



General Certificate of Education
Advanced Subsidiary Examination
June 2015

English Language (Specification B)

ENGB1

Unit 1 Categorising Texts

Tuesday 2 June 2015 9.00 am to 11.00 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is ENGB1.
- Answer **two** questions.
- There are **two** sections:
Section A: Text Varieties
Section B: Language and Social Contexts.
- Answer Question 1 from Section A.
- Answer **either** Question 2 **or** Question 3 **or** Question 4 from Section B.
- **At the very start of the examination**, tear along the perforations to detach the questions on page 2.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 96.
- There are 48 marks for each question.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- It is recommended that you spend one hour on **each** section, with 15 minutes on the reading and preparation of the data and 45 minutes for writing **each** answer.

Section A – Text Varieties

Answer Question 1.

You are advised to spend **one** hour on this section.

You may detach this page by tearing along the perforations.

Question 1

0	1
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Study the **Texts A–G** on the next seven pages. These texts illustrate different varieties of language use.

Discuss various ways in which these texts can be grouped, giving linguistic reasons for your choices.

[48 marks]

Section B – Language and Social Contexts

Answer **either** Question 2, **or** Question 3, **or** Question 4.

The texts for Questions 2, 3 and 4 are on pages 12–15.

You are advised to spend **one** hour on this section.

Either

Question 2

0	2
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Language and Gender

With detailed reference to **Text H** and to relevant ideas from language study, explore how gender affects language use.

[48 marks]

or

Question 3

0	3
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Language and Power

With detailed reference to **Text I** and to relevant ideas from language study, explore how written language is used to assert power.

[48 marks]

or

Question 4

0	4
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Language and Technology

With detailed reference to **Text J** and to relevant ideas from language study, explore how technology affects language use.

[48 marks]

END OF QUESTIONS

Text A

This is a note written by Josh's father. Josh was returning late after presenting a radio show.

JOSH

'IF YOU FEEL
LIKE EATING —

- THERE ~~ARE~~ ^{IS} FILLED PASTA
OF VARIOUS SORTS
- TOM. SAUCE (IN PAN)
- BREAD

ALSO — (FOR A CHANGE)

- STUFFED (HOME GROWN)
PEPPERS (IN CONTAINERS
AT BOTTOM OF FRIDGE)

P.S. CAUGHT THE INTRO
TO THE SHOW - YOU STILL
HAVE IT! YOU'VE WASTED
BACK STAGE

LODAD
LODAD

Source: Private Data

Turn over ►

Text B

This is the opening of the television programme *The Graham Norton Show*.

Key: (.) indicates a normal pause

Numbers within brackets indicate length of pause in seconds

Other contextual information is in italics in square brackets

[Audience clap and cheer as GN walks down stairs to stage. Music and drumroll in background]

Graham Norton: oh (1.0) oh (1.0) oh (.) oh (.) the excitement ladies and gentlemen (.) the excitement (.) it's palpable (1.0) it is palpable (.) uh welcome everyone
[laughs] something for everyone tonight ladies and gentlemen *[audience laugh]* the pop sensation Lady Gaga is on this show *[audience cheer and clap]* she is (.) top Hollywood actor Jude Law is here *[audience shout and clap even louder]* yea *[waits for applause to subside]* The Inbetweeners star Greg Davies is on the show *[audience clap and cheer]* and I'm so thrilled (.) I'm so thrilled (.) so thrilled because all the way from Walford (.) Dot Cotton herself June Brown will be here *[audience clap and cheer]*
 yes she will *[clapping continues]* I know (1.0) Dot Cotton and Lady Gaga 10
 together at last *[laughter]* I've a funny feeling they're going to get on
[laughter]

Source: The Graham Norton Show, Series 14 Episode 5. http://www.bbc.co.uk/iplayer/episode/b03hc65v/The_Graham_Norton_Show_Series_14_Episode_5 © SO Television Limited [accessed 12.11.2013]

Text C

This is a curriculum vitae handed to potential employers.

I'm looking for part time coffee shop work.

Joe White

As a keen cook with an addiction for artisan tea and coffee that goes beyond caffeine dependency, I am excited to have the opportunity to work in the colourful and exciting environment that is the London coffee scene. I've had extensive experience working in an independent coffee shop and would love to increase my expertise with a part time position during my studies.

Education

- 7 A*s & 5 As at GCSE – 2008
- 2 A*s & 3 As at A level – 2010
- Studying History and Politics UCL– 2010 - 2012

Employment History

- Sales Assistant at Noteworthy Music Centre – till work, extensive customer interaction, telecommunications
- Barista at The Coffeehouse in Lincoln – Making espresso drinks and loose leaf infusions, till work, food preparation, bussing. Also exclusive artwork responsibilities; including sign making and street art
- Several volunteering positions over the last 2 years, including leading blind walkers on a charity night walk and teaching schoolchildren sign language

E-mail: joe.white@me.com

Phone Number: 07375531991

Address: Top Flat, 119 Crewe Road, London, N3 1RS

Source: Private Data

Turn over ►

Text D

This is taken from Act 4 Scene 1 of *Macbeth* by William Shakespeare (1564–1616). In this scene the witches are casting a spell.

First Witch:	Round about the cauldron go; In the poison'd entrails throw. Toad, that under cold stone Days and nights has thirty-one Swelter'd venom sleeping got, Boil thou first i' the charmed pot.	5
All:	Double, double, toil and trouble; Fire burn, and cauldron bubble.	
Second Witch:	Fillet of a fenny snake, In the cauldron boil and bake; Eye of newt and toe of frog, Wool of bat and tongue of dog, Adder's fork and blind-worm's sting, Lizard's leg and howlet's wing, For a charm of powerful trouble, Like a hell-broth boil and bubble.	10 15
All:	Double, double, toil and trouble; Fire burn and cauldron bubble.	

Source: *Macbeth*, by William Shakespeare

Text E

This is a homepage for BBC Weather.

BBC Sign in

WEATHER

News Sport Weather iPlayer TV Radio More...

Search

Settings Language

Your Forecast
This location is used across the BBC. You can search for other locations in "Find a Forecast"

London
13:00
10°C

Fri		10°C 4°C
Sat		11°C 7°C
Sun		13°C 8°C
Mon		12°C 6°C
Tue		11°C 5°C

Find a Forecast
Enter a town, county or UK postcode
> Favourite Locations (1)

UK Today
Generally windy with sunshine and showers.
A frosty, perhaps icy start in places, then generally quite a windy day with sunny spells and blustery showers, some giving hail and thunder. The most frequent showers are expected in the northwest of the UK.

Weather warning(s) have been issued

Flood warning(s) have been issued

More UK Weather

Monthly Outlook

Coast & Sea

Winter Sports

Country Guides

UK Forecast Video
LAST UPDATED 17:52, THURSDAY 20 FEB

Map locations: Lerwick 6, Edinburgh 7, Belfast 7, Manchester 6, Cardiff 8, London 10, St Helier 7

Source: adapted from BBC Weather, <http://www.bbc.co.uk/weather> [accessed 21.02.2014]

Text F

This is an extract from Chapter Ten of *Hard Times*, a novel by Charles Dickens, published in 1854. Stephen and Rachael, the characters, meet briefly on their way home from work.

‘Ah, lad! ’Tis thou?’ When she had said this, with a smile which would have been quite expressed, though nothing of her had been seen but her pleasant eyes, she replaced her hood again, and they went on together.

‘I thought thou wast ahind me, Rachael?’

‘No.’

5

‘Early t’night, lass?’

‘Times I’m a little early, Stephen! ’times a little late. I’m never to be counted on, going home.’

‘Nor going t’other way, neither, ’t seems to me, Rachael?’

‘No, Stephen.’

10

He looked at her with some disappointment in his face, but with a respectful and patient conviction that she must be right in whatever she did. The expression was not lost upon her; she laid her hand lightly on his arm a moment as if to thank him for it.

‘We are such true friends, lad, and such old friends, and getting to be such old folk, now.’

‘No, Rachael, thou’rt as young as ever thou wast.’

15

Source: *Hard Times*, by Charles Dickens

Text G

This is part of a discussion about family holiday plans.

Key: (.) indicates a normal pause

Numbers within brackets indicate length of pause in seconds

Dad: what time you booking the car park for love

Mum: (3.0) um I'll book it for half four

Dad: ah I'd book it in before then

Mum: (1.0) why what time would you book it in for then

Dad: um four o'clock I'd do (.) in case there's traffic or something 5

Amy: do you need my passport

Mum: yeah (.) um no not yet (.) I'll do that tomorrow cos I've got to ring up to see about the weight allowance

Amy: hasn't uncle Dave got weights that we can borrow

Dad: um maybe 10

Amy: ah right (.) what day do we fly

Mum: Saturday twenty-seventh

Amy: so what time's our flight home

Mum: eight in the morning

Amy: ah that's early cos we've got to be at the airport two hours before 15

Mum: I know but we're going on holiday

Amy: are we parking in the same car park as last time

Mum: yeah

Source: Private Data

Turn over ►

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The Texts for Questions 2, 3 and 4 are on pages 12 – 15.

There are no questions printed on this page

The Texts for Questions 2, 3 and 4 are on pages 12–15.

Turn over ►

Language and Gender

Text H

Text for Question 2

This is a conversation between Mark, his nephew Rob (aged 5) and his niece Lily (aged 10). Tom is their older brother.

Key: (.) indicates a normal pause

Numbers within brackets indicate length of pause in seconds

Words between vertical lines are spoken simultaneously

- Mark: so you two which is what's your favourite film then
- Rob: (15.0) er (5.0)
- Mark: oh tough choice is it matey (.) what about you | Lily |
- Rob: | Cars | Two cos it's good
- Mark: why's it good 5
- Rob: (4.0) have you seen Cars Two
- Mark: no I haven't (.) I've seen Cars One (.) what sort of | cars is there |
- Rob: | I've got a Cars | Two game er
(.) for the X box (.) you can do two player
- Mark: what do you have to do (.) race each other 10
- Rob: yeah (.) and if you're if you're on the two player right you can beat people and I shout I won (.) I always win my friend you know my friend from school Brandon (.) you know right you can get a weapon and shoot (2.0) and I've got Batman and Tom's got a new game
- Mark: has he (.) what do you have to do on that one 15
- Rob: erm (4.0) it's a football game and you've got to score (.) but right (.) mam says it's for all it's to to share right (.) mam said Tom me and Lily and we were at grandma's house right and Tom said what you coming in here for (.) and he shut the door grandma's door and and and er we couldn't get in
- Mark: he wouldn't let you in 20
- Rob: nah (.) he was like no way and I think he | said |
- Lily: | how | do you get videos on your phone
again
- Mark: you mean on YouTube love
- Lily: yeah (.) I wanna watch (2.0) oh it's | okay I've done it | 25
- Rob: | uncle Mark you | taking me home

- Mark: no your dad's coming for you I think
- Rob: ah no (.) it's not fair (.) I wanna go in your car
- Mark: anyway (.) have you spent your birthday money yet Lily (.) what did you get
- Lily: erm some books (.) you know like the ones you got for my birthday last year 30
- Mark: what they called again (.) bet it's Princess Disney Fairy or something like that
- Lily: no (.) don't read stuff like that anymore (.) you not remember (.) Diary of a Wimpy Kid
- Mark: oh they're supposed to | be really funny |
- Rob: | can I go home in | your car 35
- Mark: did you see the | film Lily |
- Rob: | uncle Mark |
- Lily: yeah it | was really | funny
- Rob: | can I |
- Mark: we'll see okay Rob (.) have you | got all the | books like 40
- Rob: | but I wanna |
- Lily: no I need to get one more I think but I'm | not too sure |
- Rob: | why can't I go | home in your car
- Mark: okay (.) I don't mind (.) I'll text your dad in a minute (.)
- Rob: okay (.) do you wanna play hide and seek now (.) shall we (.) right if I go and hide 45
but you can't look and you've got to find me (.) okay (.) right (.) start counting now
(.) close your eyes (.) Lily you too (.) keep them closed right
- Lily: I'm not playing

Source: Private Data

Turn over ►

Language and Power

Text I

Text for Question 3

This is a leaflet given to patients by the National Health Service.



Protect Yourself With A Free Flu Jab!

Are you over 65? Do you have a long-term illness such as diabetes, asthma or a heart condition? Or do you know someone like this – your parents, grandparents or neighbours? Then read on and find out what you need to do...

The Truth About the Flu Jab

Myth: *'The flu jab gives you flu.'*

Fact: The flu vaccine doesn't contain any live virus and so it can't cause flu. Some people may feel unwell after the flu jab as the immune system responds to the vaccine. This is not flu. The vaccine only protects against flu, and not respiratory viruses such as colds.

Myth: *'Flu is just a really bad cold.'*

Fact: Influenza is not a cold, it is an illness that targets your chest and affects your breathing. Symptoms can include headache, fever, cough, sore throat, aching muscles and joints.

Myth: *'The flu vaccine doesn't work.'*

Fact: The vaccine doesn't give you 100% protection against all flu-like illness but protects you against the most common types currently in the community. Therefore immunisation is one of the most simple and effective ways to look after your health, preventing illness and death from the flu. It's free; it's quick and will keep you healthy.

Myth: *'No one dies from flu anymore.'*

Fact: Thousands of people have died from flu or flu related illness each year in the UK. Flu can commonly lead to serious illnesses such as bronchitis and pneumonia, potentially putting you in hospital and can also be life threatening especially if you are over 65 and in poor health.

Stop and think!

If you catch the flu this winter how will you manage if you live alone? How will it affect your loved ones who depend on you? You may also pass it on to others around you who are less able to cope with the effects of flu.

Myth: *'The side effects from having the vaccine are worse than having flu.'*

Fact: Some people get a slight temperature and aching muscles for a few days afterwards and your arm may feel a bit sore where you were injected but that's about all. Nothing compared with being in bed for a week or more!

Myth: *'But I never get flu...'*

Fact: It's better to be safe than sorry. As we get older our immune systems and our ability to fight illness weakens. Would you go on holiday with no insurance? The flu jab offers you physical health protection.

Myth: *'I never go out so I won't catch the flu.'*

Fact: Influenza is highly infectious. Even a visit to the shops or to your local place of worship may expose you to flu. Visitors to your home can also spread flu and pass it on to you. The vaccine is the only effective way to ensure that you do not catch the flu.

Myth: *'If you are healthy, you don't need the flu jab.'*

Fact: Flu is highly infectious and a flu jab is the most effective protection against the virus. Even if you lead a healthy lifestyle there is still a chance that you can get flu.

Language and Technology

Text J

Text for Question 4

This is the homepage of York St John University website.

Search:

Study About Business Research International Students Staff Alumni Text Only

York St John University

Shortlisted for the THE University of the Year Award 2013

Top Tips for Choosing the Right University

News >>

- Dementia awareness film premiered in York [Read more >>](#)
- York St John students win prestigious Royal Television Society award [Read more >>](#)

University events >>

- >> Innovation in Music 2013 Conference**
4-6 December - bringing together researchers and professionals interested in the music industry.
- >> Christmas Carol Service**
8 December - delivered by Revd Lukas Njenga, *I have a dream*, 7.30pm (doors open 7.00pm), The Nave, York Minster.
- >> Go York Lecture Series**
20 February 2014 - Ian McMillan - Writer, performer and broadcaster *'My Life and Easy Times'*, York St John University.

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Source: adapted from York St John University website, <http://www.yorks.j.ac.uk> [accessed 30.11.2013]

END OF TEXTS

There are no questions printed on this page

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Text B: Source: *The Graham Norton Show*, Series 14, Episode 5, 2013. © SO Television Limited.
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Text D: Source: William Shakespeare, *Macbeth*, <http://www.shakespeare-online.com/plays/witcheschants.html>
Text E: Source: BBC Weather, <http://www.bbc.co.uk/weather>, 2014
Text F: Source: Charles Dickens, *Hard Times*, The Project Gutenberg eBook, <http://www.gutenberg.org/files/786/786-h/786-h.htm>
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