

## A-level ENGLISH LITERATURE (SPECIFICATION B)

### Unit 3 Texts and Genres

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Friday 17 June 2016

Morning

Time allowed: 2 hours

#### Materials

For this paper you must have:

- an AQA 12-page answer book.

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least **one** text written between 1300–1800.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- The texts prescribed for this paper **may not** be taken into the examination room.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section A**

Answer **one** question from this section.

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**ELEMENTS OF THE GOTHIC**

**Either**

***The Pardoner's Tale* – Geoffrey Chaucer****Question 1**

- 0 1** “In spite of the fact that all the characters practise deception in *The Pardoner's Tale*, they suffer no punishment.”

Consider the ways in which Chaucer presents the Pardoner and the rioters in the light of this comment.

**[40 marks]**

**or**

***Macbeth* – William Shakespeare****Question 2**

- 0 2** To what extent do you think that Shakespeare presents Macbeth as more of a victim than a villain?

**[40 marks]**

**or**

***Dr Faustus* – Christopher Marlowe****Question 3**

- 0 3** To what extent do you agree with the view that, by the end of the play, Marlowe shows that Faustus is justly punished for his sins?

**[40 marks]**

**or**

***The White Devil* – John Webster****Question 4**

- 0 4** “In *The White Devil*, family relationships are a source of cruelty and hatred rather than love.”

Consider the ways in which Webster presents family relationships in the light of this comment.

**[40 marks]**

or

***The Changeling* – Thomas Middleton & William Rowley**

**Question 5**

**0 5** To what extent do you agree that De Flores is presented as a “horrid villain”? **[40 marks]**

or

***Frankenstein* – Mary Shelley**

**Question 6**

**0 6** Consider the significance of isolation in *Frankenstein*. **[40 marks]**

or

***Wuthering Heights* – Emily Brontë**

**Question 7**

**0 7** Consider the significance of entrapment in *Wuthering Heights*. **[40 marks]**

or

***Northanger Abbey* – Jane Austen**

**Question 8**

**0 8** “Northanger Abbey! – These were thrilling words.”  
To what extent do you think Jane Austen presents Catherine’s stay at Northanger Abbey as a “thrilling” experience? **[40 marks]**

or

***The Bloody Chamber* – Angela Carter**

**Question 9**

**0 9** “In the stories in *The Bloody Chamber* murder is more likely to bring reward than punishment to its perpetrators.”  
Consider the ways in which Angela Carter presents murder in at least **two** of the stories in the light of this comment. **[40 marks]**

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**ELEMENTS OF THE PASTORAL**

or

***Pastoral Poetry 1300–1800 – Various*****Question 10**

- 1 0** How do you respond to the view that writers of poetry in the pastoral tradition show that hard labour always brings its just rewards?

**[40 marks]**

or

***As You Like It – William Shakespeare*****Question 11**

- 1 1** “Although many characters willingly retreat to the Forest, they eagerly return to the Court at the end of the play, much happier than when they left.”

Consider the ending of the play in the light of this comment.

**[40 marks]**

or

***Songs of Innocence and of Experience – William Blake*****Question 12**

- 1 2** “The adults in the poems are far more likely to repress the freedom of children than to nurture children.”

Consider the ways in which Blake presents some of the relationships between adults and children in the light of this comment.

**[40 marks]**

or

***She Stoops to Conquer – Oliver Goldsmith*****Question 13**

- 1 3** “Characters from the country are far less conscious of social status than those from the town.”

Consider the ways in which Goldsmith presents the attitudes of the characters towards social status in the light of this comment.

**[40 marks]**

or

***Waterland* – Graham Swift**

**Question 14**

1	4
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 Consider the significance of history in *Waterland*.

**[40 marks]**

or

***Tess of the D'Urbervilles* – Thomas Hardy**

**Question 15**

1	5
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 “Alec D'Urberville represents the urban intruder and is the central destructive force upon the rural environment and its inhabitants.”

Consider the ways in which Hardy presents Alec D'Urberville in the novel in the light of this comment.

**[40 marks]**

or

***Brideshead Revisited* – Evelyn Waugh**

**Question 16**

1	6
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 Consider the significance of the title of this novel.

**[40 marks]**

or

***Pastoral Poetry after 1945* – Various**

**Question 17**

1	7
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 “Writers in the pastoral tradition celebrate the enduring nature of the countryside, its customs and inhabitants.”

To what extent do you agree with this view?

**[40 marks]**

or

***Arcadia* – Tom Stoppard**

**Question 18**

1	8
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 Consider the significance of loss in *Arcadia*.

**[40 marks]**

**Turn over for Section B**

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**Section B**

Answer **one** question from this section.

In your answer you must refer substantially to at least **three** texts, making connections with the gothic or pastoral genre.

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**ELEMENTS OF THE GOTHIC**

**Either**

**Question 19**

1	9
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 To what extent do you agree with the view that setting is an essential element in creating a sense of fear and terror in gothic writing?

**[40 marks]**

**or**

**Question 20**

2	0
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 Consider the significance of death in gothic writing.

**[40 marks]**

**or**

**Question 21**

2	1
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 “Gothic protagonists are rebels to be admired rather than condemned.”

Consider some of the ways writers present gothic protagonists in the light of this comment.

**[40 marks]**

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**ELEMENTS OF THE PASTORAL**

or

**Question 22**

2	2
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 “Pastoral writing shows the desire of humans to create a paradise, but also their failure to do so.”

To what extent do you agree with this view?

**[40 marks]**

or

**Question 23**

2	3
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 Consider the significance of change in pastoral writing.

**[40 marks]**

or

**Question 24**

2	4
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 To what extent do you agree with the view that writers in the pastoral tradition present rural characters as ignorant and simple?

**[40 marks]**

**END OF QUESTIONS**

**There are no questions printed on this page**

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