



Oxford Cambridge and RSA

A Level English Language and Literature (EMC)

H474/01 Exploring non-fiction and spoken texts

Wednesday 6 June 2018 – Morning

Time allowed: 1 hour



You must have:

- the OCR 12-page Answer Booklet
(OCR12 sent with general stationery)

INSTRUCTIONS

- Use black ink.
- Answer the question.
- Write your answer in the Answer Booklet. The question number must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **32**.
- The mark for the question is shown in brackets [].
- This document consists of **8** pages.

Read the **two** text extracts and **answer the question**.

Text A from the anthology is a ‘behind the scenes’ interview, which was included as an ‘extra’ in the BBC DVD of the tour – *Jamie Oliver: Happy Days Tour Live!*

Text B is a recipe for prawn and parsley frittata from Jamie Oliver’s cookbook *Jamie’s Italy* published in 2005.

- 1 Carefully read the **two** texts and compare the ways in which Jamie Oliver, as the speaker in **Text A** and the writer in **Text B**, uses language to express his opinions and to present information.

In your answer you should analyse the impact that the different contexts have on language use, including for example, mode, purpose, and audience. **[32]**

Text A

Transcript of a BBC video of 'Jamie Oliver Happy Days Tour Live'. Item removed due to third party copyright restrictions. Link to material: <http://www.ocr.org.uk/Images/180149-anthology-of-texts-paper-1.pdf>

Transcript of a BBC video of 'Jamie Oliver Happy Days Tour Live'. Item removed due to third party copyright restrictions. Link to material: <http://www.ocr.org.uk/Images/180149-anthology-of-texts-paper-1.pdf>

Text B**La migliore frittata di gamberetti e prezzemolo**

serves 2

Adapted from J Oliver, 'Jamie's Italy', p44, Michael Joseph, 2005. Item removed due to third party copyright restrictions.

END OF QUESTION PAPER

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