

Please write clearly in	block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Wednesday 1 November 2017 Morning Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

• Source A – provided as a separate insert.

Instructions

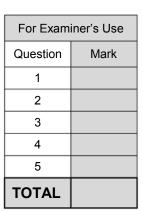
- Answer all questions.
- Use black ink or black ballpoint pen.
- Fill in the boxes on this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must not use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You should make sure you leave sufficient time to check your answers.





Section A: Reading

Answer **all** questions in this section. You are advised to spend about 45 minutes on this section.

0 1	Read again the first part of the source, from lines 1 to 4 .	
	List four things about Alice and her surroundings from this part of the source. [4 marks]	
	1	
	2	
	3	
	4	

4



0 2	Look in detail at this extract, from lines 5 to 11 of the source:	
The extract fr restrictions.	om the source cannot be reproduced here due to third party copyright	
	How does the writer use language here to describe the mountain area? You could include the writer's choice of: • words and phrases	
	language features and techniquessentence forms.	[8 marks]





8

0 3	You now need to think about the whole of the source.			
	This text is from the beginning of a novel.			
	How has the writer structured the text to interest you as a reader?			
	You could write about:			
	 what the writer focuses your attention on at the beginning of the source how and why the writer changes this focus as the source develops any other structural features that interest you. 			
	[8 marks]			





0 4	Focus this part of your answer on the second part of the source, from line 21 to the end .
	A reader said, 'This part of the story, where Alice decides to continue digging for the object, is very mysterious, and suggests her discovery may be life-changing.'
	To what extent do you agree?
	In your response, you could:
	 consider the reasons why Alice decides to continue digging evaluate how the writer creates a sense of mystery support your response with references to the text.
	[20 marks]





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Section B: Writing

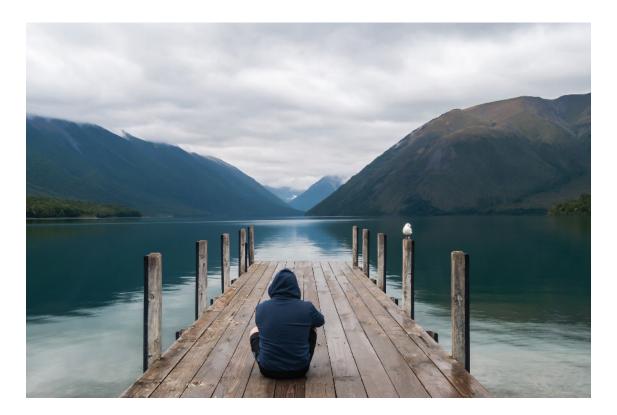
You are advised to spend about 45 minutes on this section.
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

0 5

An online competition for story writing is being held, and you have decided to enter.

Either

Write a story, set in a mountainous area, as suggested by this picture:



or

vvrite a story v	with the title	Discovery.
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(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]









END OF OUTSTIONS
END OF QUESTIONS



40

There are no questions printed on this page

DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

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