 marks)

OR

- 4 Compare the ways in which the writers of your **two** chosen texts present disappointing experiences.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 4 = 44 marks)

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**Answer ONE question on your chosen texts, one of which must be pre-1900.
Begin your answer on page 8.**

Crime and Detection

Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

EITHER

- 5** Compare the ways in which the writers of your **two** chosen texts explore the theme of responsibility.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 5 = 44 marks)

OR

- 6** Compare the ways in which the writers of your **two** chosen texts present troubled characters.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 6 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.
Begin your answer on page 8.

Science and Society

Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

EITHER

7 Compare the ways in which the writers of your **two** chosen texts present absence of compassion.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 7 = 44 marks)

OR

8 Compare the ways in which the writers of your **two** chosen texts explore experiences of separation.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 8 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.
Begin your answer on page 8.

The Supernatural

Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

EITHER

- 9 Compare the ways in which the writers of your **two** chosen texts make use of illusion and reality.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 9 = 44 marks)

OR

- 10 Compare the ways in which the writers of your **two** chosen texts present the impact of traumatic events.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 10 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.
Begin your answer on page 8.

Women and Society

Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

EITHER

11 Compare the ways in which the writers of your **two** chosen texts explore the theme of reputation.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 11 = 44 marks)

OR

12 Compare the ways in which the writers of your **two** chosen texts explore relationships between women.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 12 = 44 marks)

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TOTAL FOR PAPER = 44 MARKS



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