

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
Level 3 GCE**

Centre Number

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Candidate Number

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Time 2 hours 15 minutes

**Paper
reference**

9ET0/01

English Literature

Advanced

PAPER 1: Drama

You must have:

Prescribed texts (clean copies only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets.
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answer if you have time at the end.
- Good luck with your examination.

Turn over ►

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Pearson

SECTION A: Shakespeare

Answer ONE question on the text you have studied. Begin your answer on page 6.

TRAGEDY

Antony and Cleopatra

EITHER

- 1** Explore how Shakespeare presents destructive relationships in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

OR

- 2** Explore Shakespeare's presentation of gender in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

Hamlet

EITHER

- 3** Explore how Shakespeare makes use of acting and the theatre in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore Shakespeare's presentation of Polonius in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

King Lear

EITHER

- 5 Explore how Shakespeare presents human weakness in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

- 6 Explore Shakespeare's use of setting in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

Othello

EITHER

- 7 Explore Shakespeare's presentation of different varieties of language in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8 Explore how Shakespeare presents masculinity in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

COMEDY

A Midsummer Night's Dream

EITHER

- 9 Explore the ways in which Shakespeare makes use of features of the comedy genre in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

- 10 Explore the extent to which Shakespeare presents *A Midsummer Night's Dream* as a play about challenging authority. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

Measure for Measure

EITHER

- 11 Explore Shakespeare's presentation of leadership in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12 Explore how Shakespeare presents female characters in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

The Taming of the Shrew

EITHER

- 13 Explore the ways in which Shakespeare manipulates the structure of the play, *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

- 14 Explore the extent to which *The Taming of the Shrew* is a play about money and personal gain. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

Twelfth Night

EITHER

- 15 Explore how Shakespeare presents characters who are outsiders in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

OR

- 16 Explore Shakespeare's presentation of social class in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)

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TOTAL FOR SECTION A = 35 MARKS



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SECTION B: Other Drama

Answer ONE question on the text you have studied. Begin your answer on page 20.

TRAGEDY

***Doctor Faustus*, Christopher Marlowe**

EITHER

17 Explore Marlowe's presentation of over-reaching in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

18 Explore how Marlowe presents control in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

***The Duchess of Malfi*, John Webster**

EITHER

19 Explore Webster's presentation of the relationship between the Duchess and Bosola in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

20 Explore how Webster presents death in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

The Home Place, Brian Friel

EITHER

- 21 Explore Friel's presentation of change in *The Home Place*. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

- 22 Explore the dramatic impact of the head-measuring scene in Friel's *The Home Place*. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 23 Explore Williams' presentation of family bonds in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 23 = 25 marks)

OR

- 24 Explore how Williams makes use of stage directions in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 24 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

COMEDY

The Importance of Being Earnest, Oscar Wilde

EITHER

25 Explore Wilde's presentation of appearance and reality in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

26 Explore how Wilde makes use of social convention in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

The Pitmen Painters, Lee Hall

EITHER

27 Explore Hall's presentation of how art affects the men in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

28 Explore how Hall presents the relationship between Robert Lyon and the pitmen in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

The Rover, Aphra Behn

EITHER

29 Explore the extent to which Behn presents *The Rover* as a dark comedy. You must relate your discussion to relevant contextual factors.

(Total for Question 29 = 25 marks)

OR

30 Explore how Behn presents challenges to convention in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 30 = 25 marks)

Waiting for Godot, Samuel Beckett

EITHER

31 Explore the extent to which Beckett's *Waiting for Godot* is a play of its time. You must relate your discussion to relevant contextual factors.

(Total for Question 31 = 25 marks)

OR

32 Explore how Beckett presents the significance of the play's title in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 32 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 17

Question 18

Question 19

Question 20

Question 21

Question 22

Question 23

Question 24

Question 25

Question 26

Question 27

Question 28

Question 29

Question 30

Question 31

Question 32

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 60 MARKS



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