



General Certificate of Education
Advanced Subsidiary Examination
June 2015

English Language and Literature (Specification B)

ELLB1F

Unit 1 Introduction to Language and Literature Study

Friday 15 May 2015 9.00 am to 10.45 am

For this paper you must have:

- an AQA 12-page answer book
- your clean copy of the *Anthology*.

Time allowed

- 1 hour 45 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is ELLB1F.
- Answer **both** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- Your clean copy of the *Anthology* **may** be taken into the examination room. Copies of the *Anthology* taken into the examination must be clean: that is, free from annotation.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 96.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 45 minutes on Question 1 and one hour on Question 2.

Answer **both** questions.

Question 1

| | |
|---|---|
| 0 | 1 |
|---|---|

Text A is from a novel, *The Great Fortune*, by Olivia Manning, published in 1960, but set in 1940. In the extract, Yakimov, a poor aristocrat, is in the food hall of a luxury store in Bucharest, Romania, at Christmas time.

Text B is an extract from *Family: An Austrian Christmas* by Nicholas Dawidoff published in 2002. Here, the writer remembers how his grandmother prepared Wiener Schnitzel on Christmas Eve.

Compare the ways in which the texts achieve their purposes.

You should compare:

- how the texts are structured and how they present their material
- how the purposes and contexts of the texts influence language choices.

[32 marks]

Question 2

| | |
|---|---|
| 0 | 2 |
|---|---|

The preparation and/or eating of food is often seen as an enjoyable experience.

Compare **two** texts from the *Anthology* in which the preparation and/or eating of food is shown in this way.

In your answer, write about some of the following **where appropriate**:

- contexts of production and reception
- form and structure
- figurative language
- sound patterning
- word choice
- grammar
- layout and presentation

[64 marks]

END OF QUESTIONS

Text A

Yakimov made for the main hall, where turkeys, geese, ducks, chickens, pheasant, partridge, grouse, snipe, pigeons, hares and rabbits were thrown unsorted together in a vast pyramid beneath a central light. He joined the fringe of male shoppers who went round with intent, serious faces examining these small corpses. This was not a shopping place for servants, nor even for wives. The men came here, as Yakimov did, to look at food, and to experience, as he might not, an ecstasy of anticipation.

This was not a good season for an onlooker. The counters that displayed shellfish, caviare and every sort of sausage were so hemmed in with customers he could see nothing of them. He wandered round with no more reward than the scent of honey-cured hams or the high citron fume of Greek oranges.

An assistant was sheering off the legs of live frogs, throwing the still palpitating trunks into a dustbin. Yakimov was upset by the sight, but forgot it at once as he peered into a basket of button mushrooms flown that morning from Paris. He put out a finger and brought it back tinged with the red dust of France.

In the cheese department, the sampling knife was in use. A little man in yellow peccary gloves¹, keeping an assistant at his heels, was darting about, nicking this cheese and that. As he waited, Yakimov eyed cheeses packed in pigs'-bladders, sheepskins, bark, plaited twigs, straw mats, grape pips, wooden bowls and barrels of brine. When he could bear it no longer, he broke off a piece of roquefort and would have put it into his mouth, but he realised he had been observed.

¹ peccary gloves: gloves made from the skin of a peccary, a South American wild pig.

Text B

Text B cannot be reproduced here due to third-party copyright constraints.

END OF TEXTS

**FOLD OUT THIS PAGE FOR TEXTS A AND B
ON PAGES 3 AND 4**

There are no questions printed on this page

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Text A: from *The Great Fortune*, Olivia Manning, published by Penguin, 1974.

Text B: *Family: An Austrian Christmas* by Nicholas Dawidoff, 2002.

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