



General Certificate of Education
Advanced Subsidiary Examination
June 2015

English Literature (Specification B)

LITB1

Unit 1 Aspects of Narrative

Friday 15 May 2015 9.00 am to 11.00 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is LITB1.
- Answer on **one** text from Section A (both questions) and **one** question from Section B.
- In your response to this paper you must write about **four** different texts: **two** prose and **two** poetry texts. At least **one** of the prose texts you write about must have been written after 1990.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- Your copy of the *Literature B Poetry Anthology* **may** be taken into the examination room. Copies of the *Poetry Anthology* taken into the examination must be clean: that is, free from annotation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend **one** hour on Section A and **one** hour on Section B.

Section A

Choose **one** text from this section. Answer **both** parts of the question.

You are advised to spend **one** hour on this section.

Either

Selected Poems – W.H. Auden

0 1

Write about Auden's narrative methods in 'Musée des Beaux Arts'.

[21 marks]

and

0 2

"Auden's stories are a blend of the ordinary and the extraordinary."

How far do you agree with this view?

[21 marks]

or

Selected Poems – Robert Browning

0 3

Write about the ways Browning tells the story in 'The Laboratory'.

[21 marks]

and

0 4

"Despite their crimes, the speakers of 'The Laboratory' and 'My Last Duchess' have an irresistible charm."

How far do you agree with this view?

[21 marks]

or

The Rime of the Ancient Mariner – Samuel Taylor Coleridge

0 5

Write about the ways Coleridge tells the story in Part 4 of the poem.

[21 marks]

and

0 6

"'The Rime of the Ancient Mariner' is a warning to those who disrespect nature."

How do you respond to this reading of the poem?

[21 marks]

or

Selected Poems – Robert Frost

0 7

Write about the ways Frost tells the story in 'After Apple-picking'.

[21 marks]

and

0 8

"In Frost's poetry, hard work is portrayed as a rewarding experience."

How far do you agree with this view?

[21 marks]

or

Lamia, The Eve of St Agnes, La Belle Dame Sans Merci – John Keats

0 9

How does Keats tell the story in stanzas 9–18 of 'The Eve of St Agnes'?

[21 marks]

and

1 0

How do you respond to the view that in 'The Eve of St Agnes' the characters lack depth and are of no great interest to the reader?

[21 marks]

or

Selected Poems – Christina Rossetti

1 1

Write about the ways Rossetti tells the story in 'Jessie Cameron'.

[21 marks]

and

1 2

"The uncertainty of Jessie's fate is the most engaging aspect of the poem."

How do you respond to this view?

[21 marks]

Turn over ►

or

Selected Poems – Alfred Tennyson

1 3

Write about Tennyson's narrative methods in 'Tithonus'.

[21 marks]

and

1 4

"In Tennyson's stories, the desire for death is more powerful than the joy of living."

To what extent do you agree with this view?

[21 marks]

or

Birdsong – Sebastian Faulks

1 5

How does Faulks tell the story from the opening of the novel to the end of the first page break, beginning with the words 'THE BOULEVARD DU CANGE was a broad, quiet street ...' and ending with 'what had struck him most he had not written about at all.'? (pages 3–14 Vintage 1994 Edition)

[21 marks]

and

1 6

How far do you agree with the view that the main significance of the pre-war sections of the novel is that they establish an innocent world that is soon to be lost?

[21 marks]

or

The Secret Scripture – Sebastian Barry

1 7

Write about Barry's method of telling the story in Chapter 3.

[21 marks]

and

1 8

A reader has said that the conversations between Roseanne and Dr Grene are "a painful reading experience".

How do you respond to the conversations between Roseanne and Dr Grene?

[21 marks]

or

***Small Island* – Andrea Levy**

1 9

How does Levy tell the story in Chapter 12?

[21 marks]

and

2 0

Gilbert calls the Mother Country a ‘stinking cantankerous hag’.

To what extent do you think that *Small Island* ultimately presents the Mother Country in a negative way?

[21 marks]

or

***The Kite Runner* – Khaled Hosseini**

2 1

Write about the ways Hosseini tells the story in Chapter 25.

[21 marks]

and

2 2

It has been argued that the ending of *The Kite Runner* is too neat and contrived.

How do you respond to the ending of the novel?

[21 marks]

or

***Enduring Love* – Ian McEwan**

2 3

How does McEwan tell the story in Chapter 9?

[21 marks]

and

2 4

“For all of Clarissa’s insights and good sense, she is of little interest to the reader.”

How do you respond to this view?

[21 marks]

Turn over ►

or

The God of Small Things – Arundhati Roy

2 5

How does Roy tell the story in Chapter 9?

[21 marks]

and

2 6

In Chapter 9, Rahel and Estha are described as two actors trapped in a play that is little understood by them.

How far do you think that characters are ‘trapped’ in *The God of Small Things*?

[21 marks]

or

The Road – Cormac McCarthy

2 7

Write about some of the ways McCarthy tells the story, from page 81 to page 97, beginning: ‘In the morning ...’ and ending ‘an afterimage in the disturbed air.’ (Picador 2009 Edition)

[21 marks]

and

2 8

What significance can you find in the title of *The Road*?

[21 marks]

or

The Great Gatsby – F. Scott Fitzgerald

2 9

Write about some of the ways Fitzgerald tells the story in Chapter 5.

[21 marks]

and

3 0

“The characters in *The Great Gatsby* have closer relationships with money and the commercial world than with each other.”

How far do you agree with this view?

[21 marks]

or

Selected Stories – D. H. Lawrence

3 1

Write about the ways Lawrence tells the story in 'The Horse-Dealer's Daughter'.

[21 marks]

and

3 2

"There is little sense of human happiness or optimism at the end of Lawrence's stories."

How far do you agree with this view?

[21 marks]

or

Pride and Prejudice – Jane Austen

3 3

How does Austen tell the story in Chapter 56?

[21 marks]

and

3 4

Lady Catherine calls Elizabeth an 'obstinate, headstrong girl', one who is 'unfeeling' and 'selfish'.

Is there any justification for this view of Elizabeth in *Pride and Prejudice* as a whole?

[21 marks]

or

Great Expectations – Charles Dickens

3 5

How does Dickens tell the story in Chapter 22?

[21 marks]

and

3 6

To what extent do you agree with the view that Herbert Pocket is the only real gentleman in *Great Expectations*?

[21 marks]

END OF SECTION A

Turn over for Section B

Turn over ►

Section B

Answer **one** question from this section. You must **not** answer on the text used in **Section A**.

You are advised to spend **one** hour on this section.

Either

3	7
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Write about the significance of key events in the narratives of the **three** writers you have studied.

[42 marks]

or

3	8
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The ways that writers choose to structurally divide their stories are always significant. They might, for example, choose to use chapters, page breaks, parts, stanzas, etc.

Write about the significance of the structural divisions used in the narratives of each of the **three** writers you have studied.

[42 marks]

END OF QUESTIONS