



General Certificate of Education
Advanced Level Examination
June 2015

English Literature (Specification B)

LITB3

Unit 3 Texts and Genres

Thursday 11 June 2015 9.00 am to 11.00 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least **one** text written between 1300 – 1800.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- The texts prescribed for this paper **may not** be taken into the examination room.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A

Answer **one** question from this section.

ELEMENTS OF THE GOTHIC

Either

The Pardoner's Tale* – Geoffrey Chaucer*Question 1**

| | |
|---|---|
| 0 | 1 |
|---|---|

“A sinister, gothic figure.”

Consider the old man's role in *The Pardoner's Tale* in the light of this comment.

[40 marks]

or

Macbeth* – William Shakespeare*Question 2**

| | |
|---|---|
| 0 | 2 |
|---|---|

“In *Macbeth*, Shakespeare shows that the guilty suffer more than the innocent.”

To what extent do you agree with this view of the play?

[40 marks]

or

Dr Faustus* – Christopher Marlowe*Question 3**

| | |
|---|---|
| 0 | 3 |
|---|---|

“Faustus aims to be superhuman but becomes subhuman.”

Bearing this comment in mind, to what extent do you think Faustus's ambitions are presented as admirable?

[40 marks]

or

The White Devil* – John Webster*Question 4**

| | |
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| 0 | 4 |
|---|---|

“With the exception of Vittoria, the women in the play are all innocent victims.”

To what extent do you agree with this view of the ways in which women are presented in the play?

[40 marks]

or

***The Changeling* – Thomas Middleton & William Rowley**

Question 5

0 | 5

Consider the significance of madness in *The Changeling*.

[40 marks]

or

***Frankenstein* – Mary Shelley**

Question 6

0 | 6

“*Frankenstein* is a novel with no villains, only victims.”

Bearing in mind how Shelley presents the characters, to what extent do you agree with this view of *Frankenstein*?

[40 marks]

or

***Wuthering Heights* – Emily Brontë**

Question 7

0 | 7

“Gothic literature loves to show extremes.”

Consider the significance of *Wuthering Heights* and Thrushcross Grange as settings in the light of this comment.

[40 marks]

or

***Northanger Abbey* – Jane Austen**

Question 8

0 | 8

“Although Austen warns against the dangers of imaginative excess in *Northanger Abbey*, she presents reason and good sense as dull and unexciting.”

To what extent do you agree with this view of the novel?

[40 marks]

or

***The Bloody Chamber* – Angela Carter**

Question 9

0 | 9

Consider the significance of images of blood in either **two** or **three** of the stories in *The Bloody Chamber*.

[40 marks]

Turn over ►

ELEMENTS OF THE PASTORAL

or

Pastoral Poetry 1300–1800 – Various

Question 10

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|---|---|
| 1 | 0 |
|---|---|

To what extent do you agree with the view that pastoral poetry presents an idealised view of the natural world?

[40 marks]

or

As You Like It – William Shakespeare

Question 11

| | |
|---|---|
| 1 | 1 |
|---|---|

At the end of Act 1, Celia says, “Now go we in content
To liberty and not to banishment.”

To what extent do you think Shakespeare presents liberty as a quality to be found in the Forest of Arden?

[40 marks]

or

Songs of Innocence and of Experience – William Blake

Question 12

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|---|---|
| 1 | 2 |
|---|---|

Consider the ways in which Blake explores the links between the urban environment and human suffering in *Songs of Innocence and of Experience*.

[40 marks]

or

She Stoops to Conquer – Oliver Goldsmith

Question 13

| | |
|---|---|
| 1 | 3 |
|---|---|

To what extent do you think that, in *She Stoops to Conquer*, Goldsmith presents the pleasures of the countryside to be superior to the pleasures of the town?

[40 marks]

or

Waterland – Graham Swift

Question 14

| | |
|---|---|
| 1 | 4 |
|---|---|

“In *Waterland*, Swift presents youth as a state of ignorance, not innocence.”

To what extent do you agree with this view?

[40 marks]

or

Tess of the D'Urbervilles – Thomas Hardy

Question 15

1 | 5

“Even though she is hanged for murder, Tess is essentially an innocent woman.”

How far do you think Hardy presents Tess as an innocent woman?

[40 marks]

or

Brideshead Revisited – Evelyn Waugh

Question 16

1 | 6

To what extent do you think Waugh demonstrates the impossibility of freedom in *Brideshead Revisited*?

[40 marks]

or

Pastoral Poetry after 1945 – Various

Question 17

1 | 7

To what extent do you think that the writers of pastoral poetry in your selection present a nostalgic view of the countryside and rural life?

[40 marks]

or

Arcadia – Tom Stoppard

Question 18

1 | 8

“In spite of its title, it is a sinful world rather than a paradise that we see in the play.”

To what extent do you agree with the view that the play shows the world as sinful rather than Arcadian?

[40 marks]

Turn over for Section B

Turn over ►

Section B

Answer **one** question from this section.

In your answer you must refer substantially to at least **three** texts, making connections with the gothic or pastoral genre.

ELEMENTS OF THE GOTHIC

Either

Question 19

| | |
|---|---|
| 1 | 9 |
|---|---|

“Writers in the gothic tradition are more interested in exploring the art of murder than death itself.”

To what extent do you agree with this view?

[40 marks]

or

Question 20

| | |
|---|---|
| 2 | 0 |
|---|---|

To what extent do you agree with the view that writers in the gothic tradition present the boundaries between good and evil as blurred?

[40 marks]

or

Question 21

| | |
|---|---|
| 2 | 1 |
|---|---|

“Gothic protagonists are victims of no-one but themselves.”

Consider the ways in which writers present gothic protagonists in the light of this comment.

[40 marks]

ELEMENTS OF THE PASTORAL

or

Question 22

| | |
|---|---|
| 2 | 2 |
|---|---|

“Writers in the pastoral tradition explore only the positive influences of living in the countryside.”

To what extent do you agree with this view?

[40 marks]

or

Question 23

| | |
|---|---|
| 2 | 3 |
|---|---|

Consider the significance of journeys in pastoral writing.

[40 marks]

or

Question 24

| | |
|---|---|
| 2 | 4 |
|---|---|

“The countryside is the ideal environment in which love can flourish.”

Write about the ways in which love is presented in the pastoral texts you have studied in the light of this comment.

[40 marks]

END OF QUESTIONS

There are no questions printed on this page