



General Certificate of Education
Advanced Level Examination
June 2015

English Language (Specification B)

ENGB3R

Unit 3 Developing Language

Data Booklet

R

Texts for Question 1

Transcription Key:

(.) indicates a normal pause

Numbers within brackets indicate length of pause in seconds

Other contextual information is in italics in square brackets

:: indicates elongation

Words in capitals indicate an increase in volume

Text A

Tim:	hiya (4.0)	
Gran:	you slept in your bedroom [<i>singsong intonation</i>]	
Tim:	and Izzy's going in the cot	
Gran:	she's in the cot [<i>singsong intonation</i>]	
Tim:	and there's a hole in Izzy's (.) cot (1.0)	5
Gran:	oh there's a hole in Izzy's cot	
Tim:	and it's no /braɪ/ (.) it's /bəʊkən/ and it's got hole	
Gran:	(3.0) oh dear (.) she didn't fall out though	
Tim:	no	
Gran:	no (.) that's all right then	10
Tim:	that's just a little one	
Mum:	she kept you awake didn't she [<i>yawning</i>] you kept crying	
Tim:	yeah (.) from standing up	
Gran:	did you tell her to go back to sleep (.) you're meant to say Izzy look at the clock	15
Tim:	no (.) it's cos there was a big (3.0) /kwɒ/ (.) /kɒdaɪ/ in the room bedroom (.) /kwɒkɒdaɪ/	
Gran:	[<i>laughing</i>] there was a big crocodile [<i>questioning intonation</i>] (1.0) dear no wonder she didn't go back to sleep (2.0) I expect she was frightened of the crocodile	20
Tim:	but it's a bi::g one anyway an it's got daddy in it [<i>gran and mum laugh</i>] (.) getting daddy in the (.) it was big and hungry	
Gran:	it was big and hungry so it ate daddy	
Tim:	yes	
Gran:	poor daddy (2.0) did daddy come out again of the crocodile	25
Tim:	it was daddy get (.) [<i>making gobbling sounds</i>] (2.0) [<i>repeating gobbling sounds</i>]	
Gran:	[<i>laughing</i>] did it gobble daddy all up	
Tim:	no (3.0) not in the tummy (2.0) get out	
Gran:	oh he got out (.) that's all right	30

Text B

Tim:	/dɛə/ and we need for /daet/ /ə::/ (.) OH (.) and we need arms	
Dad:	[<i>entering the room</i>] how are you lot (2.0) hello people	
Tim:	we doing monsters	
Dad:	you making monsters	
Tim:	yeah	5
Dad:	oh right	
Mum:	whose monster do you think the best	
Tim:	but mummy's is here	
Dad:	mummy's is pretty good	
Tim:	that's good	10
Dad:	what's yours called	
Mum:	it's a daddy monster	
<i>[Dad leaves the room. Tim begins gluing and sticking shapes.]</i>		
Tim:	like that (0.5) right (.) like /dat/	
Mum:	that's clever (.) it's got a curly tail	
Tim:	that's why it got curly tail (.) I'm making a snake and then (1.0) its eye there	15
Mum:	it had another eye before (5.0) see	
Tim:	(20.0) [<i>sighs</i>]	
Mum:	two tails	
Tim:	why there there was a snake (1.0) there was (.) I making a snake too (1.0) that's good	20
Mum:	that's really good (.) I like the way he's got two curly tails (.) a two tail (.) a two tail snake	
Tim:	but that's his mouth and that's his eye (.) one eye here	
Mum:	oh right [<i>laughs</i>]	25
Tim:	but there's these long tail and has a little tiny one	
Mum:	well my one's called Bob	
Tim:	and mine called Joe Joe (2.0) I need /ə/ do another one (.) I got no eye (.) I need to	
Mum:	are they friendly monsters	30
Tim:	already but I need two monsters	
Mum:	mine's a friendly one	
Tim:	my is too (.) what my doing	
Mum:	need some help	
Tim:	I done it like that	35
Mum:	is that a big toe (.) a big curly toe	
Tim:	yeah (.) that's where cuckoos come from and that I need /ə/ do it again (.) I need /ə/ do a different one	
Mum:	a different one	
Tim:	yeah (.) this be yours (1.0) like that (.) /ɑ::/ (.) oh	40
Mum:	oh grumpy grumpy	
Tim:	I don't think you mind (.) don't cut mine	
Mum:	what bit next (.) I'll hold it (.) you push (1.0) don't throw it or I won't play	
Tim:	oh mummy	
Mum:	it's a very good one (.) shall we give him some eyes (4.0) how do the eyes go on (.) um (.) what bit do you want next	45
Tim:	I want curly bit for eyes	
Mum:	curly bit (1.0) that's a good one isn't it (.) what's his name	
Tim:	don't want it	

Turn over ►

Texts for Question 2

Text D

When I was a toddler I could jump.
When I was a baby I got a teddy bear.
When I am five I can run.
When I am an adult I will get a job.

The image shows a vertical timeline of a child's development. At the top, a toddler is shown jumping with the text 'When I was a toddler I could jump.' Below this, a baby is shown with a teddy bear, with the text 'When I was a baby I got a teddy bear.' At the bottom, a child is shown running with the text 'When I am five I can run.' At the very bottom, an adult is shown with a briefcase, with the text 'When I am an adult I will get a job.'

Text C

Thursday September


The image shows a drawing of a beach scene. At the top, the text 'Thursday September' is written. Below it, there is a drawing of a sun with rays, a beach with a person sitting on a chair, and a person in the water. The text 'In the holidays I went to the seaside.' is written below the drawing. Below that, the text 'Wet as Thomas you tried hard to sound out each word.' is written.

Text E

Thursday 6 March

WANTED

Ⓘ Great wanted poster Thomas
 You have used full stops and capital letters in the correct places.



Wanted for finding
 Peter Pans hiding place. He has a
 a scar. He has a eye patch.
 He has a red bandan.
 If you find him you will
 rewarded with a slivr
 trophy.

Transliteration

Wanted for finding Peter Pans hiding place. He has a a scar. He has a i Patch. He has a red bandanr. If you find him you will Get rewordid with a slivr trofy.

Turn over ►

Texts for Question 3

Text F

Of *Novels and Romances*, very few are worth the trouble of reading : some of them perhaps do contain a few good morals, but they are not worth the finding where so much rubbish is intermixed. Their moral parts indeed are like small diamonds amongst mountains of dirt and trash, which, after you have found them, are too inconsiderable to answer the pains of coming at ; yet, ridiculous as these fictitious tales generally are, they are so artfully managed as to excite an idle curiosity to see the conclusion, by which means the reader is drawn on, through a tiresome length of foolish adventures, from which neither knowledge, pleasure, or profit, seldom can accrue, to the common catastrophe of a wedding. The most I have met with of these writings, to say no worse, it is little better than the loss of time to peruse. But some of them have more pernicious consequences. By drawing characters that never exist in life, by representing persons and things in a false and extravagant light, and by a series of improbable causes bringing on impossible events, they are apt to give a romantic turn to the mind, which is often productive of great errors in judgment, and of fatal mistakes in conduct. Of this I have seen frequent instances, and therefore advise you scarce ever to meddle with any of them.

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Text G

From what I have said, you will easily see that I could never pretend to advise whom you should marry ; but I can with great confidence advise whom you should not marry.

Avoid a companion that may entail any hereditary disease on your posterity, particularly (that most dreadful of all human calamities) madness. It is the height of imprudence to run into such a danger, and, in my opinion, highly criminal.

Do not marry a fool ; he is the most intractable of all animals ; he is led by his passions and caprices, and is incapable of hearing the voice of reason. It may probably too hurt your vanity to have husbands for whom you have reason to blush and tremble every time they open their lips in company. But the worst circumstance that attends a fool, is his constant jealousy of his wife being thought to govern him. This renders it impossible to lead him, and he is continually doing absurd and disagreeable things, for no other reason but to show he dares do them.

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Turn over ►

Texts for Question 4

Text H**The Sea-Front**

commands a wide sweep of bay, with magnificent sands, affording safe bathing. The town stretches back towards the hills which lie close around, and almost shut it in on the west and north, the prominent feature of these high grounds being **North Hill**, which, rising steeply at one end of the bay, overlooks the quaint little harbour and the pier, some hundreds of feet below. The landward slopes of North Hill offer excellent building sites, on which picturesque residences are rising in all directions; and here also stands the fine old Parish Church, a conspicuous object from far and near, from which in olden times a friendly light indicated to mariners the position of the town.

Minehead appears always to have been divided into three sections—**Quay Town**, **Higher Town** and **Lower Town**—but of late years the last-named has outgrown the others, almost the whole of the increase of the place, with the exception of the villas on North Hill, having been confined to Lower Town, which is now the principal part, and contains all the business houses and most of the places of worship.

The Sands.

The extensive sands, firm and hard, form a safe and happy playground for hosts of children in the summer. “Castle building” is the principal occupation, but hockey is also freely indulged in. Several rustic shelters and seats have been erected on the foreshore by the lord of the manor, this being outside the urban district.

Bathing.

The bathing from these sands is safe, the best time being from about two hours before, to two hours after, high water. Mixed bathing is general. Those who care most for a dip in the open are required to go beyond a certain point indicated by a notice board. Good bathing on extensive patches of sand may be had all along the coast, and those who bring their own bathing tents may erect them at their pleasure.

The Golf Links.

The road sweeping round the bay leads to the **Warren**, about half a mile from the railway station, on whose sandy wastes are the **Golf Links**, used by the *Minehead and West Somerset Golf Club*, and the *Minehead Ladies’ Golf Club*. The course is a full one of 18 holes, and thoroughly sporting. Visitors are invited to join the club on special terms during their stay.

The botanist will find on the golf links and along the seashore many flowers of special interest; while another feature worthy of note is the **Submarine Forest**, extensive traces of which may be seen in Minehead Bay and here and there along the shore.



MINEHEAD.

Text I

What to do

If you're coming to Somerset for the first time, you may find many local scenes look familiar. That's because there aren't many places which haven't featured in films and TV programmes. Weston-super-Mare and Clevedon show up in many shows, most recently *The Cafe* and *Broadchurch*, while Wells was home to hit film *Hot Fuzz*. Meanwhile the cutting edge technology of Wookey Hole Caves' new 4-D cinema brings a dramatic new dimension to film watching, with witches and dinosaurs getting together to entertain you and the kids. You'll already have met the dinosaurs – life size – in Wookey's Dinosaur Valley. Don't worry – they're vegetarian! Here in the North you'll find the Somerset leisure coast, with so much for families to do between Weston and Burnham that we can't list it all. There's always the Bridgwater Arts Centre if you fancy something a bit less mainstream.



Buto will welcome you to Noah's Ark Zoo Farm

Your family will love a day spent in the magnificent Mendip Hills Area of Outstanding Natural Beauty, or on the world famous nature reserve of the Somerset Levels, with many rare species to be seen. They're both beautiful, and it's rare to see two totally different areas cheek by jowl. Noah's Ark Zoo Farm gives you a rare opportunity to get up close to elephants, or you can chill out with sea creatures at Weston's Seaquarium. The coast has a rich heritage of seaside architecture, with Weston Grand Pier and Clevedon Pier each well worth a visit. Tyntesfield is a dramatic country house, wonderfully restored by the National Trust. While in those parts, why not visit Oakham Treasures, at almost the northernmost point of the county. But for all your shopping needs, there's no substitute for Clarks Village.



Wells Cathedral's wonderful front



Enigmatic Glastonbury Tor



Magical mirror maze at Wookey Hole Caves

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Text F and Text G: Lady Sarah Pennington, *An Unfortunate Mother's Advice to Her Absent Daughters: In a Letter to Miss Pennington*, H Hughes for J. Walter, 1783

Text H: *A Pictorial and Descriptive Guide to Minehead, Exmoor, Lynton & Lynmouth, Etc.*, Ward, Lock and Co, 1911

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