

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Pearson Edexcel
Level 3 GCE

Centre Number

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Thursday 23 May 2019

Afternoon (Time: 2 hours 15 minutes)

Paper Reference **9ET0/01**

English Literature

Advanced

Paper 1: Drama

You must have:

Prescribed texts (clean copies only)

Total Marks

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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: Shakespeare

Answer ONE question on the text you have studied. Begin your answer on page 6.

TRAGEDY

Antony and Cleopatra

EITHER

- 1** Explore the ways in which Shakespeare makes use of setting in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

OR

- 2** Explore how Shakespeare presents the relationship between Antony and Cleopatra in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

Hamlet

EITHER

- 3** Explore how Shakespeare presents the theme of deception in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore how Shakespeare presents the relationship between Hamlet and Gertrude in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

King Lear

EITHER

- 5 Explore Shakespeare's presentation of Edgar in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

- 6 Explore how Shakespeare presents the ending of *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

Othello

EITHER

- 7 Explore how Shakespeare presents the character of Emilia in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8 Explore Shakespeare's presentation of the theme of reputation in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)



Answer ONE question on the text you have studied. Begin your answer on page 6.

COMEDY

A Midsummer Night's Dream

EITHER

- 9 Explore how Shakespeare presents the theme of love in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

- 10 Explore Shakespeare's presentation of Puck in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

Measure for Measure

EITHER

- 11 Explore how Shakespeare presents the theme of secrets and lies in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12 Explore how Shakespeare presents the character of Angelo in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

The Taming of the Shrew

EITHER

- 13** Explore how Shakespeare makes use of features of comedy in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

- 14** Explore Shakespeare's presentation of Kate in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

Twelfth Night

EITHER

- 15** Explore how Shakespeare presents the ending of *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

OR

- 16** Explore the presentation of Maria in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)



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TOTAL FOR SECTION A = 35 MARKS



SECTION B: Other Drama

Answer ONE question on the text you have studied. Begin your answer on page 20.

TRAGEDY

Doctor Faustus, Christopher Marlowe

EITHER

- 17** Explore the ways in which Marlowe presents time in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore Marlowe's presentation of temptation in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

The Duchess of Malfi, John Webster

EITHER

- 19** Explore Webster's presentation of religion in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

- 20** Explore Webster's presentation of the theme of excess in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

The Home Place, Brian Friel

EITHER

- 21** Explore how Friel makes use of setting in *The Home Place*. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

- 22** Explore the ways in which Friel presents the theme of belonging in *The Home Place*. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 23** Explore the extent to which Williams presents *A Streetcar Named Desire* as tragedy. You must relate your discussion to relevant contextual factors.

(Total for Question 23 = 25 marks)

OR

- 24** Explore the ways in which Williams presents masculinity in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 24 = 25 marks)



Answer ONE question on the text you have studied. Begin your answer on page 20.

COMEDY

The Importance of Being Earnest, Oscar Wilde

EITHER

25 Explore the ways in which Wilde presents the relationships between men and women in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

26 Explore Wilde's use of setting in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

The Pitmen Painters, Lee Hall

EITHER

27 Explore the extent to which Hall presents *The Pitmen Painters* as a political play. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

28 Explore how Hall presents the ending of *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)

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The Rover, Aphra Behn

EITHER

- 29 Explore how Behn presents changing ideas about women in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 29 = 25 marks)

OR

- 30 Explore Behn's portrayal of deception in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 30 = 25 marks)

Waiting for Godot, Samuel Beckett

EITHER

- 31 Explore Beckett's presentation of human relationships in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 31 = 25 marks)

OR

- 32 Explore Beckett's presentation of communication in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 32 = 25 marks)



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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 60 MARKS



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