



General Certificate of Education
Advanced Subsidiary Examination
June 2015

English Literature (Specification A)

LTA1B

Unit 1 Texts in Context

Option B: World War One Literature

Friday 15 May 2015 9.00 am to 11.00 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is LTA1B.
- Answer **two** questions.
- You must answer:
 - the **compulsory** question in **Section A**: Contextual Linking
 - **one** question from **Section B**: Poetry.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- The poetry texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 1 hour on each question.

Section A: Contextual Linking

Answer **Question 1**.

In your response to this section of the paper you must refer to your wider reading across all **three** genres (prose, poetry and drama). You may also refer to your AS coursework texts.

Question 1

0	1
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Read carefully the following item taken from the *Daily Mirror* of 20 November 1918. Published almost immediately after the Armistice, it represents one of the earliest attempts to quantify the human cost of World War One. These casualty figures were revised upwards several times in the months after this report.

How does the writer present thoughts and feelings about World War One?

How far is the extract similar to and different from your wider reading in the literature of World War One? You should consider the writers' choices of form, structure and language.

[45 marks]

EMPIRE'S SACRIFICE: OUR 658,705 DEAD

The people of the Empire see figures that will cause them to bow their heads in proud grief at the Noble Sacrifice of our Great Dead; and our hearts go out to those Mother and Fathers, Wives and children whose splendid menfolk have by their selflessness opened wide the Portals of a New World.

Honour to the Immortal Dead – that great white company of shining souls who gave their youth that the World might grow old in Peace.

In the House of Commons yesterday our total war casualties were announced as follows:–

	Officers	Other Ranks
Killed	37,876	620,829
Wounded	92,644	1,939,478
Missing and Prisoners	12,094	347,051

Thus the grand total of casualties is 3,049,972.

Honour to the splendid living who have endured so much for Britain!

Homage to those who have been maimed in Freedom's Cause!

Honour to those who have lived with unconquerable spirit in the grim shadows of prison camp and slavery!

Turn over for Section B

Turn over ►

Section B: Poetry

Answer **one** question from this section.

In your response to this section of the paper you should consider the form, structure and language of the poems you choose to write about, as well as their subject matter.

***The War Poems of Wilfred Owen* – ed. Jon Stallworthy**

Either

Question 2

0	2
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 Owen's war poems have been described as "the poetry of pain".

To what extent do you agree that Owen always associates war with pain?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole selection.

[45 marks]

or

Question 3

0	3
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 How far do you agree that 'Disabled' is a poem of central importance to this selection?

[45 marks]

***Scars Upon My Heart* – ed. Catherine Reilly**

or

Question 4

0	4
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 One review of this anthology summarises the poems as being about "the bitterness of loss".

To what extent do you agree that loss invariably leads to anger in *Scars Upon My Heart*?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole selection.

[45 marks]

or

Question 5

0	5
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 How far do you agree that 'A War Film' by Teresa Hooley is typical of the anthology in its presentation of Home Front responses to warfare?

[45 marks]

***The Oxford Book of War Poetry* – ed. Jon Stallworthy**

or

Question 6

0	6
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A critic wrote that the power of this selection comes from “the force of contrast”.

How far do you agree that the most powerful poems in *The Oxford Book of War Poetry* selection rely on contrast to create their effects?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole selection.

[45 marks]

or

Question 7

0	7
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To what extent do you agree that ‘The Hero’ by Siegfried Sassoon is a poem of central importance in this selection?

[45 marks]

END OF QUESTIONS

There are no questions printed on this page

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Question 1: Extract taken from an article in the Daily Mirror published on 20 November 1918. © Mirrorpix.

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