

A-level

ENGLISH LITERATURE A

Paper 2A Texts in shared contexts: WW1 and its aftermath

Time allowed: 2 hours 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of the Insert for use with Section B (enclosed)
- a copy of each of the set texts you have studied for this paper. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7712/2A.
- Read all of the questions. Then choose **either** Option 1 **or** Option 2 **or** Option 3. Answer **one** question from Section A and **both** questions from Section B from your chosen option. You must answer questions from **only one** option.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- In your response you need to:
 - analyse carefully the writers' methods
 - explore the contexts of the texts you are writing about
 - explore connections across the texts you have studied
 - explore different interpretations of your texts.

Option 1**Section A: Poetry Set Text**

Answer **one** question in this section.

Up the Line to Death* – ed. Brian Gardner*Either**

0	1
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Examine the view that the poems in this anthology always present home as a source of support and inspiration for soldiers on the front line.

You must write about **at least two** poems in your answer.

[25 marks]**or**

0	2
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Examine the view that the poems in this anthology celebrate going to war as a glorious ideal.

You must write about **at least two** poems in your answer.

[25 marks]***Scars Upon My Heart* – ed. Catherine Reilly****or**

0	3
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‘Women are presented as passive observers of the war.’

Examine this view of the anthology.

You must write about **at least two** poems in your answer.

[25 marks]**or**

0	4
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Examine the significance of the natural world in this anthology.

You must write about **at least two** poems in your answer.

[25 marks]

Option 1**Section B: Drama and Prose Contextual Linking**

Read the Insert. Answer **both** questions in this section.

Read the Insert carefully. It is taken from *How Many Miles to Babylon?*, a novel by Jennifer Johnston published in 1974. Alec Moore, who is Irish, is a junior officer on the front line. In this extract, his commanding officer tells him that Private Crowe, whom Alec has known from childhood, is to be executed for desertion.

Answer **both** questions.

0	5
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Explore the significance of conflict with authority in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Johnston shapes meanings.

[25 marks]

and

0	6
---	---

Compare the significance of conflict with authority in **two** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use **one** drama text and **one** prose text in your response, at least **one** of which **must** be a text written post-2000.

[25 marks]

Turn over for the next section

Turn over ►

Option 2**Section A: Drama Set Text**

Answer **one** question in this section.

Oh! What a Lovely War* – Joan Littlewood*Either**

0	7
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‘This is a play about villains rather than heroes.’

Examine this view of *Oh! What a Lovely War*.

[25 marks]**or**

0	8
---	---

Examine the view that the comedy in the play distances us from the horrors of war.

[25 marks]***Journey's End* – R C Sherriff****or**

0	9
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‘Memories of home are a comfort to the soldiers in the play.’

Examine this view of *Journey's End*.

[25 marks]**or**

1	0
---	---

Examine the significance of the play's title.

[25 marks]

Option 2**Section B: Prose and Poetry Contextual Linking**

Read the Insert. Answer **both** questions in this section.

Read the Insert carefully. It is taken from *How Many Miles to Babylon?*, a novel by Jennifer Johnston published in 1974. Alec Moore, who is Irish, is a junior officer on the front line. In this extract, his commanding officer tells him that Private Crowe, whom Alec has known from childhood, is to be executed for desertion.

Answer **both** questions.

1	1
---	---

Explore the significance of conflict with authority in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Johnston shapes meanings.

[25 marks]

and

1	2
---	---

Compare the significance of conflict with authority in **two** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use **one** prose text written post-2000 and **one** poetry text in your response.

You must write about **at least two** poems.

[25 marks]

Turn over for the next section

Turn over ►

Option 3**Section A: Prose Set Text**

Answer **one** question in this section.

Regeneration* – Pat Barker*Either**

1	3
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‘In *Regeneration*, Barker suggests that damaged soldiers are never healed.’

Examine this view of *Regeneration*.

[25 marks]

or

1	4
---	---

Examine the significance of finding your voice in *Regeneration*.

[25 marks]

Birdsong* – Sebastian Faulks*or**

1	5
---	---

‘In *Birdsong*, Faulks shows that friendships in war never last.’

Examine this view of male friendship in *Birdsong*.

[25 marks]

or

1	6
---	---

Examine the significance of the birth of Elizabeth’s son to the novel as a whole.

[25 marks]

Option 3**Section B: Drama and Poetry Contextual Linking**

Read the Insert. Answer **both** questions in this section.

Read the Insert carefully. It is taken from *How Many Miles to Babylon?*, a novel by Jennifer Johnston published in 1974. Alec Moore, who is Irish, is a junior officer on the front line. In this extract, his commanding officer tells him that Private Crowe, whom Alec has known from childhood, is to be executed for desertion.

Answer **both** questions.

1	7
---	---

Explore the significance of conflict with authority in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Johnston shapes meanings.

[25 marks]

and

1	8
---	---

Compare the significance of conflict with authority in **two** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use the drama text written post-2000 (*My Boy Jack*) and **one** poetry text in your response.

You must write about **at least two** poems.

[25 marks]

END OF QUESTIONS

There are no questions printed on this page

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