

English Literature

47102H

Unit 2 Poetry across time

Wednesday 8 June 2011 9.00 am to 10.15 am

For this paper you must have:

- an AQA 16 page answer book
- an unannotated copy of the Anthology Moon on the Tides which you have been studying.

Time allowed

• 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer two questions.
- Answer one question from Section A and the question in Section B.
- For Section A you must have a copy of the AQA Poetry Anthology Moon on the Tides in the
 examination room. The texts must not be annotated and must not contain additional notes or
 materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

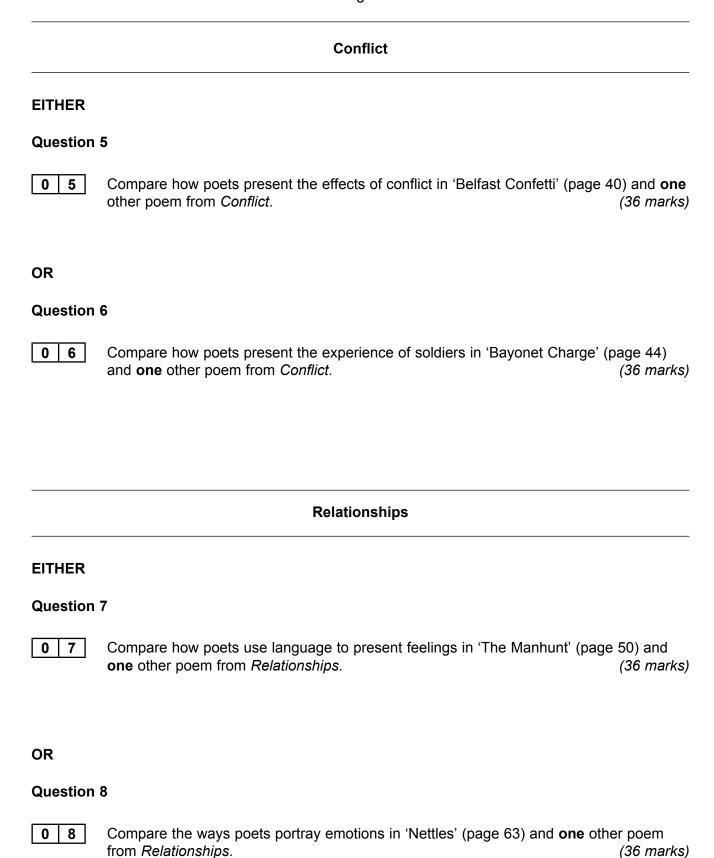
• You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.

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Section A: Anthology - Moon on the Tides

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section. Character and voice **EITHER** Question 1 0 1 Compare the ways poets present powerful characters in 'My Last Duchess' (page 15) and one other poem from Character and voice. (36 marks) OR Question 2 0 2 Compare the ways poets present strong emotions in 'Medusa' (page 8) and one other poem from Character and voice. (36 marks) **Place EITHER Question 3** 0 3 Compare how nature is presented as threatening in 'Wind' (page 33) and one other poem from Place. (36 marks) OR **Question 4** 0 4 Compare the ways poets present feelings about a place in 'London' (page 28) and one other poem from *Place*. (36 marks)



Turn over for the next question

Section B: Unseen Poetry

Answer **both** parts of the question in this section.

You are advised to spend about 30 minutes on this section.

Question 9

0 9

Read the poem below and answer the questions that follow.

Slow Reader

He can make sculptures and fabulous machines, invent games, tell jokes, give solemn, adult advice – but he is slow to read. When I take him on my knee with his *Ladybird* book he gazes into the air, sighing and shaking his head like an old man who knows the mountains are impassable.

He toys with words, letting them go cold as gristly meat, until I relent and let him wriggle free: a fish returning to its element, or a white-eyed colt – shying from the bit *– who sees that if he takes it in his mouth he'll never run quite free again.

VICKI FEAVER

How do you think the speaker feels about the child and his experience of learning to read **and** how does the poet present the speaker's feelings? (18 marks)

END OF QUESTIONS

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Question 9: VICKI FEAVER, Slow Reader 1981

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^{* &#}x27;bit': the metal mouthpiece of a bridle, used to control a horse