

## AS ENGLISH LITERATURE B

Paper 2B Literary genres: Prose and Poetry: Aspects of comedy

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Friday 24 May 2024

Morning

Time allowed: 1 hour 30 minutes

### Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of the set text(s) you have studied. These texts must **not** be annotated and must **not** contain additional notes or materials.

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7716/2B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must answer **one** question from Section A and **one** question from Section B.

### Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- In your response you need to:
  - analyse carefully the writers' methods
  - explore the contexts of the texts you are writing about
  - explore the connections across the texts you have studied
  - explore different interpretations of your texts.

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**Section A**

Answer **one** question from this section.

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**Either**

0	1
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***The Nun's Priest's Tale* – Geoffrey Chaucer**

Explore the significance of the ending of *The Nun's Priest's Tale* to the comedy of the poem.

In your answer you need to analyse closely Chaucer's authorial methods and include comments on the extract below.

**[25 marks]**

**From *The Nun's Priest's Tale***

'Thou shalt namoore, thurgh thy flaterye,  
Do me to singe and winken with min eye;  
For he that winketh when he sholde see,  
Al wilfully, God lat him nevere thee!'  
    'Nay,' quod the fox, 'but God yeve him  
    meschaunce  
That is so undiscreet of governaunce  
That jangleth when he sholde holde his pees!'  
Lo, swich it is for to be recchelees,  
And necligent, and truste on flaterye!  
    But ye that holden this tale a folye,  
As of a fox, or of a cok and hen,  
Taketh the moralitee, goode men.  
For Seint Paul seyth that al that writen is,  
To oure doctrine it is ywrite, iwys.  
Taketh the fruit, and lat the chaf be stille.  
Now, goode God, if that it be thy wille  
(As seyth my lord), so make us alle goode men,  
And bringe us to thy heighe blisse! Amen.

or

0	2
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**Poetry Anthology: Comedy**

Explore the significance of the endings of poems to the comedy of *Poetry Anthology: Comedy*.

You must refer to *Tam o'Shanter. A Tale* and **at least one** other poem.

In your answer you need to analyse closely the poets' authorial methods and include comments on the extract below.

**[25 marks]**

**From *Tam o'Shanter. A Tale***

Now, do thy speedy utmost, Meg,  
And win the key-stane of the brig;  
There at them thou thy tail may toss,  
A running stream they dare na cross.  
But ere the key-stane she could make,  
The fient a tail she had to shake!  
For Nannie, far before the rest,  
Hard upon noble Maggie prest,  
And flew at *Tam* wi' furious ettle;  
But little wist she Maggie's mettle –  
Ae spring brought off her master hale,  
But left behind her ain gray tail:  
The carlin claught her by the rump,  
And left poor Maggie scarce a stump.

Now, wha this tale o' truth shall read,  
Ilk man and mother's son, take heed:  
Whene'er to drink you are inclin'd,  
Or cutty-sarks run in your mind,  
Think, ye may buy the joys o'er dear,  
Remember *Tam o' Shanter's* mare.

**Turn over for the next question**

**Turn over ►**

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or

0	3
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***Betjeman selection – John Betjeman***

Explore the significance of the endings of poems to the comedy of *Betjeman selection*.

You must refer to *A Subaltern's Love-song* and **at least one** other poem.

In your answer you need to analyse closely Betjeman's authorial methods and include comments on the extract below.

**[25 marks]**

***From A Subaltern's Love-song***

Miss Joan Hunter Dunn, Miss Joan Hunter Dunn,  
I can hear from the car-park the dance has begun.  
Oh! full Surrey twilight! importunate band!  
Oh! strongly adorable tennis-girl's hand!

Around us are Rovers and Austins afar,  
Above us, the intimate roof of the car,  
And here on my right is the girl of my choice,  
With the tilt of her nose and the chime of her voice.

And the scent of her wrap, and the words never said,  
And the ominous, ominous dancing ahead.  
We sat in the car park till twenty to one  
And now I'm engaged to Miss Joan Hunter Dunn.

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**Section B**

Answer **one** question from this section.

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**Either**

0	4
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***Emma* – Jane Austen**

Explore the view that ‘Mr and Mrs Elton are simply figures of fun’.

Remember to include in your answer relevant analysis of Austen’s authorial methods.

**[25 marks]**

**or**

0	5
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***Small Island* – Andrea Levy**

Explore the view that ‘readers laugh at Hortense rather than sympathise with her’.

Remember to include in your answer relevant analysis of Levy’s authorial methods.

**[25 marks]**

**or**

0	6
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***Wise Children* – Angela Carter**

Explore the significance of the events that take place in America to the comedy of *Wise Children*.

Remember to include in your answer relevant analysis of Carter’s authorial methods.

**[25 marks]**

**END OF QUESTIONS**

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