

GCSE HISTORY

Paper 1 Section A/D: America, 1920–1973: Opportunity and inequality

Interpretations Booklet

Interpretations A and **B** for use in answering Questions 01, 02 and 03



2 2 6 G 8 1 4 5 / 1 A / D

Interpretation A Adapted from an article by Michael Ventura about 1950s America, written in 1999.

Ventura was a teenager during the 1950s. He went on to be a music journalist. From the 1970s to the 2010s he worked for magazines that specialised in promoting new styles of music.

Interpretation A not reproduced here due to third-party copyright restrictions

5

Interpretation B Adapted from an interview given by Frank Sinatra in the late 1950s.

Sinatra was a world-famous, award-winning singer in the 1940s with thousands of young fans. This popularity became known as 'Sinatramania'. However, by the early 1950s his style of music was less popular, and he lost his recording contract.

Interpretation B not reproduced here due to third-party copyright restrictions

5

END OF INTERPRETATIONS

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2022 AQA and its licensors. All rights reserved.