

# **English Literature**

47102H

H

Unit 2 Poetry across time

Thursday 24 May 2012 1.30 pm to 2.45 pm

# For this paper you must have:

- an AQA 16 page answer book
- an unannotated copy of the Anthology Moon on the Tides.

#### Time allowed

• 1 hour 15 minutes

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer two questions.
- Answer one question from Section A and the question in Section B.
- For Section A you must have a copy of the AQA Poetry Anthology Moon on the Tides in the examination room. The text must not be annotated and must not contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

#### Information

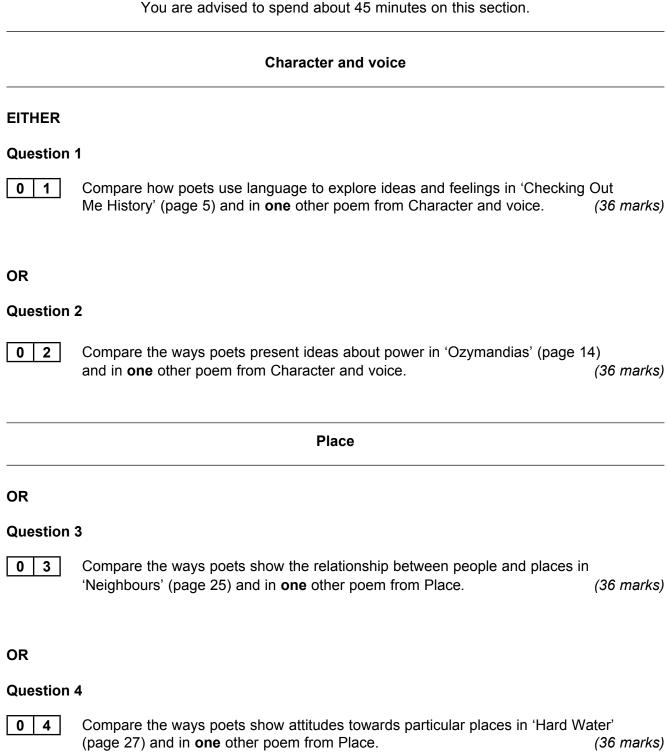
- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

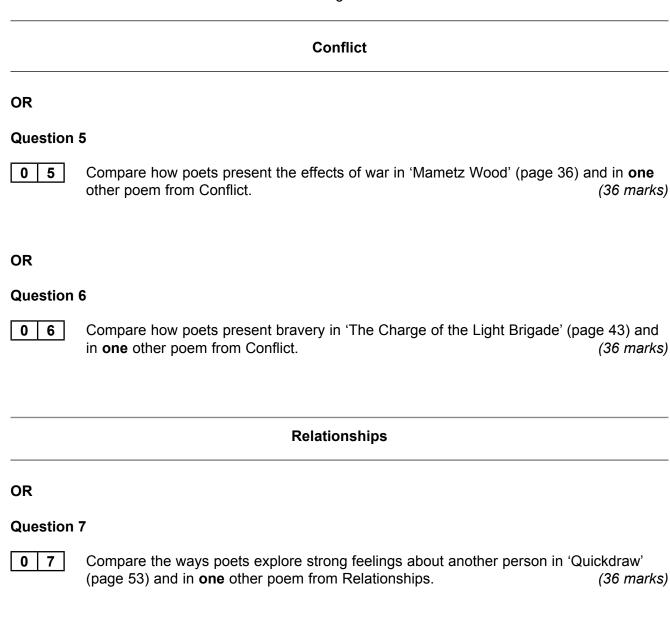
## Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

# Section A: Anthology - Moon on the Tides

Answer **one** question from this section.





OR

## **Question 8**

0 8 Compare the ways poets use language to present relationships in 'Praise Song for My Mother' (page 56) and in **one** other poem from Relationships. (36 marks)

**Turn over for Section B** 

# Section B: Unseen Poetry

You are advised to spend about 30 minutes on this section.

## **Question 9**

0 9

Read the poem below and answer the question that follows.

#### **Children In Wartime**

Sirens ripped open the warm silk of sleep; we ricocheted to the shelter moated by streets that ran with darkness. People said it was a storm, but flak\* had not the right sound for rain; thunder left such huge craters of silence, we knew this was no giant playing bowls. And later, when I saw the jaw of glass, where once had hung my window spun with stars; it seemed the sky lay broken on my floor.

Isobel Thrilling

\*flak: anti-aircraft fire

How does this poet present the ways children are affected by war?

(18 marks)

### **END OF QUESTIONS**

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Question 09: Isobel Thrilling, Children in Wartime, Longman

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