

Mark Scheme (FINAL)

June 2017

Functional Skills English

Reading Level 2 E202



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General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme, not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification / indicative content will not be exhaustive.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, a senior examiner must be consulted before a mark is given.
- Crossed out work should be marked **unless** the candidate has replaced it with an alternative response.

Question Number	Coverage and range	Answer				
1	2.2.4	C – sugar will increasingly replace cocoa in chocolate				
2	2.2.4	Award 1 mark for each relevant explanation a maximum of 2 marks. Phrase Explanations 'pale imitation' less appetising / infe poor copy of the real / worse / it will not b good / it will not tast nice / cheap copy / p quality Do not accept refer to the colour of the chocolate or answer	rior / thing e as e as boor ences			
		chocolate, or answer refer to copies but do convey the fact that will be worse.'eye-catching packaging'grabs / catches your attention / looks app / well-presented / attractive / makes it out / looks nice / pac is good to look at / g you to buy the produ gets you interestedDo not accept `catches' your eye', `attracts th shopper / people' or references to shapes	ealing stand ckaging ets ict /			
		Accept any suitable synonym. Do not accept direct lifts from the text, e.g. 'exciting and completely new'.	(2)			
3	2.2.3	 Award 1 mark for a correct answer. For example: to inform you about chocolate information about a shortage of cocoa beans to tell you about the change in chocolate / what ingredients will be in chocolate in the future to warn you about chocolate of the future 				
		 Do not accept: `about' / `talks about' / `persuade' / `encourage' as writing purposes reworkings of the title, e.g. `it tells yo about the love of chocolate' 	u (1)			

4	2.2.5	 Award 1 mark for a valid reason based on Text B: For example: it gives advice on / tells you about how to become a chocolatier it answers questions about a career as a chocolatier / tells you what a chocolatier does it tells you what training you need / jobs are available it states the qualities / skills you need tells you about voluntary work / work experience / starting your own business Do not accept: quotations from the text without a reason or reworkings of the question, e.g. 'it tells you how to have a career working with chocolate'. 	(1)
5	2.2.4	A – a career in chocolate should be taken seriously	(1)
6	2.2.3	C – 'you should enrol onto chocolate-making classes'	(1)

7	222	August 1 marule fact and scalid weight and the second	T1				
7	2.2.3	Award 1 mark for each valid method / language or layout feature, up to a maximum of 2 marks.					
		Award 1 mark for each valid and linked example up to a					
		maximum of 2 marks.					
		For example:					
		 subject / (1) 'A Brilliant Day!' (1) 					
		 positive language / adjectives (1) `a truly 					
		memorable experience' / 'whole experience was					
		fun-packed and educational' / 'tasting session was mouth-watering' (1)					
		 was mouth-watering' (1) metaphor (1) e.g. 'a new wave of would-be 					
		metaphor (1) e.g. a new wave of would-be chocolatiers' (1)					
		 (rhetorical) question (1) e.g. 'Could there be a 					
		better way to learn?' (1)					
		 quotation (1) e.g. 'Learning never tasted so good' (1) 					
		 good' (1) own experience / first person (1) e.g. 'From my 					
		own experience' (1)					
		• rule of three (1) 'see, touch and smell' (1)					
		 alliteration (1) 'precision and patience' (1) direct address (1) e.g. 'I would like to thank you' 					
		(1)					
		 formal language (1) e.g. 'On behalf of the 					
		college' (1)					
		 repetition (1) of the word 'chocolate' (1) 	(4)				
8	2.2.5	Award marks according to the marking criteria with					
1	1						
		reference to the indicative content.					
		General guidance					
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1 – 2	Imprecise idea(s) from the text(s) showing limited or no awareness of audience needs	
3 – 4	Relevant, reasonably precise idea(s) from both texts, showing awareness of audience needs	
5	Relevant, precise idea(s) from both texts, showing consistent awareness of audience needs	(5)

			<u>.</u>			
9	2.2.4	Award 1 mark for one of the following quotations from Text A:				
		`delicious treat'				
		 the nation's best-loved treats' 				
		 'the chocolate we know and love' 				
		Award 1 mark for one of the following quotations from Text C:				
		 'the tasting session was mouth-watering' 				
		 the tasting session was mouth-watering `Learning never tasted so good' 				
		Accept minor copying errors and quotations without quotation marks.				
			(2)			
10	2.2.2	Award marks according to the marking criteria with				
		reference to the indicative content.				
		Conoral guidance				
		General guidance				
		Answers should explain relevant similar ideas, from Text B and Text C, about gaining experience				
		in the workplace, with supporting examples.				
		Indicative content				
		Answers may refer to:				
		it is important / useful / valuable				
		 earn while you learn / be paid 				
		 gives hands-on experience 				
		 develop skills / learn what you need to 				
		know				
		being able to watch masters at work				
		 helps to build your career / good for 				
		employment options				
		Marking criteria				
		0 No rewardable material				
		1 - 2 Imprecise idea(s), with limited				
		examples(s) or no examples				
		3 – 4 Relevant, reasonably precise				
		idea(s) and linked examples				
		5 Relevant, precise ideas, with well-				
		selected, linked examples				
1			(5)			

11	2.2.1	Award 1 mark for correct the love of chocolate / Award 1 mark for a co Award 1 mark for a lin	rrect reason.			
		Reasons	Examples			
		tells you they will change / how sizes and shapes will change	 'bars will shrink to around 50g' 'You can snap high quality chocolatein the future this won't be possible' 'rounded the corners of their bars' 			
		tells you how they will be different / how ingredients will change	 'expensive ingredientswill be replaced with cheaper ingredients' 'more vegetable fat will be used' 'less cocoa powder' 'palm oil' / 'raisins and nougat' 			
		tells you how they will vary / the taste will change	 `much sweeter' `nothing like the chocolate we know and love' `sludgy in texture' 			
		uses statistics / facts and figures (to show increase in prices)	 `rocketed in price by 63%' `whole milk powder has soared by 20%' 			
				(3)		
12	2.2.1	Award 1 mark for each Award a maximum of text. Text A – 'cocoa beans 'whole milk powder ha				
		Text B – `likely to becc	ome more expensive'			
		Text C – 'rising cost of	cocoa beans'			
		Accept: minor copying without quotation mar	g errors and quotations ks.	(3)		
13	2.2.2	C – Texts B and C both suggest that chocolate- making is an art.				

Mapping to Functional Skills Cover and Range for English Level 2

			Mapping to standard Select, read, understand and compare texts and use them to gather information, ideas, arguments and opinions.					
Question	Fixed Marks	Open Marks	(L2.2.1) Select and use different types of texts to obtain and utilise relevant information	(L2.2.2) Read and summarise, succinctly, information / ideas from different sources	(L2.2.3) Identify the purposes of texts and comment on how meaning is conveyed	of view, implicit	(L2.2.5) Analyse texts in relation to audience needs and consider suitable responses	
1	1					x		
2		2				XX		
3		1			x			
4		1					X	
5	1					X		
6	1				x			
7		4			XXXX			
8		5					XXXXX	
9	2					XX		
10		5		XXXXX				
11		3	XXX					
12		3	XXX					
13	1			x				
	Total	marks:	6	6	6	6	6	
Т	otal perc	entage:	20	20	20	20	20	