

AS ENGLISH LITERATURE B

Paper 2B Literary genres: Prose and Poetry: Aspects of comedy

Wednesday 23 May 2018 Afternoon Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of the set text(s) you have studied. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The Paper Reference is 7716/2B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must answer **one** question from Section A and **one** question from Section B.

Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- In your response you need to:
 - analyse carefully the writers' methods
 - explore the contexts of the texts you are writing about
 - explore the connections across the texts you have studied
 - explore different interpretations of your texts.

Section A

Answer one question from this section

Either

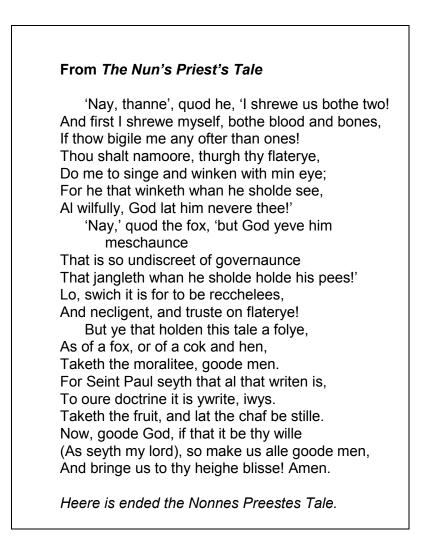


The Nun's Priest's Tale – Geoffrey Chaucer

Explore the view that 'in *The Nun's Priest's Tale* the funny aspects are overshadowed by the serious moral lessons which emerge'.

In your answer you need to analyse closely Chaucer's authorial methods and include comment on the extract below and other relevant parts of the poem.

[25 marks]



0 2 Poetry Anthology: Comedy

or

Explore the view that in *Poetry Anthology: Comedy*, the poets present the disappointment and frustration felt by female characters as no laughing matter.

You must refer to My Rival's House and at least one other poem.

In your answer you need to analyse closely the poets' authorial methods and include comment on the extract below.

[25 marks]

From <i>My Rival's House</i>
And I have much to thank her for. This son she bore – first blood to her – never, never can escape scot free the sour potluck of family. And oh how close this family that furnishes my rival's place.
Lady of the house. Queen bee. She is far more unconscious, far more dangerous than me. Listen, I was always my own worst enemy. She has taken even this from me.
She dishes up her dreams for breakfast. Dinner, and her salt tears pepper our soup. She won't give up.

Turn over for the next question

3

or

0

3 Betjeman selection – John Betjeman

Explore the view that 'the endings of Betjeman's poems provide enjoyment and a feel-good factor'.

You must refer to A Subaltern's Love-song and at least one other poem.

In your answer you need to analyse closely Betjeman's authorial methods and include comment on the extract below.

[25 marks]

From A	Subaltern's Love-song
She dro	s "not adopted", by woodlanded ways, ve to the club in the late summer haze, e-o'clock Camberley, heavy with bells shroomy, pine-woody, evergreen smells.
I can he Oh! full	an Hunter Dunn, Miss Joan Hunter Dunn, ar from the car-park the dance has begun. Surrey twilight! importunate band! ngly adorable tennis-girl's hand!
Above u And her	us are Rovers and Austins afar, is, the intimate roof of the car, e on my right is the girl of my choice, e tilt of her nose and the chime of her voice.
And the We sat i	scent of her wrap, and the words never said ominous, ominous dancing ahead. n the car park till twenty to one v I'm engaged to Miss Joan Hunter Dunn.

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Section B

Answer **one** question from this section

Either

0 4

Emma – Jane Austen

Explore the view that the parts of the story where characters experience embarrassment and discomfort are always funny.

Remember to include in your answer relevant analysis of Austen's authorial methods. [25 marks]

or



Small Island – Andrea Levy

Explore the view that Bernard Bligh is 'nothing more than a figure of fun – a character to be laughed at'.

Remember to include in your answer relevant analysis of Levy's authorial methods.

[25 marks]

or



Wise Children – Angela Carter

Explore the view that 'the reader has to like Peregrine – he brings delight and magic whenever he appears in the novel'.

Remember to include in your answer relevant analysis of Carter's authorial methods. [25 marks]

END OF QUESTIONS

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