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## Section A

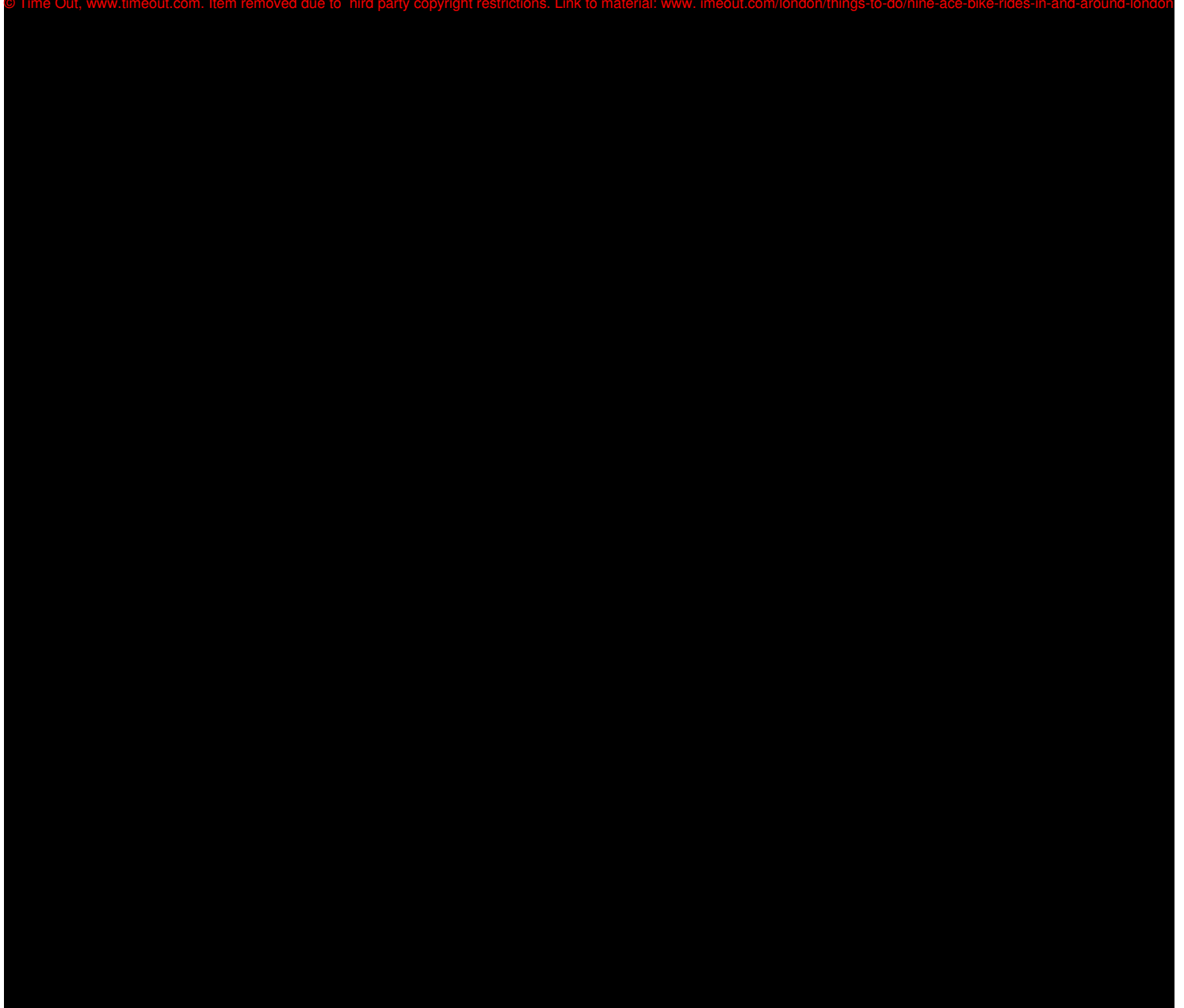
## Language under the microscope

## Text A

**Text A** is taken from the online version of *Time Out*, a free magazine that tells Londoners what is happening in their city. It was published in 2019.

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<sup>1</sup> **Locks** – sections of the canal where the water level is mechanically raised to allow boats a smooth passage

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## Section C

## Comparing and contrasting texts

## Text B

**Text B** is a transcript from the *Build* series, an American television programme where celebrities are interviewed in front of a studio audience of fans. This episode was shown in 2018.

**AG** – Adam Garcia, the host of the programme

**JW** – Jodie Whittaker, the first female Doctor in the TV series, *Doctor Who*

**CC** – Chris Chibnall, *Doctor Who* writer

**AG:** *(as opening applause dies down)* I'm gonna be honest with you I've never been more excited to talk to three people in my life in front of millions of people *(guests and studio audience all laugh)* um (.) let's start with just asking like how would you describe this incarnation of the Doctor in about three words

**JW:** oh I've put that down *(picks microphone off floor)* I would say (2) I can't limit it *(all laugh)* full of hope (1) fizzing with energy (.) and (1) a (2) a curiosity from out of this world *(she laughs)*

**CC:** ok she's done it all *(JW laughs)* so that's (.) uh (.) our best hope

**JW:** ohhh

**CC:** yeah I found it difficult on the red carpet the other night didn't I

[Some text omitted]

**AG:** um (2) Jodie, you mentioned in a recent interview that you wanted to play the Doctor *(reading out from a sheet of paper)* 'with a kind of open-heartedness and chaos with (.) an ability to find a kind of stillness in the tiniest detail' and (.) I wondered about your approach for playing a character with so many competing emotions in one scene

**JW:** so I think the (.) uh (.) uh (.) when you say it like that it can seem as if that's limiting but actually it's the opposite because the Doctor is so (1) mercurial and because (.) the challenges faced (.) uh (.) throughout are always different and havin' this extraordinary hindsight (.) actually in a in a human would potentially bring a lot of judgement but with the Doctor it it opens it up to the anything being possible and I think with that it means (.) you can play any minute and any second how you want but the most important thing for me was to always be listening there's no point me as Jodie deciding (.) how I'm gonna do somethin' (.) if I've not heard how (.) the other actors or seen the worlds and monsters that we're faced with and I think it was just (1) it it can be fearful 'cause it's such (1) a a big (.) such a big responsibility but actually if you just strip it back it's all about playing the truth

[Some text omitted]

**AG:** um (1) this is a question for all three of you (1) what is how would you (1) what elements of the Doctor were drawn from her past regenerations 'cause I (.) I saw the first episode I'm not gonna give spoilers I promise *(audience laughter)* but I saw //

**CC:** // you really aren't

**AG:** I'm really not or this is over real quick *(all laugh)* uh (.) uh (.) uh (.) I just saw a lot of echoes of (.) past regenerations in her performance and that's always exciting

**Transcription Key:**

(.)	micropause
(1,2)	pause in seconds
//	overlap
<i>(italicised text)</i>	paralinguistic feature

## Section C

## Comparing and contrasting texts

## Text C

**Text C** is the opening of an online *Radio Times* article reviewing the series, *Doctor Who*. It was published in November 2017. The two reviewers, Flora Carr and Mark Braxton, are both professional critics.

© Radio Times. Item removed due to third party copyright restriction. Link to material: [www.radiotimes.com/news/tv/2018-11-11/doctor-who-half-term-review-how-is-jodie-whittakers-first-series-doing-so-far/amp](http://www.radiotimes.com/news/tv/2018-11-11/doctor-who-half-term-review-how-is-jodie-whittakers-first-series-doing-so-far/)

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<sup>1</sup> **Mythos** – a body of stories built on a mythical theme

<sup>2</sup> **Gnasher-faced** – having a face full of sharp teeth ('gnashers')

<sup>3</sup> **Graham and Co** – refers to the central characters of this series; 'Co' is short for 'Company'

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