Oxford Cambridge and RSA

Wednesday 3 November 2021 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

You must have:
- the Insert (inside this document)

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number | | | | | | Candidate number | | | | |

First name(s) _____

Last name _____

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE
- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

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Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Wideacre* by Philippa Gregory.

1 Look again at lines 1–2.

(a) Give **one** detail **from these lines** which shows that this experience seemed almost unreal for Beatrice.

.....

..... **[1]**

Now look at lines 3–7.

(b) Identify **two words or** phrases **from these lines** that show what Beatrice can smell in the wind.

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..... **[2]**

(c) Explain what the **effect** of wind on the grass looks like to Beatrice.

.....

..... **[1]**

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Question 2 is about **Text 1**, *Wideacre* by Philippa Gregory.

2 Look again at lines 12–18.

How does Philippa Gregory use language and structure to describe the **differences** between the village and shanties of Acre village and the setting of Wideacre Hall?

You should use relevant subject terminology to support your answer.

..... **[6]**

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Question 3 is about **Text 2**, *Sleep, Pale Sister* by Joanne Harris.

3 Look again at lines 6–19.

Explore how the writer uses language and structure to present what was unusual about Fanny's house.

Support your ideas by referring to the text, using relevant subject terminology. **[12]**

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Question 4 is about **Text 1**, *Wideacre*, **and Text 2**, *Sleep, Pale Sister*.

4 'In both texts characters feel comfortable in their surroundings.'

How far do you agree with this statement?

In your answer you should:

- discuss the characters' experiences of comfort
- explain how far their experiences are presented as comfortable ones
- compare the ways the writers present the characters' feelings about their surroundings.

Support your response with quotations from **both** texts. **[18]**

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Section B

Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 *It seemed to me like I had been magically transported.*

Use this as the title for a story.

You should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about their experience.

[40]*

OR

6 Describe a place where you have felt comfortable.

You should write about:

- things, events or places that made you comfortable
- how the place affected your thoughts and feelings
- the way you feel about that place now.

[40]*

Write the number of the question you have chosen to answer.

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END OF QUESTION PAPER

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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