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# GCSE HISTORY

Paper 2 Section B/D: Restoration England, 1660–1685

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## Interpretations Booklet

**Interpretation A** for use in answering Question 01



2 3 6 G 8 1 4 5 / 2 B / D  
IB/M/Jun23/E3

**8145/2B/D**

**Interpretation A** An interpretation of the Restoration theatre.

Adapted from 'An introduction to Restoration comedy' by Diane Maybank, 2018.

Within weeks of his return to England, Charles II gave his permission to set up theatres. The Restoration saw major changes. Playwrights were inspired by exciting advances in theatre design and technology. Along with the rise of the celebrity actor, there were greater freedoms for women in the Restoration theatre. The most popular type of play was the comedy which made fun of how people behaved.

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## END OF INTERPRETATIONS

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