

# AS Level English Language and Literature (EMC)

H074/01 Non-fiction written and spoken texts

# Monday 14 May 2018 - Morning

Time allowed: 1 hour 30 minutes

#### You must have:

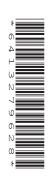
 the OCR 12-page Answer Booklet (OCR12 sent with general stationery)

# **INSTRUCTIONS**

- · Use black ink.
- Answer the question in Section A and one question in Section B.
- Write your answers in the Answer Booklet. The question number(s) must be clearly shown.
- Do not write in the barcodes.

#### **INFORMATION**

- The total mark for this paper is 50.
- The marks for each question are shown in brackets [ ].
- This document consists of 8 pages.



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# **SECTION A – Reading spoken and written non-fiction**

Read the **two** text extracts from your anthology and **answer the question**.

You are advised to spend approximately 50 minutes on this section.

**Text A** is an extract from Samuel Pepys' diary for 2 September 1666 describing the Great Fire of London.

**Text B** is an extract from Captain Scott's diary describing the final days of his return journey from the South Pole.

1 Compare the ways in which the writers use language to present and respond to their experiences.

In your answer you should consider:

- context
- mode and genre
- purpose and audience.

[30]

#### Text A

2nd (Lord's day). Some of our maids sitting up late last night to get things ready against our feast to-day, Jane called us up about three in the morning, to tell us of a great fire they saw in the City. So I rose, and slipped on my night-gown, and went to her window; and thought it to be on the back side of Marke-lane at the farthest, but being unused to such fires as followed, I thought it far enough off; and so went to bed again, and to sleep. About seven rose again to dress myself, and there looked out at the window, and saw the fire not so much as it was, and further off. So to my closet to set things to rights, after yesterday's cleaning. By and by Jane comes and tells me that she hears that above 300 houses have been burned down to-night by the fire we saw, and that it is now burning down all Fish-Street by London Bridge. So I made myself ready presently, and walked to the Tower, and there got up upon one of the high places, Sir J. Robinson's little son going up with me; and there I did see the houses at that end of the bridge all on fire, and an infinite great fire on this and the other side the end of the bridge; which, among other people, did trouble me for poor little Michell and our Sarah on the bridge. So down with my heart full of trouble to the Lieutenant of the Tower, who tells me that it begun this morning in the King's baker's house in Pudding-lane, and that it hath burned down St. Magnes Church and most part of Fish-Street already. So I down to the water-side, and there got a boat, and through bridge, and there saw a lamentable fire. Poor Michell's house, as far as the Old Swan, already burned that way, and the fire running further, that in a very little time it got as far as the Steele-yard, while I was there. Every body endeavouring to remove their goods, and flinging into the river, or bringing them into lighters that lay off; poor people staying in their houses as long as till the very fire touched them, and then running into boats, or clambering from one pair of stairs by the water-side to another. And among other things, the poor pigeons, I perceive, were loth to leave their houses, but hovered about the windows and balcony, till they burned their wings, and fell down.

Having staid, and in an hour's time seen the fire rage every way, and nobody, to my sight, endeavouring to quench it, but to remove their goods, and leave all to the fire, and having seen it get as far as the Steele-yard, and the wind mighty high, and driving it into the City; and every thing after so long a drought proving combustible, even the very stones of churches, and among other things, the poor steeple by which pretty Mrs. — lives, and whereof my old schoolfellow Elborough is parson, taken fire in the very top, and there burned till it fell down:;I to White Hall (with a gentleman with me, who desired to go off from the Tower, to see the fire, in my boat, and there up to the King's closet in the Chapel, where people come about me, and I did give them an account dismayed them all, and word was carried in to the King. So I was called for, and did tell the King and Duke of York what I saw, and that unless his Majesty did command houses to be pulled down, nothing could stop the fire. They seemed much troubled, and the King commanded me to go to my Lord Mayor from him, and command him to spare no houses, but to pull down before the fire every way.

#### Text B

# FRIDAY, MARCH 16TH OR SATURDAY 17TH 1912

Lost track of dates, but think the last correct. Tragedy all along the line. At lunch, the day before yesterday, poor Titus Oates said he couldn't go on; he proposed we should leave him in his sleeping-bag. That we could not do, and induced him to come on, on the afternoon march. In spite of its awful nature for him he struggled on and we made a few miles. At night he was worse and we knew the end had come.

Should this be found I want these facts recorded. Oates' last thoughts were of his Mother, but immediately before he took pride in thinking that his regiment would be pleased with the bold way in which he met his death. We can testify to his bravery. He has borne intense suffering for weeks without complaint, and to the very last was able and willing to discuss outside subjects. He did not – would not – give up hope to the very end. He was a brave soul. This was the end. He slept through the night before last, hoping not to wake; but he woke in the morning – yesterday. It was blowing a blizzard. He said, 'I am just going outside and may be some time.' He went out into the blizzard and we have not seen him since.

I take this opportunity of saying that we have stuck to our sick companions to the last. In case of Edgar Evans, when absolutely out of food and he lay insensible, the safety of the remainder seemed to demand his abandonment, but Providence mercifully removed him at this critical moment. He died a natural death, and we did not leave him till two hours after his death. We knew that poor Oates was walking to his death, but though we tried to dissuade him, we knew it was the act of a brave man and an English gentleman. We all hope to meet the end with a similar spirit, and assuredly the end is not far.

I can only write at lunch and then only occasionally. The cold is intense, –40° at midday. My companions are unendingly cheerful, but we are all on the verge of serious frostbites, and though we constantly talk of fetching through I don't think anyone of us believes it in his heart.

We are cold on the march now, and at all times except meals. Yesterday we had to lay up for a blizzard and to-day we move dreadfully slowly. We are at No. 14 pony camp, only two pony marches from One Ton Depot. We leave here our theodolite, a camera, and Oates' sleeping-bags. Diaries, etc., and geological specimens carried at Wilson's special request, will be found with us or on our sledge.

# **SECTION B – Writing non-fiction**

Answer one question from Section B.

You are advised to spend about 40 minutes on this section.

# **Either**

2 Write a diary entry describing an experience of isolation.

[20]

Or

Write the introduction to a book of Antarctic photography. Your aim is to explain the continuing appeal of the region. [20]

Or

Write the opening section for a documentary that re-visits the events of a disaster such as a fire or accident.
[20]

# **END OF QUESTION PAPER**

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