

General Certificate of Secondary Education Foundation Tier June 2012

ENG1F

# **English/English Language**

Unit 1 Understanding and producing non-fiction texts

### Insert

The three sources that follow are:

- **Source 1**: an online article called 'Help us mutiny': Johnny Depp pays surprise visit to London primary school dressed as Jack Sparrow after letter from girl, 9
- Source 2: an article called *Lifeboat saved my hamster!* from the RNLI webpage
- **Source 3**: an extract of travel writing by Michael Palin.

Please open the insert fully to see all three sources

## ENG1F

### Source 1

# HailOnline

# 'Help us mutiny': Johnny Depp pays surprise visit to London primary school dressed as Jack Sparrow after letter from girl, 9

It's not every day a Hollywood heart-throb pitches up in your classroom.

But these Greenwich schoolgoers left the rest of Britain's children - if not parents - green with envy when they had a surprise visit from Johnny Depp yesterday.

The star is currently in south-east London filming the fourth *Pirates Of The Caribbean* movie

*On Stranger Tides* and arrived at the Meridian Primary School dressed in full character as Captain Jack Sparrow.

He made the one-off trip after nine-year-old pupil Beatrice Delap wrote to the star asking for help staging a 'mutiny' against the teachers, as he was filming at the nearby 18th century Old Naval College.

The school was told just ten minutes before that Depp would be arriving and two blacked-out cars swept through the school gates.

An onlooker said she heard the most 'incredible screams of joy' as the actor, in full make-up, then entered the school.

In an interview on London Tonight after the visit, Beatrice revealed what she had written in the letter to the star - or rather his salty seadog character.

She said: 'Captain Jack Sparrow, At Meridian Primary School, we are a bunch of budding young pirates and we were having a bit of trouble mutiny-ing against the teachers, and we'd love if you could come and help.

'Beatrice Delap, aged nine, a budding pirate.'

She said that she was then asked by the star to make herself known from the assembled pupils once he

arrived, and gave her a cuddle.

Beatrice marvelled: 'He gave me a hug and he said, "Maybe we shouldn't mutiny today 'cos there are police outside monitoring me."'

Police have been a constant presence as filming has progressed at the old college, parts of which have been transformed to look like Georgian London.

Depp has been seen filming scenes in which he jumped from a third-floor window and later balanced on a chariot pulled by galloping horses.

In the movie, Johnny stars alongside Penelope Cruz, who plays an old flame of the crazy ship's captain who heads off on a journey to find the fountain of youth.

The movie, which has already been shot in Hawaii, Los Angeles and Puerto Rico, is due for release next summer.

Johnny has got form when it comes to flying visits to fans in London too.

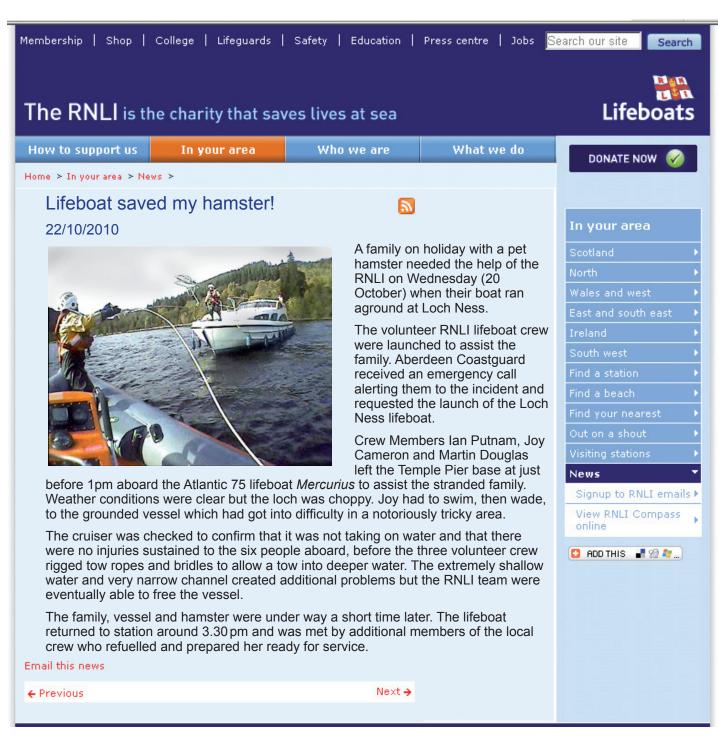
He made a secret visit to Great Ormond Street Hospital in January 2008 to donate £1 million to say thank you for saving his daughter's life, just months after making a clandestine visit to the wards to tell bedtime stories to sick children on the wards dressed as Captain Sparrow.

The then eight-year-old Lily-Rose was treated there in March 2007 when her kidneys failed while he and partner Vanessa Paradis were staying in Richmond, southwest London, together with son Jack John, while Johnny filmed *Sweeney Todd* at Pinewood Studios in Buckinghamshire.



Ahoy there: Johnny Depp meets nine-year-old Meridian Primary School pupil Beatrice Delap and shows the letter she wrote asking him to help 'budding pirates' with their 'mutiny' against teachers

### Source 2



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SOURCE 2: Reprinted by permission of the RNLI © RNLI 2010

SOURCE 3: Adapted from Michael Palin Around the World in 80 Days by permission of Weidenfeld & Nicolson, an imprint of The Onion Publishing Group, London © Michael Palin 1989

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### Source 3

Michael Palin completed a round-the-world trip with a BBC film crew. The extract describes the part of the trip where he is crossing the Arabian Sea on board an Indian cargo boat.

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Our boat, the *AI Sharma*, really comes to life at first light which, as we are moving east and have not adjusted our watches, comes a little earlier each day. I'm awake today at 5. The wind has dropped and the sea is flat and calm. Over the reassuring rumble of the engine I can hear the soft sound of singing. I pull myself up on an elbow and look towards the bows. There is Kasim, standing motionless and in perfect silhouette, looking out to sea and chanting. Beside him two or three others are pulling in a sail.

As soon as they see we're awake someone is taken off their duties and sent to arrange us some tea. One of the things this traveller has learnt is that those who have least, are prepared to give most. This crew has given a lot up for us – sleeping space, living space and precious water.

Captain Suleyman takes a look at the sea. 'We are lucky men,' he says. He's rarely seen it quite as calm, and he knows the power of the sea, for in a storm last year, his brother's ship was sunk and eighteen drowned.

We're due South of Karachi. Looking at my map I see that it has taken us a day to travel between the 'A' and the 'R' of 'Arabian Sea'.

Sunday afternoon on the Al Sharma. The crew sit round watching us read or listen to our headsets.

Suddenly there is some sea-borne entertainment. Dahwood at the wheel, has spotted dolphins approaching the boat. They gather ahead of us, lazily and luxuriously rolling around in the bow wave, weaving in and out, diving, backtracking, returning and always keeping just ahead of the boat. The crew encourage them with drumbeats and whistles. As soon as they know there's an audience the dolphins show off shamelessly. For a magical few minutes they stay and play. The sea is so blue and clear it is one of the most remarkable and beautiful sights of the journey so far, rivalled a little later by the raising of the huge sail.

#### Glossary:

Kasim and Dahwood: members of the crew



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Open out this page to see Source 2 and Source 3