



General Certificate of Education
Advanced Subsidiary Examination
June 2014

English Literature (Specification B)

LITB1

Unit 1 Aspects of Narrative

Friday 16 May 2014 9.00 am to 11.00 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is LITB1.
- Answer on **one** text from Section A (both questions) and **one** question from Section B.
- In your response to this paper you must write about **four** different texts: **two** prose and **two** poetry texts. At least **one** of the prose texts you write about must have been written after 1990.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- Your copy of the *Literature B Poetry Anthology* **may** be taken into the examination room. Copies of the *Poetry Anthology* taken into the examination room must be clean: that is, free from annotation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend **one** hour on Section A and **one** hour on Section B.

Section A

Choose **one** text from this section. Answer **both** parts of the question.

You are advised to spend **one** hour on this section.

Either

Selected Poems – W.H. Auden

0 1

Write about Auden's narrative methods in '1st September 1939'.

[21 marks]

and

0 2

How far do you agree that Auden's stories have love at their centre?

[21 marks]

or

Selected Poems – Robert Browning

0 3

Write about the ways Browning tells the story in 'Porphyria's Lover'.

[21 marks]

and

0 4

How far do you agree with the view that in Browning's poetry conflict always arises from divisions in social status?

[21 marks]

or

The Rime of the Ancient Mariner – Samuel Taylor Coleridge

0 5

Write about the ways that Coleridge tells the story in Part 1 of the poem.

[21 marks]

and

0 6

How far do you agree with the view that The Wedding Guest is much more significant than simply being a listener to the Mariner's strange tale?

[21 marks]

or

Selected Poems – Robert Frost**0 7**

Write about Frost's narrative methods in 'The Road Not Taken'.

[21 marks]

and

0 8

Write about the significance of rural settings in 'The Road Not Taken' and 'Stopping by Woods on A Snowy Evening'.

[21 marks]

or

Lamia, The Eve of St Agnes, La Belle Dame Sans Merci – John Keats**0 9**

Write about some of the ways Keats tells the story in lines 1 – 105 in Part 2 of 'Lamia'.

[21 marks]

and

1 0

At the start of Part 2 of 'Lamia' the narrator comments on the agony of love. How far do you agree that in Keats's stories love is a 'grievous torment'?

[21 marks]

or

Selected Poems – Christina Rossetti**1 1**

Write about the ways Rossetti tells the story in 'In the Round Tower of Jhansi, June 8, 1857'.

[21 marks]

and

1 2

Skene tells his wife to accept death and face it with courage.

How far do you think the characters in Rossetti's poems face death with courage and acceptance?

[21 marks]**Turn over ►**

or

Selected Poems – Alfred Tennyson

1 3

How does Tennyson tell the story in 'Mariana'?

[21 marks]

and

1 4

"Although both women are trapped, the Lady of Shalott evokes sympathy in the reader while Mariana does not."

How do you respond to this view?

[21 marks]

or

Birdsong – Sebastian Faulks

1 5

Write about how Faulks tells the story in the middle of Part 5, beginning with the words "IT'S FOR YOU," said Erich..." and ending with the words "I will," said Elizabeth. 'I love you.'" (pages 406–420 Vintage 1994 Edition).

[21 marks]

and

1 6

"In *Birdsong*, Faulks presents adulterous relationships in a positive way with no negative moral judgement."

How far do you agree with this view?

[21 marks]

or

The Secret Scripture – Sebastian Barry

1 7

Write about some of the ways Barry tells the story in Chapter 15.

[21 marks]

and

1 8

What is the significance of the Roscommon Regional Mental Hospital as a setting for *The Secret Scripture*?

[21 marks]

or

***Small Island* – Andrea Levy**

1 9

Write about some of the ways Levy tells the story in Chapter 3.

[21 marks]

and

2 0

Miss Ma claims her son is a man “of courage and good breeding”.

How do you respond to Michael Roberts’ character and role in *Small Island* as a whole?

[21 marks]

or

***The Kite Runner* – Khaled Hosseini**

2 1

Write about the ways Hosseini tells the story in Chapter 17.

[21 marks]

and

2 2

“It is impossible to sympathise with Amir despite his heroism in rescuing Sohrab.”

How do you respond to this view?

[21 marks]

or

***Enduring Love* – Ian McEwan**

2 3

Write about McEwan’s narrative methods in Appendix 1.

[21 marks]

and

2 4

What significance can you find in Appendix 1 in *Enduring Love*?

[21 marks]

Turn over ►

or

The God of Small Things – Arundhati Roy

2 | 5

Write about some of the ways Roy tells the story in Chapter 20.

[21 marks]

and

2 | 6

How far do you think that, like Rahel and Estha, what the reader experiences in response to *The God of Small Things* is 'not happiness but hideous grief'?

[21 marks]

or

The Road – Cormac McCarthy

2 | 7

Write about McCarthy's method of telling the story from the top of page 17 to the bottom of page 35. (Picador 2009)

[21 marks]

and

2 | 8

The Road has been described as 'a work of both terror and beauty'.

How do you respond to this view?

[21 marks]

or

The Great Gatsby – F. Scott Fitzgerald

2 | 9

How does Fitzgerald tell the story in Chapter 1?

[21 marks]

and

3 | 0

Nick says that, when he returned from the East, he wanted the world to be 'at a sort of moral attention forever'.

How far do you think that *The Great Gatsby* affirms the virtues of living a moral and decent life?

[21 marks]

or

Selected Stories – D. H. Lawrence

3 1

Write about some of the ways Lawrence tells the story in 'England, My England'.

[21 marks]

and

3 2

It has been argued that 'England, My England' is an expression of rage against the First World War.

How do you respond to this view?

[21 marks]

or

Pride and Prejudice – Jane Austen

3 3

How does Austen tell the story in Chapter 27?

[21 marks]

and

3 4

"Money and its power dominate the world of *Pride and Prejudice*."

How do you respond to this view?

[21 marks]

or

Great Expectations – Charles Dickens

3 5

How does Dickens tell the story in Chapter 49?

[21 marks]

and

3 6

It is not easy to sympathise with Pip because of his self-centredness.

How far do you agree with this view?

[21 marks]

END OF SECTION A

TURN OVER FOR SECTION B

Turn over ►

Section B

Answer **one** question from this section. You must **not** answer on the text used in **Section A**.

You are advised to spend **one** hour on this section.

Either

3	7
---	---

Symbols and motifs (recurring elements) are used by writers to shape stories and open up meanings.

Write about the significance of symbols and/or motifs to the narratives of the **three** writers you have studied.

[42 marks]

or

3	8
---	---

The opening sentence of any story is an important choice that writers make.

Write about the significance of the opening sentence to the stories of the **three** writers you have studied.

[42 marks]

END OF QUESTIONS