

A-level ENGLISH LITERATURE A

Paper 2B Texts in shared contexts: Modern times: Literature from 1945 to the present day

Thursday 8 June 2023

Morning

Time allowed: 2 hours 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of the Insert for use with Section B (enclosed)
- a copy of each of the set texts you have studied for this paper. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7712/2B.
- Read all of the questions. Then choose **either** Option 1 **or** Option 2 **or** Option 3. Answer **one** question from Section A and **both** questions from Section B from your chosen option. You must answer questions from **only one** option.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- In your response you need to:
 - analyse carefully the writers' methods
 - explore the contexts of the texts you are writing about
 - explore connections across the texts you have studied
 - explore different interpretations of your texts.

Option 1**Section A: Poetry Set Text**

Answer **one** question in this section.

Feminine Gospels* – Carol Ann Duffy*Either**

| | |
|---|---|
| 0 | 1 |
|---|---|

Examine the view that 'The Laughter of Stafford Girls' High' has nothing in common with the rest of the collection.

You must write about **at least two** poems in your answer.

[25 marks]**or**

| | |
|---|---|
| 0 | 2 |
|---|---|

Examine the significance of violence in *Feminine Gospels*.

You must write about **at least two** poems in your answer.

[25 marks]***Skirrid Hill* – Owen Sheers****or**

| | |
|---|---|
| 0 | 3 |
|---|---|

Examine the significance of places in *Skirrid Hill*.

You must write about **at least two** poems in your answer.

[25 marks]**or**

| | |
|---|---|
| 0 | 4 |
|---|---|

'Sheers presents romantic relationships as utterly doomed in *Skirrid Hill*.'

Examine this view.

You must write about **at least two** poems in your answer.

[25 marks]

Option 1**Section B: Drama and Prose Contextual Linking**

Read the Insert. Answer **both** questions in this section.

Read the Insert carefully. It is taken from *The Village*, a novel by Marghanita Laski, published in 1952. The extract is set in the English village of Priory Dean in 1945. World War II has just ended and two middle-aged women, Wendy Trevor and Edith Wilson, are completing their final overnight duty as Red Cross volunteers in the village hall. The extract begins with Wendy explaining how she and her husband came to settle in the village.

Answer **both** questions.

| | |
|---|---|
| 0 | 5 |
|---|---|

Explore the significance of barriers between people in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Laski shapes meanings.

[25 marks]

and

| | |
|---|---|
| 0 | 6 |
|---|---|

Compare the significance of barriers between people in **two** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use **one** drama text and **one** prose text in your response.

[25 marks]

Turn over for the next section

Turn over ►

Option 2**Section A: Drama Set Text**

Answer **one** question in this section.

A Streetcar Named Desire – Tennessee Williams**Either**

| | |
|---|---|
| 0 | 7 |
|---|---|

Examine the significance of Stella's pregnancy within the play.

[25 marks]**or**

| | |
|---|---|
| 0 | 8 |
|---|---|

Examine the significance of setting the play in a cramped apartment in a working-class district of New Orleans.

[25 marks]***Top Girls – Caryl Churchill*****or**

| | |
|---|---|
| 0 | 9 |
|---|---|

According to Marlene, to be working class in the 1980s means to be 'lazy and stupid'.

Examine Churchill's presentation of ideas about social class in the light of Marlene's comment.

[25 marks]**or**

| | |
|---|---|
| 1 | 0 |
|---|---|

Examine the significance of motherhood in the play.

[25 marks]

Option 2**Section B: Prose and Poetry Contextual Linking**

Read the Insert. Answer **both** questions in this section.

Read the Insert carefully. It is taken from *The Village*, a novel by Marghanita Laski, published in 1952. The extract is set in the English village of Priory Dean in 1945. World War II has just ended and two middle-aged women, Wendy Trevor and Edith Wilson, are completing their final overnight duty as Red Cross volunteers in the village hall. The extract begins with Wendy explaining how she and her husband came to settle in the village.

Answer **both** questions.

| | |
|---|---|
| 1 | 1 |
|---|---|

 Explore the significance of barriers between people in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Laski shapes meanings.

[25 marks]

and

| | |
|---|---|
| 1 | 2 |
|---|---|

 Compare the significance of barriers between people in **two** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use **one** prose text and **one** poetry text in your response, at least **one** of which must be a text written post-2000.

You must write about **at least two** poems.

[25 marks]

Turn over for the next section

Turn over ►

Option 3**Section A: Prose Set Text**

Answer **one** question in this section.

Waterland* – Graham Swift*Either**

| | |
|---|---|
| 1 | 3 |
|---|---|

 'A tragic victim who has the reader's sympathy.'

Examine this view of Henry Crick in *Waterland*.

[25 marks]**or**

| | |
|---|---|
| 1 | 4 |
|---|---|

 Examine the significance of growing up in *Waterland*.**[25 marks]*****The Handmaid's Tale* – Margaret Atwood****or**

| | |
|---|---|
| 1 | 5 |
|---|---|

 Examine the significance of the Red Centre in *The Handmaid's Tale*.**[25 marks]****or**

| | |
|---|---|
| 1 | 6 |
|---|---|

 Examine the significance of uniforms and costumes in *The Handmaid's Tale*.**[25 marks]**

Option 3**Section B: Drama and Poetry Contextual Linking**

Read the Insert. Answer **both** questions in this section.

Read the Insert carefully. It is taken from *The Village*, a novel by Marghanita Laski, published in 1952. The extract is set in the English village of Priory Dean in 1945. World War II has just ended and two middle-aged women, Wendy Trevor and Edith Wilson, are completing their final overnight duty as Red Cross volunteers in the village hall. The extract begins with Wendy explaining how she and her husband came to settle in the village.

Answer **both** questions.

| | |
|---|---|
| 1 | 7 |
|---|---|

Explore the significance of barriers between people in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Laski shapes meanings.

[25 marks]

and

| | |
|---|---|
| 1 | 8 |
|---|---|

Compare the significance of barriers between people in **two** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use **one** drama text and **one** poetry text in your response, at least **one** of which must be a text written post-2000.

You must write about **at least two** poems.

[25 marks]

END OF QUESTIONS

There are no questions printed on this page

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