

## AS ENGLISH LITERATURE (SPECIFICATION B)

### Unit 1 Aspects of Narrative

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Friday 20 May 2016

Morning

Time allowed: 2 hours

#### Materials

For this paper you must have:

- an AQA 12-page answer book.

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is LITB1.
- Answer on **one** text from Section A (both questions) and **one** question from Section B.
- In your response to this paper you must write about **four** different texts: **two** prose and **two** poetry texts. At least **one** of the prose texts you write about must have been written after 1990.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- Your copy of the *Literature B Poetry Anthology* **may** be taken into the examination room. Copies of the *Poetry Anthology* taken into the examination must be clean: that is, free from annotation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

#### Advice

- You are advised to spend **one** hour on Section A and **one** hour on Section B.

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**Section A**

Choose **one** text from this section. Answer **both** parts of the question.

You are advised to spend **one** hour on this section.

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**Either**

***Selected Poems – W. H. Auden***

**0 1** Write about how Auden tells the story in ‘James Honeyman’.

**[21 marks]**

**and**

**0 2** “Male characters always provide more interest than female characters in Auden’s narratives.”

How far do you agree with this view?

**[21 marks]**

**or**

***Selected Poems – Robert Browning***

**0 3** Write about the ways Browning tells the story in ‘The Patriot’.

**[21 marks]**

**and**

**0 4** “In Browning’s stories changes of fortune are never for the better.”

How far do you agree with this view?

**[21 marks]**

**or**

***The Rime of the Ancient Mariner – Samuel Taylor Coleridge***

**0 5** Write about the ways Coleridge tells the story in Part 6 of the poem.

**[21 marks]**

**and**

**0 6** “‘The Rime of the Ancient Mariner’ is simply a traveller’s tale.”

How far do you agree with this view?

**[21 marks]**

or

***Selected Poems – Robert Frost***

**0 7** Write about the ways Frost tells the story in 'An Unstamped Letter in Our Rural Letter Box'.  
[21 marks]

and

**0 8** How far do you agree with the view that in Frost's narratives the human characters are of greater interest than the natural world?  
[21 marks]

or

***Lamia, The Eve of St Agnes, La Belle Dame Sans Merci – John Keats***

**0 9** How does Keats tell the story of 'The Eve of St Agnes' in stanzas 34 to 42?  
[21 marks]

and

**1 0** "All of Keats' stories are profoundly sad."  
How do you respond to this view?  
[21 marks]

or

***Selected Poems – Christina Rossetti***

**1 1** Write about the ways Rossetti tells the story in 'An Apple-Gathering'.  
[21 marks]

and

**1 2** "Those who live for the moment are condemned in Rossetti's narratives."  
How far do you agree with this view?  
[21 marks]

or

***Selected Poems – Alfred Tennyson***

- 1 3** Write about the ways Tennyson tells the story in Part 4 of 'The Lady of Shalott'.  
[21 marks]

and

- 1 4** "In Tennyson's stories, romantic love is never fulfilling."  
To what extent do you agree with this view?  
[21 marks]

or

***Birdsong – Sebastian Faulks***

- 1 5** How does Faulks tell the story in Part 1 from page 34 to page 47 (Vintage 1994 Edition), beginning with the words 'ISABELLE AZAIRE, BORN Fourmentier ...', and ending with 'brought their beaks towards his face.'?  
[21 marks]

and

- 1 6** "Although Isabelle's story occupies a similar amount of space as Elizabeth's, Isabelle is of far greater interest to readers."  
How do you respond to this view?  
[21 marks]

or

***The Secret Scripture – Sebastian Barry***

- 1 7** Write about Barry's methods of telling the story in Chapter 18.  
[21 marks]

and

- 1 8** What significance can you find in the title of *The Secret Scripture*?  
[21 marks]

or

***Small Island* – Andrea Levy**

1	9
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 How does Levy tell the story in Chapter 24? [21 marks]

and

2	0
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 “It is far easier to sympathise with Queenie than with Hortense.”  
How far do you agree with this view? [21 marks]

or

***The Kite Runner* – Khaled Hosseini**

2	1
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 Write about the ways Hosseini tells the story in Chapter 6. [21 marks]

and

2	2
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 “Hassan is admired by Amir for being ‘the greatest kite runner’, victimised by Assef for being a Hazara and presented by Hosseini as a saint.”  
How do you respond to the character and role of Hassan in *The Kite Runner*? [21 marks]

or

***Enduring Love* – Ian McEwan**

2	3
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 How does McEwan tell the story in Chapter 24? [21 marks]

and

2	4
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 What significance do children have in relation to the narrative of *Enduring Love*? [21 marks]

or

***The God of Small Things – Arundhati Roy***

**2 5** How does Roy tell the story in Chapter 8?

**[21 marks]**

and

**2 6** “In a purely practical sense it would probably be correct to say that it all began when Sophie Mol came to Ayemenem.”

How far do you think Roy presents Sophie Mol’s arrival in Ayemenem as the beginning of family conflict?

**[21 marks]**

or

***The Road – Cormac McCarthy***

**2 7** Write about the ways McCarthy tells the story from page 187 to page 202, beginning: ‘The day following they trekked on ...’ and ending ‘A blackened jackstraw land.’ (Picador 2009 Edition)

**[21 marks]**

and

**2 8** What is the significance of dreams and dreaming in *The Road*?

**[21 marks]**

or

***The Great Gatsby – F. Scott Fitzgerald***

**2 9** Write about some of the ways Fitzgerald tells the story in Chapter 6.

**[21 marks]**

and

**3 0** How far do you agree with the view that Fitzgerald presents Gatsby’s life as pitiful rather than inspiring?

**[21 marks]**

or

***Selected Stories – D. H. Lawrence***

- 3 1** Write about some of the ways Lawrence tells the story in 'Odour of Chrysanthemums'.  
[21 marks]

and

- 3 2** How far is it possible to see Elizabeth Bates as the main victim in 'Odour of Chrysanthemums'?  
[21 marks]

or

***Pride and Prejudice – Jane Austen***

- 3 3** How does Austen tell the story in Chapter 11?  
[21 marks]

and

- 3 4** How far do you think that *Pride and Prejudice* celebrates laughter?  
[21 marks]

or

***Great Expectations – Charles Dickens***

- 3 5** How does Dickens tell the story in Chapter 32?  
[21 marks]

and

- 3 6** "In *Great Expectations* there is no clear dividing line between the criminal and the respectable citizen."  
How far do you agree with this view?  
[21 marks]

**END OF SECTION A**

**Turn over for Section B**

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**Section B**

Answer **one** question from this section. You must **not** answer on the text used in **Section A**.

You are advised to spend **one** hour on this section.

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**Either**

**3 7** “The final sentence of a narrative is always significant.”

Write about the significance of the final sentence to the narratives of the **three** writers you have studied.

**[42 marks]**

**or**

**3 8** Characterisation can be defined as the narrative methods used by writers when creating and developing characters.

Write about the significance of characterisation in the narratives of each of the **three** writers you have studied.

**[42 marks]**

**END OF QUESTIONS**

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