



Oxford Cambridge and RSA

**Thursday 16 June 2022 – Afternoon**

**A Level English Language and Literature (EMC)**

**H474/03** Reading as a writer, writing as a reader

**Time allowed: 2 hours**



**You must have:**

- the OCR 12-page Answer Booklet
- clean copies of the texts

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question in Section A and **both** questions in Section B.

**INFORMATION**

- The total mark for this paper is **64**.
- The marks for each question are shown in brackets [ ].
- This document has **8** pages.

**ADVICE**

- Read each question carefully before you start your answer.



**Section A – Reading as a writer**

Charlotte Brontë: *Jane Eyre*

F Scott Fitzgerald: *The Great Gatsby*

Chinua Achebe: *Things Fall Apart*

Arundhati Roy: *The God of Small Things*

Ian McEwan: *Atonement*

Jhumpa Lahiri: *The Namesake*

Choose **one** of the following two questions and answer in relation to the text that you have studied. You should spend about 1 hour on this section.

**Either**

- 1 In what ways does the opening of the novel set the narrative in motion?

You should range across the text to explore how features such as character, setting and viewpoint are introduced during the early stages of the novel, the function the opening plays in the novel as a whole, and the broader generic context.

[32]

**Or**

- 2 In what ways does the writer of your text use symbols and motifs?

You should range across the text to explore how symbols and motifs are used, the function they play in the novel as a whole, and the broader generic context.

[32]

**Section B – Writing as a reader**

Answer **Question 3** and **Question 4** in this section.

You have a choice of task in **Question 3**.

It is recommended that you spend about 40 minutes on Question 3 and 20 minutes on Question 4.

**3** Choose **one** of the storylines below to develop as the opening of a narrative.

Write your narrative, making your own choices and the story's starting point and linguistic techniques. You are writing the **opening** to a narrative, and can use any one of the bullet points as the beginning of your story. You are not expected to write the full story and you are not required to use all six bullet points.

You should write approximately 500 words.

[18]

**Either**

**Storyline 1**

- The dinghy beached at low-tide.
- English summer days are long, so we knew we had plenty of time to get ashore, including all the children.
- Fifteen of us got out, splashing on the shingle.
- As I had suspected, the Coastguard were waiting: three burly figures in high-viz jackets.
- I had come a long way, parted with a lot of money, and spoke very good English.
- I was ready with my answer when one of them asked me, 'What are you doing in England?'

**Or**

**Storyline 2**

- All day long the old woman struggles with her house and the objects in it.
- The doors will not shut.
- The plaster walls dampen with rain.
- She finds dead insects everywhere.
- In desperation she exhausts herself sweeping, dusting, mending.
- At night she sinks into bed. The house has a life of its own.

[Lydia Davis, *Collected Stories* (2011), p. 709, abridged.]

- 4 Outline the key narrative and linguistic techniques you have used in your writing for Question 3.  
You should write approximately 250 words.

[14]

**END OF QUESTION PAPER**





---

**OCR**  
Oxford Cambridge and RSA

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.