

Write your name here

Surname

Other names

**Pearson**  
**Edexcel GCE**

Centre Number

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Candidate Number

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# English Language

**Advanced Subsidiary**  
**Unit 1: Language Today**

Monday 23 May 2016 – Morning  
**Time: 2 hours 15 minutes**

Paper Reference

**6EN01/01**

**You must have:**  
Source Booklet (enclosed)

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

## Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

**SECTION A: LANGUAGE AND CONTEXT**

**Read the data provided on pages 2–4 of the Source Booklet and answer the following questions.**

- 1** These texts were taken from a range of public memorials commemorating wars, national disasters and famous individuals.

In your response you must refer to the texts provided.

**For example**

Extract: in memory of ROCK 'N ROLL [Group C Text 11]

- (i) Describe the underlined language features using **two** linguistic terms.
  - 1. Alliteration
  - 2. Semantic field of music
- (ii) Identify **one** more example of this type of language use from the data provided in the Source Booklet.

COMFORT AND CONVENIENCE [Group C Text 9]

For each of the extracts given:

- (i) Describe the underlined language features using **two** linguistic terms.
  - (ii) Identify **one** more example of this type of language use from the data provided in the Source Booklet.
- (a) Extract: Their courage saved 12 lives. [Group B Text 6]

(i) (2)

1 .....

2 .....

(ii) (1)

.....

.....

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(b) Extract: NOW THEY SLEEP SIDE BY SIDE [Group A Text 3]

(i) (2)

1 .....

2 .....

(ii) (1)

.....

.....

(c) Extract: ON DECEMBER 16 1943 RETURNING FROM A RAID [Group A Text 2]

(i) (2)

1 .....

2 .....

(ii) (1)

.....

.....

(d) Extract: THIS TREE NAMED IN HONOR OF DR. KING [Group C Text 9]

(i) (2)

1 .....

2 .....

(ii) (1)

.....

.....



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(e) Extract: TO THEM WE HAVE A SOLEMN OBLIGATION [Group A Text 3]

(i)

(2)

1 .....

2 .....

(ii)

(1)

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.....

**(Total for Question 1 = 15 marks)**



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2 Explain the contextual factors that influence the use of language in memorials.

In your response you **must** refer to the data provided on pages 2–4 of the Source Booklet.

(AO3 = 10)

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(Total for Question 2 = 10 marks)



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3 Compare the language use in the memorials in Groups A and C.

In your response, you **must** only refer to Groups A and C on pages 2 and 4 of the Source Booklet.

(AO2 = 5, AO3 = 5)

Area with horizontal dotted lines for writing the response.



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(Total for Question 3 = 10 marks)





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4 The following text has been taken from a memorial which could belong to Group A, B or C.

Friday 27 Jan 1967

1831 hours

Dedicated to the living memory of the crew of \_\_\_\_\_.

They gave their lives to their country in the ongoing exploration of humankind's final frontier. Remember them not for how they died but for those ideals for which they lived.

Identify which group this belongs to. Explain your choice with close reference to the language of each group.

(AO2 = 5, AO3 = 10)

Area with horizontal dotted lines for writing the answer.



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(Total for Question 4 = 15 marks)

**TOTAL FOR SECTION A = 50 MARKS**



P 4 6 4 3 3 A 0 1 1 2 0

**SECTION B: PRESENTING SELF**

**Read Texts A and B on pages 6–9 of the Source Booklet and answer the following question.**

- 5** Analyse and compare the ways in which the writer in Text A and the speakers in Text B present self.

In your response you should include reference to any relevant theories and research.

(AO1 = 10, AO2 = 15, AO3 = 25)

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(Total for Question 5 = 50 marks)

**TOTAL FOR SECTION B = 50 MARKS**

**TOTAL FOR PAPER = 100 MARKS**



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**Pearson Edexcel GCE**

# **English Language**

**Advanced Subsidiary  
Unit 1: Language Today**

Monday 23 May 2016 – Morning  
**Source Booklet**

Paper Reference  
**6EN01/01**

**Do not return this Source Booklet with the question paper.**

*Turn over* ►

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**PEARSON**

## SECTION A: LANGUAGE AND CONTEXT

### Materials for Questions 1, 2, 3 and 4

These memorials feature on plaques and monuments on public display.

#### GROUP A: Memorials of War

##### Text 1

DEDICATED TO THE MEN AND  
WOMEN WHO GAVE THEIR LIVES  
WILLINGLY FOR THE FREEDOM  
OF OTHERS, AND HAVE NO  
GRAVE BUT THE SEA.

##### Text 2

DEDICATED TO THE MEMORY OF THE CREW OF ROYAL  
CANADIAN AIR FORCE LANCASTER DS837 OW/Q  
WHICH CRASHED IN THE VILLAGE OF YEARSLEY  
ON DECEMBER 16 1943 RETURNING FROM A RAID  
ON BERLIN TO ITS BASE AT LINTON-ON-OUSE  
SIX OF THE SEVEN CREW WERE KILLED

##### Text 3

THEY FOUGHT TOGETHER AS  
BROTHERS-IN-ARMS. THEY DIED  
TOGETHER AND NOW THEY  
SLEEP SIDE BY SIDE. TO THEM  
WE HAVE A SOLEMN OBLIGATION.

##### Text 4

THE PEOPLE OF TRING  
DEDICATE THIS PLAQUE  
IN HONOUR OF THE SACRIFICES MADE  
BY THOSE WHO SERVED IN WORLD WAR 1, 1914–18  
AND IN ALL LATER CONFLICTS  
LEST WE FORGET  
4th August 2014  
WE THANK YOU

## GROUP B: Memorials of National Disasters

### Text 5

COMMEMORATING  
R.M.S. TITANIC AND HER LAST PORT OF CALL ON HER MAIDEN AND FINAL VOYAGE.  
APRIL 11, 1912. IN SPECIAL MEMORY OF THE IRISH EMIGRANTS AND ALL THOSE  
WHO LOST THEIR LIVES IN THIS GREAT TRAGEDY.

AR DHEIS DÉ GO RAIBH A N-ANAMACHA\*

### Text 6

This memorial is dedicated  
to those involved in the rescue and who gave aid at the  
Stockport Air Disaster 4th June 1967.  
All were faced with the true horror  
of the tragedy and did not turn away.  
Their courage saved 12 lives.

### Text 7

DENABY MAIN COLLIERY  
1863–1968 203 DEATHS  
CADEBY MAIN COLLIERY  
1889–1986 132 DEATHS  
NO GREATER SACRIFICE CAN ANY MAN MAKE THAN TO LAY DOWN HIS LIFE FOR  
THE SAFETY OF OTHERS  
IN LOVING MEMORY OF THE MEN AND BOYS WHO PAID THE ULTIMATE SACRIFICE IN  
THE MINING OF COAL

### Text 8

Boy Scout Memorial  
Troop 301 and Venture Crew 301 cautions you to  
BE PREPARED  
Before you hike to the summit.  
In Memory of the 50th anniversary of the Boy Scouts lost on November 15, 1958

### Glossary

\*Ar dheis Dé go raibh a n-anamacha (Gaelic) – May their souls be at the right hand of God.

## GROUP C: Memorials of Famous Individuals

### Text 9

"THE ULTIMATE MEASURE OF A MAN IS NOT WHERE HE STANDS IN MOMENTS OF COMFORT AND CONVENIENCE, BUT WHERE HE STANDS AT TIMES OF CHALLENGE..."

MARTIN LUTHER KING JR.

1929–1968

THIS TREE NAMED IN HONOR OF DR. KING,  
JANUARY 14, 1983

### Text 10

Motown remembers

The King of Pop

Michael J. Jackson

Aug. 29, 1958 – June 25, 2009

Songwriter, Singer, Producer, Dancer, Choreographer, Humanitarian, Jackson 5 member, Soloist, 13 #1 Singles, 13 Grammys, 197 Awards & 37 Top 40 Hits.  
Rock and Roll Hall of Famer and Motown Legend. Gone too soon.

### Text 11

*Richie Valens    Buddy Holly    J.D. Richardson    "Big Bopper"*

*in memory of*

ROCK 'N ROLL

*Legends*

PILOT

ROGER PETERSON

THE ABOVE LEGENDS  
PLAYED THEIR LAST CONCERT  
AT THE SURF BALLROOM,  
CLEAR LAKE, IOWA,  
ON FEBRUARY 2, 1959.  
THEIR EARTHLY LIFE TRAGICALLY ENDED  
IN A PLANE CRASH  
5.2 MILES NORTH WEST OF  
THE MASON CITY AIRPORT  
FEBRUARY 3, 1959  
THEIR MUSIC LIVES ON

### Text 12

Alan Mathison Turing

1912–1954

Father of Computer Science, Mathematician, Logician,  
Wartime Codebreaker, Victim of Prejudice

*"Mathematics, rightly viewed, possesses not only truth  
but supreme beauty, a beauty cold and austere  
like that of a sculpture." – Bertrand Russell*



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PLEASE TURN OVER FOR SECTION B**

## SECTION B: PRESENTATION OF SELF

### Materials for Question 5

**Text A:** This is an extract about Highgate Cemetery, London, taken from the website 'Yelp' which helps people connect with local businesses and invites contributions from the public.



**Grant T.**  
Enfield, London  
Elite '15  
👥 165 friends  
★ 540 reviews

★ ★ ★ ★ ★ 22/10/2013

📅 1 check-in

📅 Listed in 2013: The Year of 100+ Reviews

I trekked out here one Saturday with a couple of friends to see gravestones. And boy are there a lot of them!

Highgate Cemetery is split into two sides: east and west. The west cemetery is older and requires a guide, and the east cemetery is a cemetery you can just wander through. The guided west cemetery tour plus admission to the east cemetery was £12 when we went; the east cemetery alone was £4. We did the tour.

So it's kind of cool. It's a bit of history of London that you may not see. It's from when cemeteries became businesses and people pretentiously bought big plots and gravestones so people could see them after they die. Of course you do see them, but do we really know who they are? Not really. There are a lot of people buried in the cemetery with a few famous people. Or at least renowned. Or at least people that used to be famous that the tour guides point out to you. It's also a bit creepy. The cemetery was shut down in the 1960s for lack of funds so everything became overgrown with greenery. It's hard to believe it just exists inside London as it seems like a place that should be out in the middle of nowhere. There are some elaborate structures here, and people apparently paid quite a bit of money to try to be famous in death. It's just weird.

The east cemetery is home to both the grave of Karl Marx and Douglas Adams. The Karl Marx grave is massive. It's a bit pretentiously massive to be honest, but a lot of communists really wanted to be buried near there, so it's kind of interesting to see the numbers of gravestones near Karl Marx's grave that belong to them. Douglas Adams' grave is a lot less pretentious. Just a gravestone. And a bucket of pens. People apparently pilgrimage here to leave him a pen in his afterlife. When Nava was dropping a pen off in the bucket, I inappropriately cracked the joke that it was "The Douglas Adams 'give a pen, take a pen' scheme". Hilarity ensued. It's probably inappropriate to laugh like that in a cemetery, but I like to think if Douglas Adams could have heard us, he would have found it funny as well.

Both cemeteries are fully packed with gravestones. They're not set up in a neat pattern (I mean it is London after all, neat patterns are strictly forbidden). Some of them are so far back and packed in that the people who work there don't even know who are buried because it's dangerous to try to get back there and see. That's how many people are buried here.

It's an interesting place to visit. Just make sure when you go the Northern line is open. Otherwise getting here may be a bit of a nightmare. If you like to see statues that look like they could be weeping angels and massive, pretentious gravestones and crypts, this is the place for you. Or if you have a morbid fascination with death, go and see it.

Was this review ...?

 Useful 2

 Funny

 Cool 1

---

     27/4/2014

**Glossary**

Karl Marx – a political philosopher

Douglas Adams – a writer

**Text B:** This transcript is an extract from an interview with screenwriter Nicola Ralph about the difficulties of becoming established in the profession.

**Key**

- (.) pause
- (1) timed pause
- // // overlap
- [ ] paralinguistic features
- // phonemic transcription
- I Interviewer
- N Nicola

I: so obviously you work full time in the administrative field that you've just described  
(.) how long have you been (.) writing for you know writing your screenplays

N: I /æ/ started the year that I did a Masters in Media Production erm so that was 2006  
I finished that so it's since then I just kind of done it as a hobby but erm the more I do  
it I feel like the last couple of years I've /æv/ become more dedicated as well so yeah  
it's been a while

I: you have (.) entered your screenplays into (.) competitions and you've had you know  
you've had quite a lot of success with that (.) you know (.) in 2011 you were a quarter  
finalist with The Unexpected and then (.) in The International Page Awards and then  
erm (.) you've also been a finalist two times for New York Screenplay Contest with  
Subsistence and The Unexpected again //erm//

N: //yeah//

I: so how does it make you feel when you kind of when you do (.) when you do get  
recognised for your work

N: erm it's really good it lets (.) it lets me know I'm /æm/ going in the right direction  
but /bʌt/ (.) erm (.) I also know that I've got a quite long way to go as well (.) erm and  
/ən/ because I don't personally know anybody in the film industry especially anyone  
who would have the power /paʊwə/ to get a film made and entering /enʔrɪn/  
contests is (.) the best way (.) to go about //it//

I: //yeah//

N: erm and it's the best way (.) that's how I get feedback erm its like its an extra thing  
that you can pay for when you enter the contest if you want to and (.) because I don't  
know anybody that's the best way to get information about whether I'm doing things  
right and what I need to do to improve it's a bit of a slow process but (.) erm (.) it's it's  
the easiest way for people who don't know anybody in the industry

I: yeah

N: so (.) by (.) getting a little bit of critical acclaim I feel like (.) it's not all a waste of time  
(.) I am doing some of the right things I've just got to still keep working hard to keep  
the momentum going and get further in the contests next time

I: yeah so what is your ultimate ambition for screenwriting where (.) where do you hope  
it will take you

N: erm I'd like to get paid for writing [laughs] and it would be really nice to see  
something that I've written (1) like at the cinema and to see whether I think it's any

good or not and (.) see other people's reactions that would just be really good (.) erm it would be nice to be part of the film industry and have a job that's creative (.) at the minute I'm doing admin erm which I've got no problem with but (1) I've always (.) I've liked photography and drawing I like creative things it would just be really nice to have a job in an industry like that especially I'd feel like it would be a really big achievement because everybody says that the media industry is so difficult to get into

I: yeah

N: so whether I end up (.) at the end of the day liking it or not at least I can say I gave it a try

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