

| Please write clearly ir | ı block capitals.              |        |
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| Centre number           | Candidate number               |        |
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| Candidate signature     | I declare this is my own work. | -<br>ノ |

# GCSE HISTORY

Paper 2 Section B/D: Restoration England, 1660–1685

Time allowed: 1 hour

### **Materials**

For this paper you **must** ensure you have:

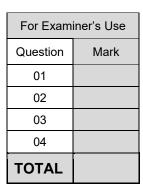
An Interpretations Booklet (enclosed).

#### Instructions

- · Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all four questions.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must answer the questions in the spaces provided.
   Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).

## Information

- The maximum mark for this paper is 40.
- The marks for the questions are shown in brackets.
- Extended writing is tested in Question 04.



| Answer all four questions. |  |  |  |  |
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|                            | Study Interpretation A in the Interpretations Booklet.                     |  |  |  |
| 0 1                        | How convincing is <b>Interpretation A</b> about the Great Plague?          |  |  |  |
|                            | Explain your answer based on your contextual knowledge and what it says in |  |  |  |
|                            | Interpretation A. [8 marks]  |  |  |  |
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| 0 2 | Explain what was important about Charles II's relationship with Parliament. | [8 marks] |
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| 0 3 | Write an account of how conflict with the Dutch affected Restoration England. |
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| 0 4 | 'The work of Sir Christopher Wren was the main reason for the successful building of St Paul's Cathedral.' |
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|     | How far does a study of St Paul's Cathedral support this statement?  |
|     | Explain your answer.   |
|     | You should refer to St Paul's Cathedral and your contextual knowledge.                                     |
|     | [16 marks]   |
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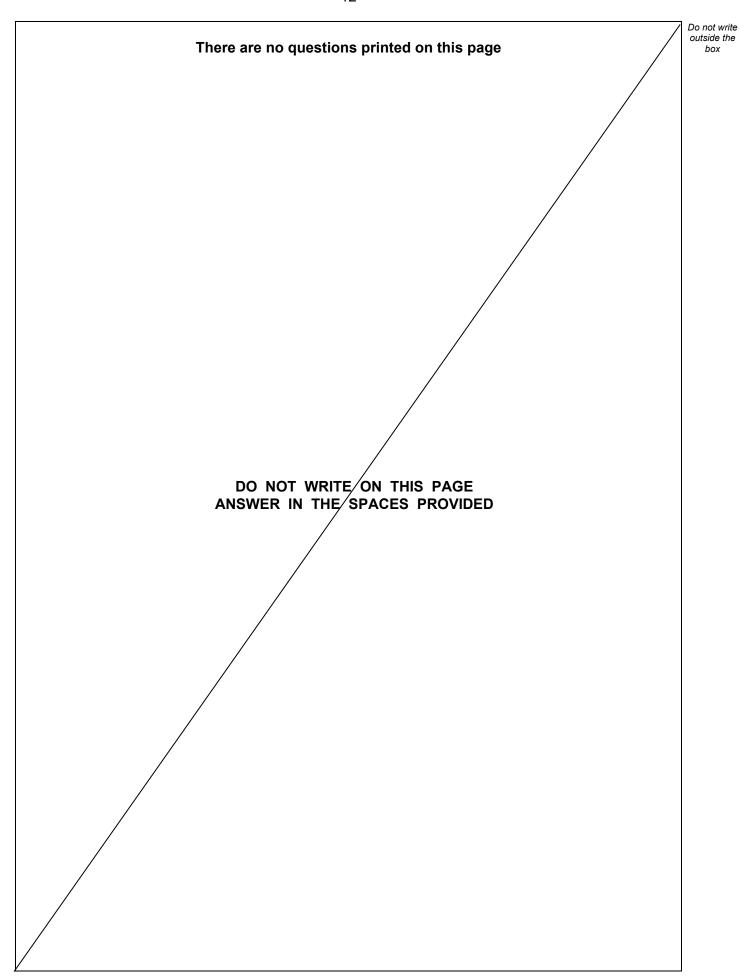


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