

## GCSE ENGLISH LANGUAGE

Paper 2 Writers' viewpoints and perspectives

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### Insert

The two sources that follow are:

Source A: 20th Century literary non-fiction

*Shooting an Elephant*

An extract from an essay by George Orwell, written in 1936

Source B: 19th Century non-fiction

*Wild Animals in Captivity*

An extract from a book by Abraham Bartlett, published in 1898

**Please turn the page over to see the sources**

**Source A**

George Orwell was a young British writer who started work in 1922 as a policeman in Burma. At that time, Burma was part of the British Empire. The extract is from his essay *Shooting an Elephant*, which he wrote in 1936.

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**Turn over for Source B**

## Source B

The extract below is from the book *Wild Animals in Captivity*, published in 1898 by Abraham Bartlett, Head Keeper at the Zoological Society Gardens (now London Zoo).

1 The first elephant that ever came under my charge was the celebrated Jumbo. The African elephant was received at the Zoological Gardens in exchange for other animals on June 26, 1863.

5 At that date Jumbo was about 4 ft high and he was in filthy and miserable condition. I handed him over to keeper Matthew Scott. The first thing we did was to remove the filth and dirt from his skin. This was a task requiring a great deal of labour and patience. The poor beast's feet had grown out of shape, but by scraping and rasping, together with a supply of good food, his condition rapidly improved.

10 However, he soon began to play some very lively tricks, so much so that we found it necessary to put a stop to his games, and this we did in a very speedy and effectual manner. Scott and myself, holding him by each ear, gave him a good thrashing. He quickly recognised that he was mastered by lying down and uttering a cry of submission.

15 We coaxed him and fed him with a few tempting treats, and after this time he appeared to recognise that we were his best friends, and he continued on the best of terms with both of us until the year before he was sold. He was at that time about twenty-one years old and had gained the

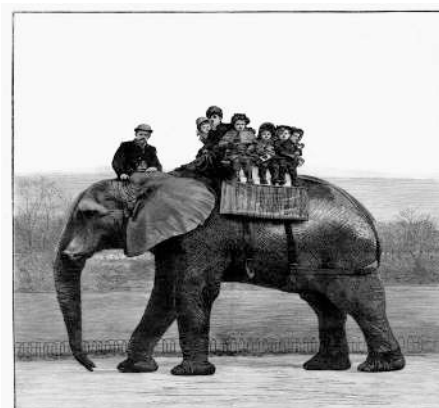
20 enormous size of 11 ft in height. All male elephants at this age become troublesome and dangerous. Jumbo was no exception to this rule.

He began to destroy the doors and other parts of his house, driving his tusks through the iron plates, splintering the timbers in all directions. When in this condition, and in his home, none of the other keepers except Scott dare go near him; but, strange to say, he was perfectly quiet as  
25 soon as he was allowed to be free in the Gardens.

I was perfectly aware that this restless and frantic condition could be calmed by reducing the quantity of his food, fastening his limbs by chains, and an occasional flogging; but this treatment would have called forth a multitude of protests from kind-hearted and sensitive people, and would have led to those keepers concerned appearing before the magistrates at  
30 the police court charged with cruelty. It is only those who have had experience in the management of an elephant who are aware that, unless the person in charge of him is determined to be master and overpower him, that person will lose all control over him and will be likely to fall victim to his enormous strength.

35 But to return to Jumbo's early days, he was very soon strong enough to carry children on his back and therefore a new saddle was made for him. At that time, all the cash handed to the keepers of the elephants by the people who rode on them was the keepers' to keep. How much they received from the visitors will probably never be known, but, as Jumbo became the great favourite, Scott came in for the lion's share.

40 Jumbo had been for nearly sixteen years quiet, gentle and obedient, and had daily carried hundreds of visitors about the gardens. Finding that, at the end of that period, he was likely to



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do some fatal mischief, I made an application to the council to be supplied with a powerful enough rifle in the event of finding it necessary to kill him.

45 About this time I received a letter from Mr Barnum\* asking if the Zoological Society would sell the big African elephant and at what price. I wrote immediately to Mr Barnum telling him that he could have Jumbo for £2000.

### **Glossary**

\*Mr Barnum – a world famous American showman and circus promoter

## **END OF SOURCES**

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