

AS ENGLISH LANGUAGE AND LITERATURE (SPECIFICATION A)

Unit 1 Integrated Analysis and Text Production

Friday 20 May 2016

Morning

Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is ELLA1.
- Answer **two** questions: **one** analytical question from Section A on one set text and **one** production question from Section B on a **different** set text.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 40 minutes on the analytical question and 50 minutes on the production question.

Section A – Analysis

Answer **one** question from this section on one of the set texts that you have studied.

You **must** answer on **both** the set texts that you have studied – **one** set text for your Section A (analytical) answer and a **different** set text for your Section B (production) answer.

Either

Purple Hibiscus – Chimamanda Ngozi Adichie

0	1
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 How does Adichie present Papa in the opening section, 'Breaking Gods'?

In your answer you should consider:

- Adichie's language choices
- narrative viewpoint.

[30 marks]

or

Jane Eyre – Charlotte Brontë

0	2
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 How does Brontë convey the experience of being a pupil at Lowood School?

In your answer you should consider:

- Brontë's language choices
- narrative viewpoint.

[30 marks]

or

The Kite Runner – Khaled Hosseini

0	3
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 How does Hosseini convey the contrasting ways in which Baba and Amir respond to life in America?

In your answer you should consider:

- Hosseini's language choices
- narrative viewpoint.

[30 marks]

or

Property – Valerie Martin

0 4

How does Martin convey the attitudes of slave owners towards their slaves?
Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Martin's language choices
- narrative viewpoint.

[30 marks]

or

Spies – Michael Frayn

0 5

In Chapters 1 and 2, how does Frayn convey Stefan's difficulties in remembering what has happened in the past?

In your answer you should consider:

- Frayn's language choices
- narrative viewpoint.

[30 marks]

or

The Turn of the Screw & Other Stories – Henry James

0 6

How does James present Mrs Grose in 'The Turn of the Screw'?
Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- James' language choices
- narrative viewpoint.

[30 marks]

or

The History Boys – Alan Bennett

0 7

How does Bennett present his characters and their attitudes in the final section of the play, beginning with the stage direction: *The staff, Irwin in his wheelchair and the boys...* to the end of the play?

In your answer you should consider:

- Bennett's language choices
- dramatic techniques.

[30 marks]

or

Top Girls – Caryl Churchill

0 8

How does Churchill create a sense of the historical characters' individual voices in Act 1? Choose **two** or **three** characters to explore in detail.

In your answer you should consider:

- Churchill's language choices
- dramatic techniques.

[30 marks]

or

The School for Scandal – Richard Brinsley Sheridan

0 9

How does Sheridan present Charles in Act IV Scene i?

In your answer you should consider:

- Sheridan's language choices
- dramatic techniques.

[30 marks]

or

A Streetcar Named Desire – Tennessee Williams

1 0

How does Williams present the theme of desire?

In your answer you should consider:

- Williams' language choices
- dramatic techniques.

[30 marks]

Section B – Production

Answer **one** question from this section on one of the set texts that you have studied.

You **must** answer on a **different** set text for Section B from the text you answered on for Section A.

Either

Purple Hibiscus – Chimamanda Ngozi Adichie

1 1

Imagine that Papa Nnukwu talks to a friend about his son, Eugene, and Eugene's family. In this conversation, Papa Nnukwu reveals his feelings about Eugene's religious ideas and Eugene's treatment of his wife and children. Write this conversation as part of a third person narrative.

You should give careful consideration to your language choices and style, which should achieve a sense of Papa Nnukwu's voice.

[45 marks]

or

Jane Eyre – Charlotte Brontë

1 2

Imagine that Diana Rivers keeps a journal in which she records her thoughts and feelings about events. Write an entry for this journal a week after Jane's arrival, in which she reflects on what has happened and what she thinks about Jane.

You should give careful consideration to your language choices and style, which should achieve a sense of Diana's voice.

[45 marks]

or

The Kite Runner – Khaled Hosseini

1 3

Imagine that Rahim Khan keeps a journal in which he records his thoughts and feelings at significant times. Write a section for this journal just after Amir's thirteenth birthday party. In this section, Rahim Khan reflects on how Amir is developing and on Amir's relationship with Baba and Hassan.

You should give careful consideration to your language choices and style, which should achieve a sense of Rahim Khan's voice.

[45 marks]

or

Property – Valerie Martin

1 4

Imagine that, when Manon is recovering after the attack on her house, Aunt Lelia talks to a friend about what has happened. In this conversation, Aunt Lelia expresses her feelings about the attack and reflects on Manon's situation. Write this conversation as part of a third person narrative.

You should give careful consideration to your language choices and style which should achieve a sense of Aunt Lelia's voice.

[45 marks]

or

Spies – Michael Frayn

1 5

In Chapter 9, Mrs Hayward gives Stephen a basket to take to the man at the Barns (Uncle Peter). In this basket there is a letter from Mrs Hayward to Uncle Peter. Write this letter, in which Mrs Hayward expresses her feelings about the situation at home and her concerns for Peter.

You should give careful consideration to your language choices and style, which should achieve a sense of Mrs Hayward's voice.

[45 marks]

or

The Turn of the Screw & Other Stories – Henry James

1 6

In 'The Turn of the Screw', Miles writes letters to his uncle that are never delivered. Write one of these letters after the events in section XIV. In this letter Miles tells his uncle about the governess and how he feels about life at Bly.

You should give careful consideration to your language choices and style, which should achieve a sense of Miles's voice.

[45 marks]

or

The History Boys – Alan Bennett

1 7

Imagine that, many years after leaving school, Posner publishes a book for a general readership about the schooldays and lives of some of his successful classmates. Write a section from this book which focuses on Dakin.

You should give careful consideration to your language choices and style, which should achieve a sense of Posner's voice.

[45 marks]

or

Top Girls – Caryl Churchill

1 8

Imagine that, a few years after the events in the play, Angie discovers that Marlene is her mother. Write the conversation that Angie has with Marlene in which she tries to discover why Marlene left her to be brought up by Joyce. Write this conversation in playscript form.

You should give careful consideration to your language choices and style, which should achieve a sense of Angie and Marlene's voices.

[45 marks]

or

The School for Scandal – Richard Brinsley Sheridan

1 9

Near the end of Act V Scene ii Sir Peter recalls that he has found a letter which appears to be from Lady Teazle to Charles. Write this letter, in which Lady Teazle reveals her feelings about her situation, her husband and Charles.

You should give careful consideration to your language choices and style, which should achieve a sense of Lady Teazle's voice.

[45 marks]

or

A Streetcar Named Desire – Tennessee Williams

2 0

Imagine that Stella talks with Eunice shortly after she returns from hospital after having her baby. In this conversation, Stella explains what Blanche has told her about Stanley's behaviour and also reveals her uncertainty about what to do. Write this conversation in playscript form.

You should give careful consideration to your language choices and style, which should achieve a sense of Stella and Eunice's voices.

[45 marks]

END OF QUESTIONS

There are no questions printed on this page

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