

GCSE

History B (Schools history project)

Unit **J411/17**: Migrants to Britain, c.1250 to present with The Norman Conquest, 1065–1087

General Certificate of Secondary Education

Mark Scheme for June 2018

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All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Annotations

Stamp	Annotation Name	Description
	Tick 1	Level 1
	Tick 2	Level 2
	Tick 3	Level 3
	Tick 4	Level 4
	Tick 5	Level 5
	Tick 6	Level 6
	SEEN	Noted but no credit given
	NAQ	Not answered question
	Wavy Line	Development / Evidence / Support of valid point
	BP	Blank page

Section A: Migrants to Britain, c.1250 to present

Question 1–3 marks	
<p>(a) Name one difficulty faced by migrants living in Medieval England.</p> <p>(b) Name one migrant group that came to Britain between 1500 and 1750.</p> <p>(c) Give one example of British legislation about immigration passed since 1900.</p>	
Guidance	Indicative content
1(a) – 1 mark for any answer that offers an historically valid response drawing on knowledge of characteristic features (AO1)	<p><i>For 1 (a), likely valid responses include: experiences of Jewish community following Statute of Jewry 1275, or higher taxation, or execution for 'blood libel', or forced conversion or expulsion in 1290; violence during Great Rising of 1381; Aliens' Register leading to additional taxation; costs and requirements to obtain Letters of Denization</i></p> <p><i>For 1 (b), likely valid responses include: Hansa merchants, Gypsies, Jews, Protestant refugees or Huguenots or Palatines, Africans, or Indians</i></p>
1(b) – 1 mark for any answer that offers an historically valid response drawing on knowledge of characteristic features (AO1)	<p><i>For 1 (c), likely valid responses include: Aliens Act 1905, British Nationality and Status of Aliens Act 1914, Polish Resettlement Act 1947, Nationality Act 1948, Commonwealth Immigrants Act 1962, Commonwealth Immigrants Act 1968, Race Relations Act 1965, Immigration Act 1971.</i></p>
1(c) – 1 mark for any answer that offers an historically valid response drawing on knowledge of characteristic features (AO1)	Any other historically valid response is acceptable and should be credited.

Question 2–9 marks	
Write a clear and organised summary that analyses European migrants to Britain in the period 1750 to 1900. Support your summary with examples.	
Levels	Notes and guidance specific to the question set
AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 6 marks	
AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 3 marks	
Level 3 (7–9 marks) Demonstrates a well-selected range of valid knowledge of characteristic features that are fully relevant to the question, in ways that show secure understanding of them (AO1). The way the summary is organised shows sustained logical coherence, demonstrating clear use of at least one second order concept in finding connections and providing a logical chain of reasoning to summarise the historical situation in the question (AO2).	<i>Answers should show connections in the situation defined in the question and use these to organise the answer logically.</i> <i>Answers could consider the diversity of migrants from Europe with differing explanations for their migration to Britain (including Irish migrants seeking work and escaping famine after 1846, Russian Jewish migrants fleeing religious persecution after 1881 or Italian farmers after the Napoleonic wars destroyed agriculture in northern Italy); answers could consider diversity of skills within groups and/or between them (including Germans and/or Italian migrants) and the different settlement patterns of different groups e.g. many Italians settled in Clerkenwell. Alternatively answers could consider similarities in the underlying causes of migration (e.g. Economic forces of industrialisation).</i>
Level 2 (4–6 marks) Demonstrates a range of knowledge of characteristic features that are relevant to the question, in ways that show understanding of them (AO1). The way the summary is organised shows some logical coherence, demonstrating use of at least one second order concept in finding connections and providing a logical chain of reasoning to summarise the historical situation in the question (AO2).	<i>Use of conceptual understanding to organise the response might in this case involve dealing with similarity and difference e.g. contrasting different groups of people or different reasons or including explanations of causation or why groups differed. Reward appropriate use of any other second order concept including organisation by understanding of chronology.</i>
Level 1 (1–3 marks) Demonstrates some knowledge of characteristic features with some relevance to the question, in ways that show some limited understanding of them (AO1). The summary shows a very basic logical coherence, demonstrating limited use of at least one second order concept in attempting to find connections and to provide a logical chain of reasoning to summarise the historical situation in the question (AO2).	<i>Please note that answers do not need to name the second order concepts being used to organise their answer, but the concepts do need to be apparent from the connections and chains of reasoning in the summary in order to meet the AO2 descriptors (see levels descriptors).</i>
0 marks No response or no response worthy of credit.	<i>No reward can be given for wider knowledge of the period that is unrelated to the topic in the question.</i>

Question 2–9 marks	
Write a clear and organised summary that analyses European migrants to Britain in the period 1750 - 1900 since 1900. Support your summary with examples.	
Guidance and indicative content	
General Note: No requirement to write a narrative which covers the period comprehensively	
Level 3 (7–9 marks)	Answers at L3 will typically be organised around a second order concept such as causes, effects, change/continuity, significance. Answers will be supported with three or more valid examples eg Nutshell: Summary based on second order concept(s) with three or more valid supporting examples
Level 2 (4–6 marks)	Answers at L2 will typically be organised around a second order concept, supported with two valid examples Nutshell: Summary based on a second order concept with two valid supporting examples
Level 1 (1–3 marks)	Answers at L1 will typically be organised around a second order concept, supported with one valid example Nutshell: Summary based on a second order concept with one valid supporting example Nutshell: List of events / developments with no organising concept.
0 marks	

Question 3–10 marks	
What was the experience of migrants in Britain during the First and Second World Wars? Explain your answer with examples.	
Levels	Notes and guidance specific to the question set
<p>AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 5 marks</p> <p>AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 5 marks</p>	
<p>Level 5 (9–10 marks) Demonstrates strong knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Uses these to show sophisticated understanding of one or more second order concepts in a fully sustained and very well-supported explanation (AO2).</p>	<p><i>Explanations could consider: Warm welcome of 250,000 Belgium refugees in 1914, followed by increasing resentments, increased numbers of Lascars hired by government to support the merchant navy and the subsequent growth of immigrant communities in different parts of the country, particularly port cities like Cardiff, Hull, South Shields, etc.; changing responses to ‘enemy aliens’ as the war progressed, e.g. violence after the sinking of the Lusitania, and the experience in internment camps.</i></p> <p><i>The experience of refugees from Nazi Germany during the Second World War, including Germans and Jews. Different responses to ‘enemy aliens’ comparing the First and Second World Wars; Polish allies and their experiences in the RAF; colonial volunteers, e.g. West Indian Black soldiers and airmen welcomed and then unofficial expectation to return home after hostilities ended.</i></p> <p><i>Explanations are most likely to show understanding of the second order concept of consequence but reward appropriate understanding of any other second order concept.</i></p> <p><i>Answers which simply describe some migrants groups cannot reach beyond Level 1.</i></p>
<p>Level 4 (7–8 marks) Demonstrates sound knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Uses these to show strong understanding of one or more second order concepts in a sustained and well-supported explanation (AO2).</p>	
<p>Level 3 (5–6 marks) Demonstrates sound knowledge of key features and characteristics of period in ways that show some understanding of them (AO1). Uses these to show sound understanding of one or more second order concepts in a generally coherent and organised explanation (AO2).</p>	
<p>Level 2 (3–4 marks) Demonstrates some knowledge of features and characteristics of the period in ways that show some basic understanding of them (AO1). Uses these to show some understanding of one or more second order concepts in a loosely organised explanation (AO2).</p>	
<p>Level 1 (1–2 marks) Demonstrates some knowledge of features and characteristics of the period (AO1). Uses these to show some basic understanding of one or more second order concepts, although the overall response may lack structure and coherence (AO2).</p>	
<p>0 marks No response or no response worthy of credit.</p>	

Question 3–10 marks	
What was the experience of migrants in Britain during the first and second world war?? Explain your answer with examples.	
Guidance and indicative content	
Diversity / continuity / change likely to be most common second order concept	
Level 5 (9-10 marks)	Level 5 answers will typically identify at least three valid experiences and explain them fully Nutshell: Three or more reasons identified with explanation of how each meant that reform was slow
Level 4 (7-8 marks)	Level 4 answers will typically identify at least two valid experiences and explain them fully Nutshell: Two reasons identified with explanation of the experiences NOTE Answers at L4 will often identify and describe several reasons but only fully explain two of them.
Level 3 (5-6 marks)	Level 3 answers will typically identify and fully explain one experience AND identify/describe another experience without full explanation Nutshell: One experience identified with explanation PLUS at least one more identified/described
Level 2 (3-4 marks)	Level 2 answers will typically identify and fully explain one experience Nutshell: One reason identified with explanation
Level 1 (1–2 marks)	Level 1 answers will typically identify/describe an experience without full explanation. Nutshell: Identification/description of reason(s) without full explanation Alternatively, L1 answers will contain correct description of migrants at the time Nutshell: Describes conditions of migrants
0 marks	

<p>Question 4*–18 marks</p> <p>‘Migration to Britain increased between 1250 and 1500 mainly because of changes in attitudes towards migrants.’ How far do you agree with this statement? Give reasons for your answer.</p>	
<p>Levels</p> <p>AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 6 marks</p> <p>AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 12 marks</p>	<p>Notes and guidance specific to the question set</p>
<p>Level 6 (16–18 marks)</p> <p>Demonstrates strong knowledge of key features and characteristics of the period in ways that show very secure and thorough understanding of them (AO1).</p> <p>Shows sophisticated understanding of appropriate second order concepts in setting out a sustained, consistently focused and convincing explanation and reaching a very well-supported judgment on the issue in the question (AO2).</p> <p><i>There is a well-developed and sustained line of reasoning which is coherent, relevant and logically structured.</i></p>	<p><i>Answers may be awarded some marks at Level 1 if they demonstrate any knowledge of migration to Britain, changes in attitudes or any other factor.</i></p> <p><i>It is possible to reach the highest marks either by agreeing or disagreeing or anywhere between, providing the response matches the level description. BUT, to achieve the two highest levels, answers must consider at least one other factor even if the response goes on to argue that changes in attitudes did lead to increased migration to Britain.</i></p> <p><i>Answers are most likely to show understanding of the second order concept of causation but reward appropriate understanding of any other second order concept.</i></p>
<p>Level 5 (13–15 marks)</p> <p>Demonstrates strong knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Shows very strong understanding of appropriate second order concepts in setting out a sustained and convincing explanation and reaching a well-supported judgment on the issue in the question (AO2).</p> <p><i>There is a well-developed line of reasoning which is coherent, relevant and logically structured.</i></p>	
<p>Level 4 (10–12 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Shows strong understanding of appropriate second order concepts in setting out a sustained and generally convincing explanation to reach a supported judgment on the issue in the question (AO2).</p> <p><i>There is a developed line of reasoning which is clear, relevant and logically structured.</i></p>	
	<p><i>Grounds for agreeing include: Official responses, Henry III in 1270 or Edward III in the 1330s inviting Flemish and Dutch weavers to England; greater acceptance after the Black Death, after 1351 Flemish weavers obtaining Freeman status in Colchester, York and other cloth trade centres; court records after 1350s suggest</i></p>

<p>Level 3 (7–9 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of period in ways that show some understanding of them (AO1). Shows sound understanding of appropriate second order concepts in making a reasonably sustained attempt to explain ideas and reach a supported judgment on the issue in the question (AO2).</p> <p><i>There is a line of reasoning presented which is mostly relevant and which has some structure.</i></p>	<p><i>assimilation with trade disputes suggesting integration; no evidence of a single race related murder in England at any time in the fifteenth century; despite disturbances at times leading to emigration, migrants quickly return, suggesting they felt safe (e.g. Italians in 1456)</i></p> <p><i>Grounds for disagreeing include: economic forces more significant, i.e. growing needs of the cloth trade, Italian banking families from Lombardy arriving from the 1220s; ‘Indians’ from North Africa or the Eastern Mediterranean following the Crusades; the impact of the Hundred Years’ War led to instability on the continent and increased migration to a ‘safer’ England; the impact of the Black Death; changing attitudes towards Jews resulted in their expulsion in 1290, an emigration rather than increasing migration; some evidence suggests that whilst migration increased between 1350 and 1450, thereafter it decreased or at least remained steady.</i></p>
<p>Level 2 (4–6 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period in ways that show some understanding of them (AO1). Shows some understanding of appropriate second order concepts managing in a limited way to explain ideas and reach a loosely supported judgment about the issue in the question (AO2).</p> <p><i>There is a line of reasoning which has some relevance and which is presented with limited structure.</i></p>	
<p>Level 1 (1–3 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period (AO1). Shows some basic understanding of appropriate second order concept(s) but any attempt to explain ideas and reach a judgment on the issue in the question is unclear or lacks historical validity (AO2).</p> <p><i>The information is communicated in a basic/unstructured way.</i></p>	
<p>0 marks</p> <p>No response or no response worthy of credit.</p>	

<p>Question 4*–18 marks</p> <p>'Migration to Britain increased between 1250 and 1500 mainly because of changes in attitudes towards migrants.' How far do you agree? Give reasons for your answer.</p>	
<p>Guidance and indicative content</p>	
<p>Level 6 (16-18 marks)</p>	<p>Level 6 answers will typically set out a balanced argument with each side of the argument explicitly supported by at least two valid examples (or three on one side and one on the other) and a clinching argument.</p> <p>Nutshell Balanced argument, two valid supporting examples each side (or three on one side and one on the other), plus a clinching argument</p>
<p>Level 5 (13-15 marks)</p>	<p>Level 5 answers will typically set out a balanced argument with each side of the argument explicitly supported by at least two valid examples (or three on one side and one on the other).</p> <p>Nutshell: Balanced argument with two explained points on each side (or three on one side and one on the other) NOTE: It is likely that candidates at this level will attempt a clinching argument but this will be more of a summary or assertion/repetition of earlier arguments.</p>
<p>Level 4 (10-12 marks)</p>	<p>Level 4 answers will typically construct a one-sided answer explicitly supported by three valid examples</p> <p>Nutshell One sided argument; three explained points of support</p> <p>Alternatively, Level 4 answers will construct a balanced argument with two explained points on one side and one explained point on the other side Nutshell: Balanced argument; two explained point on one side and one explained point on the other side.</p>
<p>Level 3 (7-9 marks)</p>	<p>Level 3 answers will typically construct a one-sided answer explicitly supported by two valid examples</p> <p>Nutshell: One sided argument; two explained points of support Alternatively, Level 3 answers will construct a balanced argument with each side explicitly supported by one example, Nutshell: Balanced argument; one explained point on each side</p>
<p>Level 2 (4-6 marks)</p>	<p>Level 2 answers will typically construct a one-sided argument explicitly supported by one valid example</p> <p>Nutshell: One sided argument; one explained point of support</p>

Level 1 (1-3 marks)	Level 1 answers will typically identify a change OR identify other attitudes without full explanation, Nutshell: Identification of attitude or a change in attitude without explanation Alternatively, Level 1 answers will typically describe relevant events or make general, unsupported assertions, Nutshell: Description of relevant events or developments with no explanation OR general assertions
0 marks	

NOTE: At each level, many candidates will attempt to more explained points, but only fully/successfully explained points should be credited. eg at L2, many answers will attempt a balanced answer but only achieve one valid explanation.

Question 5*–18 marks	
<p>‘Migrants had a different impact in Britain during the period 1500 to 1750 than in Industrial Britain 1750-1900’. How far do you agree with this statement? Give reasons for your answer.</p>	
Levels	Notes and guidance specific to the question set
<p>AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 6 marks</p> <p>AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 12 marks</p>	
<p>Level 6 (16–18 marks)</p> <p>Demonstrates strong knowledge of key features and characteristics of the period in ways that show very secure and thorough understanding of them (AO1).</p> <p>Shows sophisticated understanding of appropriate second order concepts in setting out a sustained, consistently focused and convincing explanation and reaching a very well-supported judgment on the issue in the question (AO2).</p> <p><i>There is a well-developed and sustained line of reasoning which is coherent, relevant and logically structured.</i></p>	<p><i>Answers may be awarded some marks at Level 1 if they demonstrate any knowledge of the impact of migrants in the period 1500–1900.</i></p> <p><i>It is possible to reach the highest marks either by agreeing or disagreeing or anywhere between, providing the response matches the level description. BUT, to achieve the two highest levels, answers must consider both differences and similarities to some extent. Students will need to explain an impact in</i></p>
<p>Level 5 (13–15 marks)</p> <p>Demonstrates strong knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Shows very strong understanding of appropriate second order concepts in setting out a sustained and convincing explanation and reaching a well-supported judgment on the issue in the question (AO2).</p> <p><i>There is a well-developed line of reasoning which is coherent, relevant and logically structured.</i></p>	<p><i>Answers are most likely to show understanding of the second order concepts of, similarity/difference, diversity, causation, but reward appropriate understanding of any other second order concept.</i></p> <p><i>Grounds for agreeing include: Increased scale of Migration as a result of Britain’s connections to the wider world was different in the later period because of the growth of Empire For example, Lascars from China, India, Yemen and Somaliland; Protestant Huguenots in the earlier period were highly skilled, prosperous and integrated religiously whereas Irish Catholic migrants to Industrial Britain were low skilled, poor</i></p>
<p>Level 4 (10–12 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Shows strong understanding of appropriate second order concepts in setting out a sustained and generally convincing explanation to reach a supported judgment on the issue in the question (AO2).</p> <p><i>There is a developed line of reasoning which is clear, relevant and logically structured.</i></p>	

<p>Level 3 (7–9 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of period in ways that show some understanding of them (AO1). Shows sound understanding of appropriate second order concepts in making a reasonably sustained attempt to explain ideas and reach a supported judgment on the issue in the question (AO2).</p> <p><i>There is a line of reasoning presented which is mostly relevant and which has some structure.</i></p>	<p><i>and experienced significant levels of prejudice. Migrants from the wider world in the later period brought diverse multicultural communities to Britain as a result of Empire, such as Tiger Bay or South Shields, this did not happen in the earlier period.</i></p> <p><i>Grounds for disagreeing include: Hostility and riots directed at migrants in both periods reveal similar prejudices and fears about migrants taking away workers jobs, e.g. the Spitalfields riots between 1765 and 1769 against Huguenots and the Cardiff riot against the Irish in 1848. Migrants in both periods contributed to the Industrialisation of Britain and growth in trade, e.g. Huguenots in engineering and manufacturing, and Irish navvies building roads, canals and railways, or Lascars in the shipping industry.</i></p>
<p>Level 2 (4–6 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period in ways that show some understanding of them (AO1). Shows some understanding of appropriate second order concepts managing in a limited way to explain ideas and reach a loosely supported judgment about the issue in the question (AO2).</p> <p><i>There is a line of reasoning which has some relevance and which is presented with limited structure.</i></p>	
<p>Level 1 (1–3 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period (AO1). Shows some basic understanding of appropriate second order concept(s) but any attempt to explain ideas and reach a judgment on the issue in the question is unclear or lacks historical validity (AO2).</p> <p><i>The information is communicated in a basic/unstructured way.</i></p>	
<p>0 marks</p> <p>No response or no response worthy of credit.</p>	

Question 5*–18 marks	
‘Migrants had a different impact in Britain during the period 1500 to 1750 than in Industrial Britain 1750-1900’ How far do you agree? Give reasons for your answer.	
Guidance and indicative content	
Level 6 (16-18 marks)	Level 6 answers will typically set out a balanced argument with each side of the argument explicitly supported by at least two valid examples (or three on one side and one on the other) and a clinching argument Nutshell Balanced argument, two valid supporting examples each side (or three on one side and one on the other), plus a clinching argument
Level 5 (13-15 marks)	Level 5 answers will typically set out a balanced argument with each side of the argument explicitly supported by at least two valid examples (or three on one side and one on the other) Nutshell: Balanced argument with two explained points on each side (or three on one side and one on the other) NOTE: It is likely that candidates at this level will attempt a clinching argument but this will be more of a summary or assertion/repetition of earlier arguments.
Level 4 (10-12 marks)	Level 4 answers will typically construct a one-sided answer explicitly supported by three valid examples Nutshell One sided argument; three explained points of support Alternatively , Level 4 answers will construct a balanced argument with two explained points on one side and one explained point on the other side. Nutshell: Balanced argument; two explained point on one side and one explained point on the other side.
Level 3 (7-9 marks)	Level 3 answers will typically construct a one-sided answer explicitly supported by two valid examples Nutshell One sided argument; two explained points of support OR Nutshell: Balanced argument; one explained point on each side
Level 2 (4-6 marks)	Level 2 answers will typically construct a one-sided argument explicitly supported by one valid example Nutshell: One sided argument; one explained point of support

Level 1 (1-3 marks)	<p>Level 1 answers will typically identify improvements brought by the NHS OR identify other significant improvements without full explanation,.</p> <p>Nutshell: Identification of one impact</p> <p>Alternatively, Level 1 answers will typically describe relevant events or make general, unsupported assertions, e.g.</p> <p>Nutshell: Description of relevant events or developments with no explanation OR general assertions</p>
0 marks	

NOTE: At each level, many candidates will attempt to more explained points, but only fully/successfully explained points should be credited. eg at L2, many answers will attempt a balanced answer but only achieve one valid explanation.

Section B: The Norman Conquest, 1065–1087**Question 6a – 3 marks**

In Interpretation A the artist portrays early Norman castles as a means of control. Identify and explain one way in which he does this.

Notes and guidance specific to the question set

Points marking (AO4): 1+1+1. 1 mark for identification of a relevant and appropriate way in which the historian argues early Norman castles were built as a way to control the English + 1 mark for a basic explanation of this + 1 mark for development of this explanation.

Reminder – This question does not seek evaluation of the given interpretation, just selection of relevant material and analysis of this in relation to the issue in the question.

The explanation of how the artist portrays that early Norman castles were built as a way to control the English may analyse the interpretation or aspects of the interpretation by using the candidate's knowledge of historical events portrayed and / or to the method or approach used by the artist/historian. Knowledge and understanding of historical context must be intrinsically linked to the analysis of the interpretation in order to be credited. Marks must not be awarded for the demonstration of knowledge or understanding in isolation.

The following answers are indicative. Other appropriate ways and appropriate and accurate explanation should also be credited:

For example:

- The artist shows a dark sky which suggests this is a time of trouble and violence which is why the castle is there (1). The Norman soldiers and the defensive features of the castle are shown in light to make them stand out as formidable and in control. (1) The castle's dominating position and the fact that light is used to make it stand out against the dark to make it appear to be even more formidable and dominating. (1)*
- The artist shows that the castle is built from wood. This is because William had to build castles quickly to be able to assert his authority over the English when he first took control of England. (1) It was quicker to build castles from wood than stone and speed was essential if William was to control the English when he first took control. (1) The artist shows that the castle isn't even complete yet but already there are soldiers there to defend the castle from the English. (1)*

Question 6b – 5 marks	
If you were asked to do further research on one aspect of Interpretation A, what would you choose to investigate? Explain how this would help us to analyse and understand the first motte and bailey castles built by the Normans.	
Levels AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 2 marks AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 3 marks Please note that that while the weightings of AO1 to AO2 are equal in levels 1 and 2, AO2 carries greater weight in level 3.	Notes and guidance specific to the question set
Level 3 (5 marks) The response shows knowledge and understanding of relevant key features and characteristics (AO1). It uses a strong understanding of second order historical concept(s) to explain clearly how further research on the chosen aspect would improve our understanding of the event or situation (AO2).	<i>Answers may choose to put forward lines of investigation by framing specific enquiry questions but it is possible to achieve full marks without doing this.</i> <i>Suggested lines of enquiry / areas for research may be into matters of specific detail or into broader themes but must involve use of second order concepts rather than mere discovery of new information if AO2 marks are to be awarded.</i> <i>Examples of areas for further research include:</i> <i>Reasons for early motte and bailey castles being built (including the relative insecurity of the Normans immediately after the initial conquest (causation), whether all early Norman motte and bailey castles were built to the same design (diversity), the impact the building of the castles had on the areas where they were built (change/continuity, consequence, significance) how effective were they (consequence), who controlled the castles, how many soldiers were garrisoned there, where did they live?</i>
Level 2 (3–4 marks) The response shows knowledge and understanding of relevant key features and characteristics (AO1). It uses a general understanding of second order historical concept(s) to explain how further research on the chosen aspect would improve our understanding of the event or situation (AO2).	
Level 1 (1–2 mark) The response shows knowledge of features and characteristics (AO1). It shows a basic understanding of second order historical concept(s) and attempts to link these to explanation of how further research on the chosen aspect would improve our understanding of the event or situation (AO2).	
0 marks No response or no response worthy of credit.	

Question 6b – 5 marks	
If you were asked to do further research on one aspect of Interpretation A, what would you choose to investigate? Explain how this would help us to analyse and understand the first motte and bailey castles built by the Normans.	
Guidance and indicative content	
Level 3 (5 marks)	<p>Answers at L3 will typically identify one or more valid lines of enquiry based on a second order concept and explain specifically how this enquiry would increase understanding of a specific aspect of Interpretation A e.g.</p> <p><i>[Significance / Diversity]</i> <i>Interpretation A suggests that the use of castles and troops were very important in allowing the Normans to keep control of England. I would investigate what other methods the Normans used to control the population. This would enable me to see whether armed force or other methods were more important or whether they worked together.</i></p> <p>Nutshell: Valid line of enquiry with explanation of how this would improve understanding, using Interpretation A</p>
Level 2 (3-4 marks)	<p>Answers at L2 will typically identify one or more valid lines of enquiry based on a second order concept and explain how this enquiry would increase understanding of some aspect(s) of the topic / issue e.g.</p> <p><i>[Causation]</i> <i>I would look at why the Normans continued to use wooden castles even after rebellions had died down and William's position was more secure. This would allow us to understand the benefits of motte and bailey castles and the other reasons they were used apart from being able to construct castles quickly.</i></p> <p>Nutshell: Valid line of enquiry with explanation of how this would improve understanding</p>
Level 1 (1-2 marks)	<p>Answers at L1 will identify a valid line of enquiry based on a second order concept (2 marks) eg</p> <p><i>I would investigate whether all castles were the same.</i></p> <p>Nutshell: Valid line of enquiry</p> <p>Alternatively, L1 answers may identify details from Interpretation A and suggest further investigation into them (1-2 marks) eg</p> <p><i>I would look for more information about the troops shown in Interpretation A. It would be interesting to know where they came from or how much they got paid.</i></p> <p>OR</p> <p><i>I would find out more about what the soldiers did.[1 mark]</i></p> <p>Nutshell: Find out more about people / events / objects in Interpretation A</p>
0 marks	

Question 7–12 marks	
Interpretations B and C both focus on the position of women in Anglo-Saxon society. How far do they differ and what might explain any differences?	
Levels AO4 Analyse, evaluate and make substantiated judgements about interpretations (including how and why interpretations may differ) in the context of historical events studied. Maximum 12 marks	Notes and guidance specific to the question set
Level 4 (10–12 marks) Analyses the interpretations and identifies some features appropriate to the task. Offers a very detailed analysis of similarities and/or differences between the interpretations and gives a convincing and valid explanation of reasons why they may differ. There is a convincing and well-substantiated judgment of how far they differ, in terms of detail or in overall message, style or purpose (AO4).	<p><i>Answers could consider:</i></p> <ul style="list-style-type: none"> <i>The overall portrayal of each extract (B explains the relative freedoms a woman in Anglo-Saxon society had, C argues that there was no such thing as a golden age for Anglo-Saxon women, B gives specific examples of what a woman had the freedom to do but C is more a general description of how women didn't have equality.</i> <i>C talks about the myth of a golden age whereas B suggests that whilst it wasn't amazing women did have some freedoms.</i> <i>B is more focused on life in Anglo-Saxon times and says that things got worse under the Normans whereas C is saying that neither time was good for women.</i> <i>The style and tone of the extracts (e.g. simpler language in B, the reference to historical debate in C). The author of B is clearly in favour of rights for women and this may have coloured her writing.</i> <i>The nature and purpose of the extracts e.g. the audience for which the interpretations were made and how this affects the content and style (e.g. B was made for a website for her readers who might be girls and so focuses on defending her books and her portrayal of life at the time for women whereas C is written by an historian who is keen to dispel ideas that he thinks are</i>
Level 3 (7–9 marks) Analyses the interpretations and identifies some features appropriate to the task. Offers a detailed analysis of similarities and/or differences between the interpretations and gives a valid explanation of reasons why they may differ. There is a generally valid and clear judgment about how far they differ, in terms of detail or in overall message, style or purpose (AO4).	
Level 2 (4–6 marks) Analyses the interpretations and identifies some features appropriate to the task. Offers some valid analysis of differences and/or similarities between the interpretations and gives a reasonable explanation of at least one reason why they may differ, and a basic judgement about how far they differ, in terms of detail or in overall message, style or purpose (AO4).	
Level 1 (1–3 marks) Analyses the interpretations and identifies some features appropriate to the task. Identifies some differences and/or similarities between the interpretations and makes a limited attempt to explain why they may differ. There is either no attempt to assess how far they differ, or there is an assertion about this but it is completely unsupported (AO4).	
0 marks	

No response or no response worthy of credit.

unjustified e.g. the golden age in England before the Conquest').

- *The authors themselves e.g. B was written by an author who wants her books to be exciting, C is written by an historian who has researched the topic in great detail and is keen to put his ideas forward and show how he reached these ideas - however B has also researched the period*
- *Some hints of agreement e.g. they do not disagree that women had rights over their property*

Understanding of the period and relevant historical issues may be shown through the language and terminology used or through reference to life for Anglo-Saxon women and the historical debate that exists over whether women experienced a 'golden age' being able to own property etc. or whether because it was only 5% who owned property in 1066 that doesn't really reflect a golden age for most women.

Marks for relevant knowledge and understanding should be awarded for the clarity and confidence with which candidates discuss features, events or issues mentioned or implied in the interpretations. Candidates who introduce extra relevant knowledge or show understanding of related historical issues can be rewarded for this, but it is not a target of the question.

No reward can be given for wider knowledge of the period that is unrelated to the topic in the question.

<p>Question 7–12 marks</p> <p>Interpretations B and C both focus on the position of women in Anglo-Saxon society. How far do they differ and what might explain any differences?</p>	
<p>Guidance and indicative content</p>	
<p>Level 4 (10-12 marks)</p>	<p>Answers at L4 will typically compare the overall portrayal of women in Anglo-Saxon society and support this with relevant reference to the content of the interpretations. They will use the purpose of one or both of the interpretations to explain reasons for different portrayals, e.g.</p> <p><i>These two interpretations give us very different views of the position of women in Anglo-Saxon society. From Interpretation B we get the impression that the Anglo-Saxon period was a 'Golden Age' where women had an important and equal role. The author says that women had many rights and freedoms, like the right to own land, which many would consider 'surprising'. However, Interpretation C argues that this is a 'myth' and that women were actually 'no better off' under the Anglo-Saxons than they were under the Normans. I think the reason that B is more positive about women's position is that the author is trying to justify the character she has included in her book. Her fifteen year old girl goes off and has 'adventures' so she's trying to defend the historical accuracy of giving her character those freedoms. [Other possible lines of argument might include: B is aiming at a female audience and the idea of freedoms would appeal to this audience. In C the author is trying to dispel or debunk a popular myth.]</i></p> <p>Nutshell: Valid comparison of portrayals in B and C, with support. Difference explained with specific purpose of B or C</p> <p>NOTE: Award 10-11 marks for candidates who use the purpose of <u>one</u> interpretation to explain difference in portrayals. Award 12 marks for candidates which use the purpose of <u>both</u> interpretations to explain difference in portrayals.</p>
<p>Level 3 (7-9 marks)</p>	<p>Answers at L3 will typically compare the overall portrayal of women in Anglo-Saxon society and support this with relevant reference to the content of the interpretations. Answers at this level may attempt to explain differences using undeveloped comments about provenance e.g.</p> <p><i>These two interpretations give us very different views of the position of women in Anglo-Saxon society. From Interpretation B we get the impression that the Anglo-Saxon period was a 'Golden Age' where women had an important and equal role. The author says that women had many rights and freedoms, like the right to own land, which many would consider 'surprising'. However, Interpretation C argues that this is a 'myth' and that women were actually 'no better off' under the Anglo-Saxons than they were under the Normans. I think the reasons for differences are that B is about a fictional history book which wants to make the story exciting, and C is by a historian who has done lots of research and isn't biased.</i></p> <p>Nutshell: Valid comparison of portrayals in B and C with support from one or both interpretations.</p> <p>NOTE: Answers with support from only one interpretation award 7 marks</p>

<p>Level 2 (4-6 marks)</p>	<p>Answers at L2 will typically make a valid comparison of the overall portrayal of the position of women but fail to develop this with relevant support, e.g. <i>Interpretation B makes it out as if women had an important and equal role in Anglo Saxon society whereas C argues that this is a myth.</i> Nutshell: Valid comparison of portrayals with no support</p> <p>Alternatively, L2 answers will use the purpose of one interpretations to explain its portrayal of women but fail to compare to the other interpretation, e.g. <i>I think that the reason Interpretation B is so positive about women is that the author is trying to justify the character she has included in her book. Her fifteen year old girl goes off and has 'adventures' so she's trying to defend the historical accuracy of giving her character those freedoms.</i></p>
<p>Level 1 (1-3 marks)</p>	<p>Answers at L1 will typically make simplistic comments about provenance e.g. <i>They are different because B is about a fictional book which wants to make the story exciting, and C is by a historian who has done lots of research and isn't biased.</i> Nutshell: Comparison of simplistic provenance</p> <p>Alternatively, explain the portrayal of women in one interpretation only, with no valid comparison e.g. <i>From Interpretation B we get the impression that the Anglo-Saxon period was a 'Golden Age' where women had an important and equal role.</i> Nutshell: Portrayal of women in one interpretation explained with no valid comparison</p>
<p>0 marks</p>	

<p>Question 8*–20 marks</p> <p>In her blog <i>The death of Edward the Confessor and the conflicting claims to the English Crown</i> Dr Jessica Nelson argues that ‘Edward himself should shoulder some of the blame’ for the succession crisis. How far do you agree with this view?</p>	
<p>Levels</p> <p>AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 5 marks</p> <p>AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 5 marks</p> <p>AO4 Analyse, evaluate and make substantiated judgements about interpretations in the context of historical events studied. Maximum 10 marks</p>	<p>Notes and guidance specific to the question set</p>
<p>Level 5 (17–20 marks)</p> <p>Demonstrates strong knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1).</p> <p>Shows sophisticated understanding of appropriate second order concepts in setting out a sustained, consistently focused and convincing explanation (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a sustained, consistently focused and convincing evaluation reaching a well-substantiated judgment about the interpretation (AO4).</p> <p><i>There is a well-developed and sustained line of reasoning which is coherent, relevant and logically structured.</i></p>	<p><i>Answers may be awarded some marks at Level 1 if they demonstrate any knowledge of the Succession crisis</i></p> <p><i>It is possible to reach the highest marks either by agreeing or disagreeing or anywhere between, providing the response matches the level description.</i></p> <p><i>Answers are most likely to show understanding of the second order concepts causation but reward appropriate understanding of any other second order concept.</i></p>
<p>Level 4 (13–16 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1).</p> <p>Shows strong understanding of appropriate second order concepts in setting out a sustained and generally convincing explanation (AO2). Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a sustained and generally convincing evaluation reaching a substantiated judgment about the interpretation (AO4).</p> <p><i>There is a well-developed line of reasoning which is clear, relevant and logically structured.</i></p>	<p><i>Grounds for agreeing include: Edward naming Edgar as well as William (1051) as successor at different times, on his deathbed saying he wanted Harold to protect the kingdom, no plans made with the Witan, sending Harold Godwinson to make an oath to William in 1064 whilst inviting Edgar’s father to return from exile.</i></p>
	<p><i>Grounds for disagreeing include: William’s</i></p>

<p>Level 3 (9–12 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of period in ways that show some understanding of them (AO1).</p> <p>Shows sound understanding of appropriate second order concepts in making a reasonably sustained attempt to explain ideas (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a partial evaluation with some explanation of ideas reaching a supported judgment about the interpretation (AO4).</p> <p><i>There is a line of reasoning presented which is mostly relevant and which has some structure.</i></p>	<p><i>ambition, the Norman Origin myth, Edward not having a son, strength of the Godwin family in England, role of the Witan, Harald Hardrada's ambition to follow up a promise made by Danish ancestors, Edgar not pushing his royal blood claim, succession criteria in place - not automatically going to nearest living relative.</i></p>
<p>Level 2 (5–8 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period in ways that show some understanding of them (AO1). Shows some understanding of appropriate second order concepts managing in a limited way to explain ideas (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Attempts a basic evaluation with some limited explanation of ideas and a loosely supported judgment about the interpretation (AO4).</p> <p><i>There is a line of reasoning which has some relevance and which is presented with limited structure.</i></p>	
<p>Level 1 (1–4 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period (AO1).</p> <p>Shows some basic understanding of appropriate second order concept(s) involved in the issue (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. (AO4) There is either no attempt to evaluate and reach a judgment about the interpretation, or there is an assertion about the interpretation but this lacks any support or historical validity.</p> <p><i>The information is communicated in a basic/unstructured way.</i></p>	
<p>0 marks</p> <p>No response worthy of credit.</p>	

Question 8*–20 marks	
In her blog <i>The death of Edward the Confessor and the conflicting claims to the English Crown</i> Dr Jessica Nelson argues that ‘Edward himself should shoulder some of the blame’ for the succession crisis. How far do you agree with this view?	
Guidance and indicative content	
Level 5 (17-20 marks)	<p>Level 5 answers will typically set out a balanced argument with each side of the argument explicitly supported by at least two valid examples and a clinging argument e.g.</p> <p><i>There is evidence to support the statement. Norman sources say that Edward announced in 1051 that he wanted to pass the crown to William of Normandy. This seems likely as Edward had grown up in Normandy and had already appointed many of his Norman friends to key positions. However, some sources say that on his deathbed Edward appeared to contradict himself by reaching out to Harold Godwineson and leaving the kingdom in his protection. This led to the succession crisis as both Harold and William had a legitimate claim to the throne.</i></p> <p><i>Another reason why Edward the confessor should be blamed was that he did not have an heir. If he had then there probably would not have been a succession crisis because the witan would have appointed the child king and the Godwines would have supported him because his mother would have been a Godwine. However, for religious reasons Edward chose not to have children with his wife.</i></p> <p><i>On the other hand Harold Godwineson could be blamed. In 1064 or 1065 he took an oath in Normandy reaffirming Edward’s promise that William would be his successor. His claim to the throne seems a bit dubious, shown by the fact he rushed to have himself crowned within hours of Edward’s burial. There was also the Witan who might be blamed. They could have challenged Harold’s claim as he was not a blood relative of Edward’s, and Edgar Aetheling had a more solid claim. But they were persuaded by the power and force of Harold that Edward had granted him the throne.</i></p> <p><i>Overall I don’t think Edward was to blame. We have no evidence apart from Harold’s that he did grant Harold the crown on his deathbed; he may have only meant for Harold to guard the country and he may not have said anything at all.</i></p> <p>Nutshell Balanced argument, two valid supporting examples each side, plus a clinging argument</p>
Level 4 (13-16 marks)	<p>Level 4 answers will typically construct a balanced or one-sided answer explicitly supported by at least three valid examples e.g.</p> <p><i>In some ways this is right. Edward the confessor should be blamed was that he did not have an heir. If he had then there probably would not have been a succession crisis because the witan would have appointed the child king and the Godwines would have</i></p>

	<p><i>supported him because his mother would have been a Godwine. However, for religious reasons Edward chose not to have children with his wife. On the other hand Harold Godwineson could be blamed. In 1064 or 1065 he took an oath in Normandy reaffirming Edward's promise that William would be his successor. His claim to the throne seems a bit dubious, shown by the fact he rushed to have himself crowned within hours of Edward's burial. There was also the Witan who might be blamed. They could have challenged Harold's claim as he was not a blood relative of Edward's, and Edgar Aetheling had a more solid claim. But they were persuaded by the power and force of Harold that Edward had granted him the throne.</i></p> <p>Nutshell: Balanced or one-sided argument; three explained points of support</p> <p>NOTE 1: Answers at L4 may attempt more than three points but only provide explicit supporting evidence for three.</p> <p>NOTE 2: It is likely that candidates at this level will attempt a clinching argument but this will be more of a summary or assertion/repetition of earlier arguments.</p>
<p>Level 3 (9-12 marks)</p>	<p>Level 3 answers will typically construct a one-sided answer explicitly supported by two valid examples e.g.</p> <p><i>I don't agree; I think Harold Godwineson could be blamed. In 1064 or 1065 he took an oath in Normandy reaffirming Edward's promise that William would be his successor. His claim to the throne seems a bit dubious, shown by the fact he rushed to have himself crowned within hours of Edward's burial. There was also the Witan who might be blamed. They could have challenged Harold's claim as he was not a blood relative of Edward's, and Edgar Aetheling had a more solid claim. But they were persuaded by the power and force of Harold that Edward had granted him the throne.</i></p> <p>Nutshell: One sided argument, two explained points of support</p> <p>Alternatively, Level 3 answers will construct a balanced argument with each side explicitly supported by one example, e.g.</p> <p><i>There is evidence to support the statement. Norman sources say that Edward announced in 1051 that he wanted to pass the crown to William of Normandy. However, some sources say that on his deathbed Edward appeared to contradict himself by reaching out to Harold Godwineson and leaving the kingdom in his protection. This led to the succession crisis as both Harold and William had a legitimate claim to the throne. Yet the Witan could also be blamed because they could have challenged Harold's claim as he was not a blood relative of Edward's, and Edgar Aetheling had a more solid claim. But they were persuaded by the power and force of Harold that Edward had granted him the throne.</i></p> <p>Nutshell: Balanced argument; one explained point on each side</p> <p>NOTE: Answers at L3 may attempt more than two points but only provide explicit supporting evidence for two</p>

Level 2 (5-8 marks)	<p>Level 2 answers will typically construct a one-sided argument explicitly supported by one valid example, e.g. <i>I don't agree; I think the Witan could be blamed because they could have challenged Harold's claim as he was not a blood relative of Edward's, and Edgar Aetheling had a more solid claim. But they were persuaded by the power and force of Harold that Edward had granted him the throne.</i></p> <p>Nutshell: One sided argument; one explained point of support</p> <p>NOTE: Answers at L2 may attempt more than one point but only provide explicit supporting evidence for one</p>
Level 1 (1-4 marks)	<p>Level 1 answers will typically identify reasons for the succession crisis (other than the one identified in the statement) without full explanation, e.g.</p> <p><i>No, the Witan was more to blame for not challenging Harold's claim.</i></p> <p>Nutshell: Identification of reason(s) without explanation</p> <p>Alternatively, Level 1 answers will typically describe relevant events OR make general, unsupported assertions e.g. <i>In January 1066 Edward the Confessor died. He had no children and it was uncertain who would rule England after him. / No, Edward wasn't to blame because there were other things which were out of his control.</i></p> <p>Nutshell: Description of succession crisis without consideration of Edward's responsibility for it OR general, unsupported assertions.</p>
0 marks	

<p>Question 9*–20 marks</p> <p>According to historian David Howarth in his book <i>1066 the Year of the Conquest</i>, “It took William five years of ruthless oppression to bring the country under his power.” How far do you agree with this view?</p>	
<p>Levels</p> <p>AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 5 marks</p> <p>AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 5 marks</p> <p>AO4 Analyse, evaluate and make substantiated judgements about interpretations in the context of historical events studied. Maximum 10 marks</p>	<p>Notes and guidance specific to the question set</p>
<p>Level 5 (17–20 marks)</p> <p>Demonstrates strong knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1).</p> <p>Shows sophisticated understanding of appropriate second order concepts in setting out a sustained, consistently focused and convincing explanation (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a sustained, consistently focused and convincing evaluation reaching a well-substantiated judgment about the interpretation (AO4).</p> <p><i>There is a well-developed and sustained line of reasoning which is coherent, relevant and logically structured.</i></p>	<p><i>Answers may be awarded some marks at Level 1 if they demonstrate any knowledge of early Norman England.</i></p> <p><i>It is possible to reach the highest marks either by agreeing or disagreeing or anywhere between, providing the response matches the Level description.</i></p> <p><i>Answers are most likely to show understanding of the second order concepts of change and continuity (i.e. pace of change) and similarity and difference (diversity of experience across England) or causation (why and how William established control) but reward appropriate understanding of any other second order concept.</i></p> <p><i>Grounds for agreeing include: William ‘laid waste’ Sussex, Kent etc. straight after Battle of Hastings, Battles against rebels in York, Exeter, Herefordshire, the Harrying of the North, siege of Ely, putting church leaders in prison</i></p>
<p>Level 4 (13–16 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1).</p> <p>Shows strong understanding of appropriate second order concepts in setting out a sustained and generally convincing explanation (AO2). Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a sustained and generally convincing evaluation reaching a substantiated judgment about the interpretation (AO4).</p> <p><i>There is a well-developed line of reasoning which is clear, relevant and logically structured.</i></p>	

<p>Level 3 (9–12 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of period in ways that show some understanding of them (AO1).</p> <p>Shows sound understanding of appropriate second order concepts in making a reasonably sustained attempt to explain ideas (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a partial evaluation with some explanation of ideas reaching a supported judgment about the interpretation (AO4).</p> <p><i>There is a line of reasoning presented which is mostly relevant and which has some structure.</i></p>	<p><i>Grounds for disagreeing include: early tactics included negotiation with earls and thegns, pardoned rebels who then swore oath of loyalty e.g. in Exeter, used castles to scare English into submission rather than fighting, tried to respect English traditions.</i></p> <p><i>Answers might explain that William tried to use less ruthless methods at first but as the threat from the rebels and invaders grew greater he became more ruthless, so it wasn't 5 years of ruthless oppression but William did become ruthless when necessary to maintain his power.</i></p>
<p>Level 2 (5–8 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period in ways that show some understanding of them (AO1). Shows some understanding of appropriate second order concepts managing in a limited way to explain ideas (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Attempts a basic evaluation with some limited explanation of ideas and a loosely supported judgment about the interpretation (AO4).</p> <p><i>There is a line of reasoning which has some relevance and which is presented with limited structure.</i></p>	
<p>Level 1 (1–4 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period (AO1).</p> <p>Shows some basic understanding of appropriate second order concept(s) involved in the issue (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. (AO4) There is either no attempt to evaluate and reach a judgment about the interpretation, or there is an assertion about the interpretation but this lacks any support or historical validity.</p> <p><i>The information is communicated in a basic/unstructured way.</i></p>	
<p>0 marks</p> <p>No response or no response worthy of credit</p>	

<p>Question 9*–20 marks</p> <p>According to historian David Howarth in his book 1066 the Year of the Conquest, “It took William five years of ruthless oppression to bring the country under his power.” How far do you agree with this view?</p>	
<p>Guidance and indicative content</p>	
<p>Level 5 (17-20 marks)</p>	<p>Level 5 answers will typically set out a balanced argument with each side of the argument explicitly supported by at least two valid examples and a clinching argument e.g.</p> <p><i>Ruthless oppression was certainly used in the weeks after William’s victory at the Battle of Hastings. When William could not take the city of London, his Norman knights torched all the houses outside the city walls and along London’s south bank. Then, he intimidated it into surrender by laying waste to the areas surrounding it like Sussex and Kent. Furthermore, William dealt with some of the rebellions against his invasion through ruthless oppression. In 1068-69, there were rebellions in the North of England. When the Danes aided the rebels and invaded England in 1069, William sent his troops to destroy land and root out the rebels who were hiding in the marshlands. This became known as the Harrying of the North and caused widespread famine. Whole areas of the north were depopulated.</i></p> <p><i>On the other hand William did not always use ruthless oppression. His tactics also included negotiation. For example, in 1067, William claimed all English lands as his own but allowed earls and thegns to buy their lands back from him. He also allowed English nobles to keep their positions if they formally submitted to him. He even allowed Stigand to remain as Archbishop of Canterbury to avoid unnecessary conflict. In addition to this, William’s response to the rebellions against his rule was very fair rather than ruthless. In Exeter, for example, he pardoned the rebels and in return for vows of loyalty he promised that the city would not be plundered or punished.</i></p> <p><i>Overall I think that William’s methods changed over time. Although he tried to use less ruthless methods at first, as the threat from the rebels and invaders grew greater he became more ruthless, so it wasn’t 5 years of ruthless oppression but William did become ruthless when necessary to maintain his power.</i></p> <p>Nutshell Balanced argument, two valid supporting examples each side, plus a clinching argument</p>
<p>Level 4 (13-16 marks)</p>	<p>Level 4 answers will typically construct a balanced or one-sided answer explicitly supported by three valid examples e.g.</p> <p><i>Ruthless oppression was used in the weeks after William’s victory at the Battle of Hastings. When William could not take the city of London, his Norman knights torched all the houses outside the city walls and along London’s south bank. Then, he intimidated it into surrender by laying waste to the areas surrounding. Furthermore, William dealt with some of the rebellions through ruthless oppression. In 1068-69, there were rebellions in the North. When the Danes aided the rebels and invaded England, William sent his troops to</i></p>

	<p><i>destroy land and root out the rebels who were hiding in the marshlands. This became known as the Harrying of the North and caused widespread famine. Whole areas of the north were depopulated.</i></p> <p><i>On the other hand William did not always use ruthless oppression. His tactics also included negotiation. For example, in 1067, William claimed all English lands as his own but allowed earls and thegns to buy their lands back from him. He also allowed English nobles to keep their positions if they formally submitted to him. He even allowed Stigand to remain as Archbishop of Canterbury to avoid unnecessary conflict.</i></p> <p>Nutshell: Balanced or one-sided argument; three explained points of support</p> <p>NOTE 1: Answers at L4 may attempt more than three points but only provide explicit supporting evidence for three</p> <p>NOTE 2: It is likely that candidates at this level will attempt a clinching argument but this will be more of a summary or assertion/repetition of earlier arguments.</p>
<p>Level 3 (9-12 marks)</p>	<p>Level 3 answers will typically construct a one-sided answer explicitly supported by two valid examples e.g.</p> <p><i>Ruthless oppression was certainly used in the weeks after William’s victory at the Battle of Hastings. When William could not take the city of London, his Norman knights torched all the houses outside the city walls and along London’s south bank. Then, he intimidated it into surrender by laying waste to the areas surrounding it like Sussex and Kent. Furthermore, William dealt with some of the rebellions against his invasion through ruthless oppression. In 1068-69, there were rebellions in the North of England. When the Danes aided the rebels and invaded England in 1069, William sent his troops to destroy land and root out the rebels who were hiding in the marshlands. This became known as the Harrying of the North and caused widespread famine. Whole areas of the north were depopulated.</i></p> <p>Nutshell: One sided argument, two explained points of support</p> <p>Alternatively, Level 3 answers will construct a balanced argument with each side explicitly supported by one example, e.g.</p> <p><i>Ruthless oppression was certainly used in the weeks after William’s victory at the Battle of Hastings. When William could not take the city of London, his Norman knights torched all the houses outside the city walls and along London’s south bank. Then, he intimidated it into surrender by laying waste to the areas surrounding it like Sussex and Kent. On the other hand William did not always use ruthless oppression. His tactics also included negotiation. For example, in 1067, William claimed all English lands as his own but allowed earls and thegns to buy their lands back from him. He also allowed English nobles to keep their positions if they formally submitted to him. He even allowed Stigand to remain as Archbishop of Canterbury to avoid unnecessary conflict.</i></p> <p>Nutshell: Balanced argument; one explained point on each side</p>

	NOTE: Answers at L3 may attempt more than two points but only provide explicit supporting evidence for two
Level 2 (5-8 marks)	<p>Level 2 answers will typically construct a one-sided argument explicitly supported by one valid example, e.g.</p> <p><i>Ruthless oppression was certainly used in the weeks after William's victory at the Battle of Hastings. When William could not take the city of London, his Norman knights torched all the houses outside the city walls and along London's south bank. Then, he intimidated it into surrender by laying waste to the areas surrounding it like Sussex and Kent.</i></p> <p>Nutshell: One sided argument; one explained point of support</p> <p>NOTE: Answers at L2 may attempt more than one point but only provide explicit supporting evidence for one</p>
Level 1 (1-4 marks)	<p>Level 1 answers will typically identify evidence for/against ruthless oppression without full explanation, e.g.</p> <p><i>Yes, ruthless oppression was used during the Harrying of the North.</i></p> <p>Nutshell: Identification of evidence without explanation.</p> <p>Alternatively, Level 1 answers will typically describe William's actions or relevant events during the invasion/conquest but fail to explain how they address the question OR make general, unsupported assertions e.g.</p> <p><i>In the summer of 1068, Earls Edwine and Morcar sent a message to William saying they would fight against his rule. William marched North to face the rebellion and eventually Edwine and Morcar chose to surrender to William. / William was far more ruthless than patient against rebels.</i></p> <p>Nutshell: Description of events without consideration of methods used by William OR general, unsupported assertions</p>
0 marks	

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