



General Certificate of Education  
Advanced Subsidiary Examination  
June 2015

# English Language and Literature (Specification A)

## ELLA1

### Unit 1 Integrated Analysis and Text Production

Friday 15 May 2015 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 12-page answer book.

#### Time allowed

- 1 hour 30 minutes

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is ELLA1.
- Answer **two** questions: **one** analytical question from Section A on one set text and **one** production question from Section B on a **different** set text.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

#### Information

- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

#### Advice

- You are advised to spend 40 minutes on the analytical question and 50 minutes on the production question.

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**Section A – Analysis**

Answer **one** question from this section on one of the set texts that you have studied.

You **must** answer on **both** the set texts that you have studied – **one** set text for your Section A (analytical) answer and a **different** set text for your Section B (production) answer.

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**Either**

*Purple Hibiscus* – Chimamanda Ngozi Adichie

0	1
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How does Adichie present Aunty Ifeoma? Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Adichie’s language choices
- narrative viewpoint.

**[30 marks]**

or

*Jane Eyre* – Charlotte Brontë

0	2
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Explore how Brontë conveys Jane’s thoughts and feelings on her return to Thornfield Hall in Chapter 36 (XXXVI).

In your answer you should consider:

- Brontë’s language choices
- narrative viewpoint.

**[30 marks]**

or

*The Kite Runner* – Khaled Hosseini

0	3
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How does Hosseini convey Amir’s thoughts and feelings in Chapter 17, when he visits Rahim Khan and learns the truth about Hassan?

In your answer you should consider:

- Hosseini’s language choices
- narrative viewpoint.

**[30 marks]**

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or

*Property* – Valerie Martin

0 4

Explore how Martin presents Manon's husband. Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Martin's language choices
- narrative viewpoint.

[30 marks]

or

*Spies* – Michael Frayn

0 5

How does Frayn present Uncle Peter?

In your answer you should consider:

- Frayn's language choices
- narrative viewpoint.

[30 marks]

or

*The Turn of the Screw and Other Stories* – Henry James

0 6

How does James present the governess's feelings about Miles in *The Turn of the Screw*? Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- James's language choices
- narrative viewpoint.

[30 marks]

or

*The History Boys* – Alan Bennett

0 7

How does Bennett present the contrasting attitudes of Hector and Irwin towards education? Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Bennett's language choices
- dramatic techniques.

[30 marks]

Turn over ►

or

*Top Girls* – Caryl Churchill

0 8

How does Churchill present the contrast between the political views of Joyce and Marlene?

In your answer you should consider:

- Churchill's language choices
- dramatic techniques.

[30 marks]

or

*The School for Scandal* – Richard Brinsley Sheridan

0 9

Explore Sheridan's presentation of Sir Peter and Lady Teazle's marriage. Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Sheridan's language choices
- dramatic techniques.

[30 marks]

or

*A Streetcar Named Desire* – Tennessee Williams

1 0

How does Williams present Stanley's attitude towards Blanche in Scene 7?

In your answer you should consider:

- Williams's language choices
- dramatic techniques.

[30 marks]

**End of Section A**

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**Section B – Production**

Answer **one** question from this section on one of the set texts that you have studied.

You **must** answer on a **different** set text for Section B from the text you answered on for Section A.

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**Either**

*Purple Hibiscus* – Chimamanda Ngozi Adichie

**1 | 1**

Write a first person narrative from the point of view of Father Amadi when he visits Ifeoma's house and takes Kambili to the sports stadium (pages 171–180). In this narrative, Father Amadi reveals his thoughts and feelings about Kambili.

You should give careful consideration to your language choices and style, which should achieve a sense of Father Amadi's voice.

**[45 marks]**

**or**

*Jane Eyre* – Charlotte Brontë

**1 | 2**

Write a first person narrative from Miss Temple's point of view on the day of Mr Brocklehurst's visit to Lowood in Chapter 8 (VIII). In this narrative, Miss Temple describes what happens to Jane and reveals her feelings about Mr Brocklehurst and the way the girls are treated.

You should give careful consideration to your language choices and style, which should achieve a sense of Miss Temple's voice.

**[45 marks]**

**or**

*The Kite Runner* – Khaled Hosseini

**1 | 3**

Write a first person narrative from Baba's point of view at the time of Ali and Hassan's departure. In this narrative, Baba describes how Amir reports the 'theft' of his watch and money, the interview with Ali and Hassan, and reveals his thoughts and feelings about the situation.

You should give careful consideration to your language choices and style, which should achieve a sense of Baba's voice.

**[45 marks]**

**Turn over ►**

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or

*Property* – Valerie Martin

1 4

Imagine that, after the events at the end of the novel, Manon writes a letter to Mr and Mrs Palmer, the couple who sheltered Sarah when she was in New York. Write this letter, in which Manon expresses her feelings about what the Palmers have done and the effect it has had on herself and Sarah.

You should give careful consideration to your language choices and style, which should achieve a sense of Manon's voice.

**[45 marks]**

or

*Spies* – Michael Frayn

1 5

Write a first person narrative from the point of view of Mr Hayward at the time he is becoming suspicious about Keith and Stephen's behaviour (Chapters 6 and 7). In this narrative he comments on what he has observed, and conveys his thoughts and feelings about what the boys are doing.

You should give careful consideration to your language choices and style, which should achieve a sense of Mr Hayward's voice.

**[45 marks]**

or

*The Turn of the Screw and Other Stories* – Henry James

1 6

Imagine that, after the events at the end of *The Turn of the Screw*, Mrs Grose talks to a friend and conveys her thoughts and feelings about the governess and the strange events that occurred. Write this conversation within a third person narrative.

You should give careful consideration to your language choices and style, which should achieve a sense of Mrs Grose's voice.

**[45 marks]**

or

*The History Boys* – Alan Bennett

1 7

Imagine that, after his retirement, the Headmaster writes a book about his experiences as a headmaster. Write a section for a chapter in this book in which he expresses his thoughts and feelings about some of the characters and events included in the play. (You may choose which characters and events to focus on.)

You should give careful consideration to your language choices and style, which should achieve a sense of the Headmaster's voice.

**[45 marks]**

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or

*Top Girls* – Caryl Churchill

1 8

Imagine that, after the events at the end of the play, Marlene confides in Win about her visit to see Joyce and Angie and reveals her thoughts and feelings about the situation. Write this conversation in playscript form.

You should give careful consideration to your language choices and style, which should achieve a sense of Marlene and Win's voices.

[45 marks]

or

*The School for Scandal* – Richard Brinsley Sheridan

1 9

Imagine that Charles keeps a diary in which he records his thoughts and feelings. Write an entry for his diary shortly after the events in Act IV Scene 1. In this entry, he reflects on the day's events and on his personal situation.

You should give careful consideration to your language choices and style, which should achieve a sense of Charles's voice.

[45 marks]

or

*A Streetcar Named Desire* – Tennessee Williams

2 0

Write the conversation that Stanley has with Mitch (between Scenes 6 and 7) when he reveals what he has discovered about Blanche. Write their conversation in playscript form.

You should give careful consideration to your language choices and style, which should achieve a sense of Stanley and Mitch's voices.

[45 marks]

**END OF QUESTIONS**

**There are no questions printed on this page**