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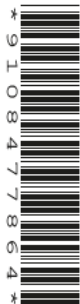
**Wednesday 25 May 2022 – Morning**

**A Level English Language**

**H470/01 Exploring language**

**Resource Booklet**

**Time allowed: 2 hours 30 minutes**



**INSTRUCTIONS**

- Use the Resource Booklet to answer the questions in **Section A** and **Section C**.
- Do **not** send this Resource Booklet for marking. Keep it in the centre or recycle it.

**INFORMATION**

- This document has **12** pages.



The material in this Resource Booklet relates to the questions in the Question Paper.

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## SECTION A – Language under the microscope

## Text A

**Text A** is the first part of a restaurant review that appeared in *The Observer* in January 2020 and then online.

## The Lookout, Edinburgh: ‘High altitude dining – and prices – but worth it’

It’s a steep climb up to Edinburgh’s Lookout, but once you get there the food hits new peaks



**Jay Rayner**

Sun 5 Jan 2020 06.00 GMT



Cooking with altitude: views across to the Firth of Forth. Photograph: Murdo MacLeod/The Observer

**The Lookout, Calton Hill, Edinburgh. EH7 5AA (0131 322 1246). Lunchtime à la carte: starters £8-£14; mains £16-£25; desserts £5; wines from £29. Set lunch £25. Evening tasting menus £50 and £70**

The Lookout is a brave restaurant. It hasn’t so much decided that passing trade is not a priority, as laughed in its face, then handed it a scribbled note saying, “Go away.” It occupies a new build right at the top of Calton Hill within the Observatory buildings, looking out over Edinburgh to the Firth of Forth, hence the name.

Inside, it is drop-dead, look-at-me-I’m-Instagram-ready gorgeous, with floor-to-ceiling glass walls, polished concrete floors, a light well through a geometric funnel of a ceiling and an open kitchen with a fire grill, guaranteed to give any diners sitting within 10ft a nice cure. Outside it is toilet-block chic. It’s apparently been designed by an architect who, when asked for a contemporary design that might have something to say to the neoclassicism of the faux Athenian Acropolis that dominates up here, decided on the words, “Yeah, whatever.”



‘With a deep, rich rust sauce’: rock oysters. Photograph: Murdo MacLeod/The Observer

Taxis can drop off, though it’s still a walk from the road. Otherwise, it’s a major yomp uphill because there’s no parking. No one would describe it as a model of accessibility. On a beautiful Edinburgh summer’s day when the sun barely bothers to set, this could be joyous. I go on a late November day, when half the North Sea is being deposited on the hilltop. I feel intrepid simply for getting to the door.

There is one other challenge. In the evenings, like its sister restaurant, the Gardener’s Cottage at the bottom of the hill, it only serves a tasting menu. It’s £50 for five courses and £70 for seven.

That is the case for the prosecution. Here then is the defence: at lunchtime, when it’s a short à la carte, the Lookout is worth busting your lungs for. The view is spectacular, even when the cloud-base is descending on the city like a duvet being chucked over a bed, but you won’t look up much because the food is so diverting. It is simple ideas, well executed, using great ingredients in the service of big flavours.



‘In a puddle of buttery broth bringing it all together’: hake, mussels and leeks. Photograph: Murdo MacLeod/The Observer

**SECTION C – Comparing and contrasting texts****Text B**

This text is an edited transcript of the opening of the BBC Three series *Geordie Finishing School for Girls* that first aired in 2011.

In the show, four wealthy young women from the south of England visit Newcastle to experience how life is for young women living on benefits there.

(The V/O is the same one throughout and is female.)

Link to material: [www.youtube.com/watch?v=CEOcsi5TPbg](https://www.youtube.com/watch?v=CEOcsi5TPbg). Item removed due to third party copyright restrictions.

Item removed due to third party copyright restrictions.

TRANSCRIPTION KEY:

V/O voice over

(.) micropause

(2) timed (2 second) pause

// overlapping speech

= latch-on

**SECTION C – Comparing and contrasting texts****Text C**

This text is an edited article from the website [inews.co.uk](https://inews.co.uk), the online version of the *i* newspaper. It first appeared in September 2019.

Link to material: <https://inews.co.uk/news/most-deprived-areas-uk-list-ranking-blackpool-north-jaywick-343952>. Item removed due to third party copyright restrictions.



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<sup>1</sup> **Gentrification** – the process of changing the character of a neighbourhood through the influx of wealthier residents and businesses.





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